

# CUPCAKES, SHOE POLISH, COMBS, SINGING GROUPS... ALL FOR GARY MOORE



Lincoln wanted to learn so badly he wrote on the back of a shovel. Richard Nixon wants to be President so badly that he's still in the running. The Music Club members wanted Gary Moore as song evangelist for the Benson Revival so badly that they peddled cupcakes, shoe polish and combs and even fanned out over Nashville in an appeal to the Nazarene Churches.

They rank with the Lincolns instead of the Nixons for Saturday, January 20 at 11:41 Gary Moore, director of music for the Showers of Blessing (International radio voice of the Church

of the Nazarene) arrived at Nashville airport and the following morning he sang for the opening service of the school revival at College Hill church.

Mr. Moore is a graduate of a sister Nazarene college, Olivet, at Kankakee, Illinois. While attending Olivet he distinguished himself by winning the Chicagoland Music Festival Award for singing. After graduating from Olivet he did graduate work in music and later taught at Eastern Nazarene College. He has served as minister of music at Wollaston Church of the Nazarene and Detroit First Church, and is

presently at Kansas City First Church.

Mr. Moore is a former member of Dr. Bob Pierce's World Wide Evangelistic Crusades. He has been integrally involved with Youth for Christ International.

Mr. Moore is a winner of the Chicago Tribune and Mutual Broadcastings System's National Vocal Contest.

Marsha Bridges spearheaded the drive which culminated in the arrival of Mr. Moore on Trevecca's campus. College Hill Church, joint sponsors of the revival with the College, has arranged for his entertainment.

# TREV - ECHOES

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NASHVILLE, TENNESSEE

JANUARY 26, 1968

## NEWS JOTS

### A NOTE OF APPRECIATION

Patients of Nashville's Central State Psychiatric Hospital enjoyed their Christmas this year a bit more than usual, according to Dr. J. E. Morris, acting Director of the institution. Their spirits were lifted as they heard a repeat performance of the annual Christmas Concert presented by the Music Department of Trevecca Nazarene College.

The program was a variety of instrumental and vocal selections. Personnel included a brass quartet, a girls trio, the Trevadores Quartet, the Wind Ensemble, and a mass Choir.

Dr. Morris has sent a letter of thanks for the musical program to Trevecca's Music Department. It states that the program was such a success with the members of the institution that they are still talking about it.

**AUSTRALIA:** Australia has a new prime minister to succeed the late Harold Holt. He is John Gorton, a fighter pilot during World War II. Gorton has pledged to continue the Australian commitment in Vietnam and said he hopes to build a relationship with President Johnson like the one Holt had with him. He said he will visit the U. S. as soon as possible.

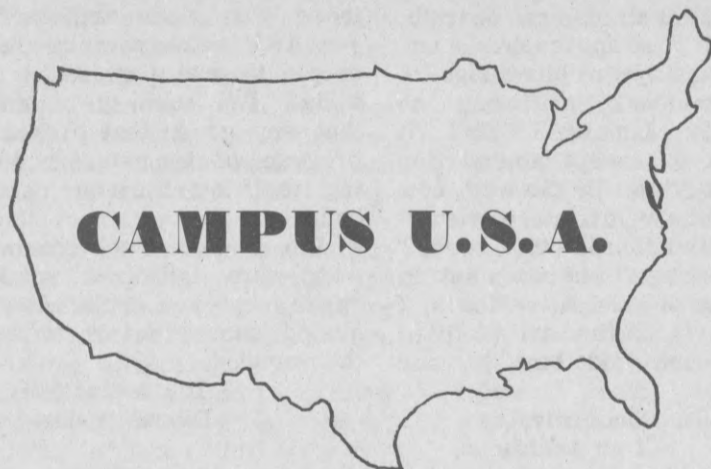
**WASHINGTON:** The American Telephone and Telegraph Company says that within a few years Americans will be able to summon emergency help by dialing 911 from any telephone in the country. The new system will even permit people who have no coins to dial the universal emergency phone operator from pay booths without charge. The new system will first be used in cities like New York and Washington.

**LSU:** Scientists at Louisiana State University say they are working on what may be the world's first man made heart. The stainless steel heart was designed by a mechanical engineering student. It would be operated by a tiny battery-powered motor. The group hopes to have a prototype ready to implant in a dog this summer.

**WASHINGTON:** Former military and naval brass have called upon President Johnson to stop bombing North Vietnam and scale down the ground war in South Vietnam. The retired generals and admirals banded together as an auxiliary to a nationwide organization called "business executives for Vietnam peace." The ex-officers are also urging renewed attempts for a negotiated.

**MEDICINE:** A London doctor reports in a medical journal that he has discovered a cure for the common cold. He said the drug will halt a cold "in most cases" if its taken within 12 hours of the first sniffle.

TAKE  
A  
LIBERAL  
TO  
LUNCH



College Jots from Around the Nation

**EUGENE, ORE.** - Students from Oregon's public colleges and universities plan to have their own voice at meetings of the State Board of Higher Education in the future. Plans for student representation to the board were made by student body officials meeting at the University of Oregon.

The student "voice" will be Russell K. Sadler, a University of Oregon graduate student. This marks the first time that student will have direct representation to the State Board of Higher Education, the governing body of the state's public colleges and universities.

**GAMBIER, OHIO** - Kenyon College will inaugurate a five-year program which will lead to the simultaneous awarding of both the bachelor's and master's degrees.

The distinguished feature of the program is that the student will spend his fourth year at a university or other institution abroad, returning to Kenyon for

his fifth year. The new program is designed to provide able students with "a reasonable alternative to the junior year abroad," according to President F. Edward Lund.

**SEATTLE, WASH.** - College professors could throw away their conventional true-false and multiple choice tests and the "normal grade distribution curve," even in large classes, if their examinations were designed to measure a student's depth of knowledge instead of his guessing ability.

How this can be done was described recently by Dr. Paul E. Fields, professor of Psychology at the University of Washington. Dr. Fields' system, developed over the past three years in Introductory Psychology classes of more than 350 students, have resulted in significantly improved student achievement. The results are based on 100 different exams given to a total of 2000 different students since 1964.

## ORVILLE JENKINS PRESENTS JOHN T. BENSON LECTURE SERIES

### Peace Corps Announces Placement Test

As if college students don't have enough tests to worry about the Peace Corps has come up with a new one. Any citizen of the United States who is 18 or over and has no dependents under 18 is eligible to take the test. Married couples are welcome if both husband and wife can serve as volunteers.

One good thing about this test is that you don't pass or fail it. The test simply tells the Peace Corps how you can best help the people of developing countries around the world.

To take the test applicants must fill out a Peace Corps Application. These forms are available at all Post Offices and the Peace Corps, Washington, D. C. 20525. If you haven't already submitted an application, you may bring one to the test with you. You should also bring your social security number.

The dates for the test are February 17 and March 16 at 1:30 p. m. In Nashville, the test will be administered in Room 704, 1717 West End Building.

The Peace Corps recruits among recent college graduates, Director Jack Vaughn says, because they are "tough, bright, flexible and rapid learners."

"They're also not yet heavily in debt," he told a group of campus editors in the Washington area recently, but added that "we'd like very much" to have doctors, teachers, farmers, blue collar workers.

Mid-career people, he said, are harder to convince "of the stimulating significance of the Peace Corps experience."

"But," he said, "we don't want to twist any arms. We're not Madison Avenue. Yet, you might be able to 'find yourself' abroad and be able to bring back a great deal of insight, maturity and skill to serve at home if you go through the Peace Corps first.



The annual John T. Benson Lecture Series, which serves as the Winter Revival for Trevecca Nazarene College, was begun Sunday morning at College Hill Church with Dr. Orville W. Jenkins, executive secretary of the Department of Home Missions in the Church of the Nazarene as guest speaker. Dr. Jenkins will speak in the morning chapel services as well as the evening evangelistic meetings throughout the remainder of this week.

Dr. Jenkins was elected to head the Nazarene home missions work by the General Board at its meeting in Portland, Oregon, in June, 1964. He formerly had served since September, 1961, as superintendent of the Kansas City District. He also was pastor of the First Church of the Nazarene in Kansas City for two years. Prior to coming to Kansas City, he served eight years as superintendent of the Abilene (now West Texas) District of the denomination, which comprises ninety churches with about fifty-five hundred members.

Dr. Jenkins was born in Texas and studied at Texas Tech, Lubbock. He graduated from Pasadena College, Pasadena, California, and has taken graduate work at the Nazarene Theological Seminary, Kansas City, Missouri.

He is a trustee of Bethany Nazarene College, Bethany Oklahoma, which conferred an honorary doctoral degree upon him in 1957.

Mr. Jenkins and his wife have three children. The family home is in Kansas City, Mo.



# Is the Truth Worth Telling?

I ran across an interesting statement this week: "It was the truth, but you shouldn't have said it." I got to thinking about those words and realized that I've probably used them several times before. I remember the time a doctor told me I had passed the pleasingly plump stage (and it didn't take a medical expert to recognize it). I think I made a comment similar to the above one then. I at least thought these words when my Dad began to comment on my lack of frugality in the handling of money matters in front of a boyfriend.

This statement might sometimes be appropriate, but it can also be dangerous. It can result in the formation of cataracts on the eyes with which we see the faults and shortcomings of ourselves and our sphere of interest. Things are easily forgotten when they are seldom discussed.

The importance of voicing the truth is perhaps of more concern to the Christian than to any other group of individuals. The necessity of frankness is sometimes obscured by our appropriate emphasis on the love and kindness of God, especially as seen in the life of Christ among men. However, it is not realistic to boast of our silence and refer to an emotionally loaded legalistic view of Christ as an effete meek-and-mild Jesus acting like Uriah Heep. We must balance our view of the mercy of God through Christ portrayed so vividly at the well in Samaria and with the harlot in the temple with his encounters with the Pharisees and the moneychangers. Through his example and that of such Biblical preachers as John the Baptist and the apostle Paul we come to the condemnation of sin - open and uncompromising - and the counteracting power of the love of God as the crux of our message to every age. If we are averse to an evangelist's frank proclamation of what is right regardless of the light which it sheds on our spiritual standing, it will be difficult for that evangelist to persuade us that we need help. If he allows kindness or a desire to please his congregation rather than to reveal God's standard of righteousness, his mission is useless and his "message" futile.

Even those not professing Christianity realize the necessity of truthfulness. We listen to the news, read accounts of world and local events with the confidence that what is being said is a true presentation of what has happened. There is an inbred resentment on the part of Americans when they suspect that information is being withheld or distorted. If something is, we want to know about it.

Surprisingly, this "quest for truth" doesn't always continue when we realize that our own frailties or shortcomings are being revealed. Here the truth is often "better left unsaid." Even when we do hear the truth, we choose to ignore it or appropriate it to another's case and later reap a bitter harvest of "I told you so's." We sometimes fear the truth as if we lack the confidence that it has the power to override deception if we seek it in every area of our human experience.

To be rather than to seem... that's a high goal. I can only bring my "being" into focus when I face the truth by denying error and realizing how I actually seem.

Am I too "kind" to be a friend who refuses to let another live beneath his capabilities? Am I too "kind" to be a parent who chastens at the cost of temporary alienation? Am I too "kind" to proclaim that which I know to be Reality in my own life when it runs "cross grain" to contemporary surroundings? Am I too "kind" to refuse to follow a leader who has charted his course in the opposite direction of my purpose in life for fear of being ostracized? Am I too "kind" to myself to be true to myself?

K. L. D.

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Letters to the Editor must be in TREV-ECHOES mailbox at the switchboard in the Administration building by Noon Friday.



OFFICIAL STUDENT PUBLICATION OF  
TREVCCA NAZARENE COLLEGE



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## Off The Cuff

To the Editor:

In reference to your editorial in the last issue of Trev-Echoes, lambasting "Dreamin." Unfortunately, you are misinformed in that Mr. Hail was not totally in charge, as you stated. All the acts were auditioned by a committee from the sophomore class. Granted, one element in the Bible character sequence was in bad taste, but this act was selected and approved by the committee. Any "blame" should be shared by everyone involved in the production. It should not be charged to Mr. Hail's character. I honestly feel that a public retraction is in order.

Respectfully submitted,  
Byron E. F. Shortinghouse  
P. S. Too little "credit" is given where it is due.

cc. Dr. Greathouse  
cc. S. Parry

Dear Editor:

I shall respond to both the review of the Dream Variety Program and the Christmas Program.

For religious happenings you have someone in charge. For sports you have an editor. You also have an editor for news and one for fashion. Where is your editor for music? Do you contend to be that person? If so, what are your credentials? Are you a music major? Well, then are you a music minor? Have you achieved any outstanding accomplishments in the field of music since you arrived on this campus? Just where is your place in music? If your answer is that you are not a music critic and are just writing as a student with a few critical remarks and no suggestions for improvement, I ask you to find another field. There is a chance that some of the things you have said exhibit an element of truth, but since your approach was uncoast and your knowledge of true musical criticism so obviously lacking, I find it difficult to except any portion of your review. By the way, how many of these "critical reviews" have you written in other areas?

For future improvement in the area of musical review's, I suggest you find a qualified person and add him to your staff.

Sincerely,  
Tom Adams

Ed. note: For this first round of Twenty Questions... Right... Right... Right... Nowhere... No... Since not, none... Thank goodness, no... that neither... I passed Introduction to Music... I haven't been able to find it as yet... And I refuse... Thanks for the big concession on the validity of my claims... Maybe I could take lessons in tact from someone like you... Some folks better be glad I am lacking in knowledge (Things really could get harsh)... I've been too busy with music and I know even less about other fields... Are you looking for a job? (P. S. Tom, I would have corrected all those errors, but you made me promise three times I'd print it just like you gave it to me.)  
K. L. D.

Dear Editor,

In light of my performance January 5, 1968, in Dreamin' ZZZ, I would like at this time to make the following formal statement to the Student Body of Trevecca College: Thirty seconds after my

off-of-the-cuff reference to the Bible character Adam, I realized that I had made a mistake. Though I must confess, I do not feel that my performance merited your caption VULGARITY. But for this mistake I here now offer my apologies. I remind you, dear editor, in leui of your January 16 article on Dreamin', of the Scripture John 8:7.

Sincerely yours,

Dave Hail

Ed. note: For those who don't have their Bibles handy, John 8:7 reads "So when they continued asking him, he lifted up himself, and said unto them, He that is without sin among you, let him first cast a stone at her."

Dear Editor,

Congratulations! You finally managed to get all the students to read the editorial page. As I recall, most of the articles concerning Friday night programs have read: "We had a very good program Friday evening. So and so sang, someone told a joke, etc. It was interesting. We all enjoyed it so much, etc."

Quite a few of these programs were "very good" but many were not. No matter how bad the program might have been, the TREV-ECHOES said it was "good." We knew we could throw out what we wanted to in a program and TREV-ECHOES would say it was nice. Your last two papers have been an exception to the rule, to say the least!

Even though your article on "Dreamin'" was true, couldn't you have soothed the sharp edges (and some feelings) by at least mentioning the many hours and the hard work that the "Dreamers" put in on the show? (Especially the chief performer, originator, and director).

I believe (at least HOPE) that those who were criticized in your article are grown up enough people to take a grown up editorial. I'm sure they realize that any group that presents a program of this nature is opening itself to criticism - good or bad.

I'm in complete agreement with your calling a spade a spade, but you could have included some "Balm" to sooth the wounded.

Yours sincerely,  
Dianne Enders

Dear Editor,

The statement has been made by some students that Karen Dean is not a music critic and therefore she should not have criticized the variety program entitled "Dreamin'". I can understand a professional such as Theodore Ullmann needing to be criticized by a professional music critic but since when do non-professional groups require such top professional critics? This argument is completely irrelevant to this article.

Some of the music in the performance was top notch while some of it was mediocre. (I don't claim to be a music critic. I just state my opinion. Isn't that the purpose of an editorial?)

The "humor" of the evening was certainly out of place and it's time someone around here had the nerve to stand up against things that don't exemplify the ethics of a Christian school.

It's too bad some of the other articles, such as the Letter to the Editor by Esther Costa concerning the spiritual emphasis on campus, didn't create HALF as much discussion as "Dreamin'... ZZZ". I wonder what results would be attained if our students were putting their big opinions and profound statements into ideas and planning for the betterment of spiritual emphasis on campus. TNC exists "to provide quality education in an environment conducive to vital Christianity in its Wesleyan context."

Our school revival is here. I challenge each student (including myself), faculty member, and administrator to examine himself and to see what kind of impact he or she is having on this campus. Is the impact you're making beneficial to the school and its purpose? If you're not sure how to answer this question, perhaps a re-evaluation of your spiritual life might be in order.

Sincerely,  
Marsha Bridges

Letters Continued on Page 3

### CORRECTION

In our listing of students appointed to faculty committees: Marla Moore and Leroy Pepper are appointed to the Student Activities Committee instead of Chapel and Religious Life. Mike Ross will fill that post.

### LITTLE MAN ON CAMPUS



"SAY, DEAN PHILLIPS WILL YOU RUN OUT THERE AND SEE WHAT THOSE YOUNGSTERS ARE UP TO WITH THEIR NOON HOUR RALLY?"



LETTERS...  
WE GET LETTERS

Dear Editor:

The power of the printed page certainly is impulsive and sudden. How long has it been since an article in the TREV-ECHOES has caused such a controversy as "Dreamin' ZZZ" by K. L. D.? Finally when our student publication assumes its rightful position as a significant power on campus some of us insist on crying slander and unprofessional conduct. Is it professional then to refuse to accept public criticism for a performance that was produced explicitly for the public? I am sure no one will claim that the sole purpose of "Dreamin'" was to raise funds for the Sophomore Class; rather, it was also intended to provide an evening of recreation and entertainment for the college community. Since the college public indirectly financed the function, haven't they the right to express their fifty-cents worth?

A performer should realize that he is always open to criticism and must accept the inevitable consequences of trying to please his peers. Since I was a performer in "Dreamin'" it would be of no relevant advantage to give my personal viewpoint as to the quality of the performance. However, it is unjustifiable to assume that the performance, the M. C., and the sponsor of "Dreamin'" are synonymous; therefore, it is equally unjustifiable to assume that the editor was attacking either of the latter two specifically. It seems that there was no malice intent to injure anyone's reputation, just an outspoken critic who has aroused interest and who, when given the chance to write alone, did an O. K. job.

Respectfully Yours,  
Jim Quiggins

Dear Editor,

Your recent editorial entitled "Dreamin' ZZZ" has certainly stirred up mixed feelings among individuals on Trevecca campus.

I wish at this time to add my two-cents worth on the matter. Although I did disagree with several minor points of the article (ginger ale and candles) the major part of the article was true.

Your article gave to us opinions about the letdown of the program to the students. We, as mature adults, must keep in mind that we can improve only those things that we know about. Criticisms and voiced opinions are the best way in which we learn.

The buzz, at the present, of the people on campus considers your opinions to be unauthoritative. This may be true, but your opinion is as good an opinion as that of someone who would be praising the program.

There was a great deal wrong with the show that many individuals do not care to admit.

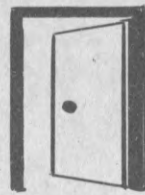
I also wish to say that I respect your opinion to the highest and I believe that all individuals should respect your views, whether they agree or disagree with you.

Paul Wayne Thornhill

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# Through the Open Door

Dr. Lloyd Byron



QUESTIONS: they are popping up spontaneously when I see us in the midst annual John T. Benson Preaching Series... January 22-27!

What are our hopes, our desires, our longings, our expectations for these services? Have we given that much thought to them yet? How shall we pray for these meetings? What will be our concern, our burden, our interest? What do we want to happen then?

We are confident that the preaching will be sound, scriptural and appealing; and we are sure that the singing will be inspiring and anointed; and we have a right to expect all of this. But what should Dr. Jenkins and Gary Moore rightfully expect of us? Is it enough that we attend, that we are there as respectful bearers? Should they look to us to provide the necessary spiritual atmosphere, heavy with God? Should they expect us to pen ourselves to the impact of their ministry, to be sensitive to the probings of the Spirit, to be stirred by the truths of the songs, to be searched by the Spirit, to be concerned with the spiritual condition of our peers, to be responsive to the needs of our own hearts, to be responsible for great spiritual conquests and advances?

What will satisfy us? Pleasing preaching, rich singing, nominal evidence of the Spirit; or preaching to shake us, singing to break us, and the mighty movings of God to change us?

How long do we want the effects of these services to last? Shall we pay what it costs to have results that will carry on in our tomorrows? How interested are we in a work of God that will not level off in a few weeks, that will not subside with the closing amen, that will live on in a high spiritual tone in our entire college life, that will effect higher ethical living by all of us, that will issue in a clearer, stronger, brighter holiness witness wherever a Treveccan may be?

Question: What are some you would ask that concern Trevecca and the John T. Benson Preaching Series?

# A GUIDE TO POP

"Pop is music to be alive by, right now," say Howard Smith and Jack Newfield in their guide to the new music in the November issue of McCall's. Pop music is obviously with us, and evidently will stay with us in its various forms. While it lacks the enduring beauty and truth of Christian music, it does often convey a message worth hearing. It advocates freedom, participation, honesty, and rebellion while scorning conventions, pretense, sentimentality, and false patriotism. Pop songwriters claim to be most concerned about communication; and, according to Smith and Newfield, those who do not try to understand today's music are missing something.

But to understand it, we must know something of its history. When the "must" for girls was fifty yard crinolins and bobby socks, and when boys proudly sported blue jeans and striped "T" shirts, along came Elvis Presley with rock-and-roll. Thus American pop had its beginnings in the 1950s. But real pop came into being in the 1960s in England. The Beatles, who have never lost their place at top of the list, brought pop music to the forefront of American and British secular entertainment. Since then myriad groups have formed. Some have become well known; many have fallen by the wayside. But even considering only the major groups, a vast variety of sounds and messages are offered.

The basic sounds (from Smith and Newfield's guide) are:

Hard Rock-beat is the main thing, sustained by simple percussion and electric

guitars (very early Rolling Stones)

Rock-quintessential basic beat (boom, boom, boom)

Folk Rock-beat plus message; quieter kind of soul searching music marked by literate poetic quality of lyrics (Simon and Garfunkel, Bob Dylan)

Raga Rock-rock with Indian or Oriental rhythm; popularized by Ravi Shankar, a serious Indian classical musician (some of Beatles' newer numbers featuring George Harrison.)

Acid rock-San Francisco sound; it does not necessarily deal with the use of LSD, but with any kind of euphoria (Beatles' latest album, Sergeant Pepper's Lonely Hearts Club Band)

Psychedelic rock-same as acid rock, but less blunt

Soul music-has its roots in Negro blues and gospel

Shock rock-censorable; fortunately not usually played on radio stations

Good-timey music-softly melodic; reminiscent of the thirties vaudeville music (The Mamas and the Papas)

Muzak rock-new trend featuring tamed down pop for full orchestra

Flag rock-played by patriotic groups who try to counteract liberal dissent among other groups (Jay and the Americans and Sgt. Barry Sadler)

Know what you are listening to; know why you like it or dislike it. Your knowledge will improve your communication with the young people of today.

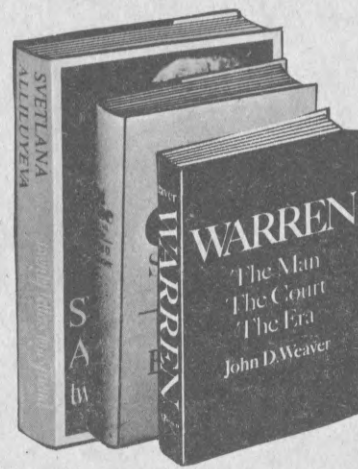
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# BOOKWORM

Every man who knows how to read has it in his power to magnify himself, to multiply the ways in which he exists, to make his life full, significant, and interesting.

Aldous Huxley



... The thirty-fourth President recounts casual and important incidents that shaped his life, including famous people and events in A TEASE: STORIES I TELL TO FRIENDS. Dwight D. Eisenhower reminisces on Pershing, MacArthur, Marshall, W. W. II, the presidency of Columbia University...

If you like biography try WARREN - THE MAN, THE COURT, THE ERA. It is a portrait of the controversial Chief Justice of the United States, from his beginnings as a crusading district attorney to the furor over school prayer, pornography, police practices, integration, and the Warren Commission. . . In TWENTY LETTERS TO A FRIEND, the story of Stalin's daughter, a literary artist tells her story with lyric intensity, a story central to world history. Svetlana Alliluyeva remembers her mother's family, who warmed her childhood and their tragic fates; the changes in her life after her mother's death, the waning of her father's affection, his cruelty to his son, his hardening suspicions; her first marriage, its break-up, and her remarriage; her father's death; the terrible tale of her brother Vassily; and, all-prevailing, Russia from the thirties to the mid-fifties: the purges, the war, the alleged "doctor's plot," the leaders, victims and survivors. (It should delight you to know that for only two dollars extra you may purchase the Russian language edition.)

# THE STUDENT BOD



Well, Trevecca TROJANS, the Student Bod survived its premier and is again back for the second straight week. I have run into such important news this week that I'm not sure I'll have room to include it all. For instance did you know that it was winter in Nashville. I can tell it's winter not so much from the temperature but mostly from the girls' skirts getting a little longer. Now for more news.

1. I found from unconfirmed sources that contrary to previous reports Minnie Pearl will not be with us for the Valentine programs. However, I have been assured that the entire occasion will be the greatest ever.
2. Trevecca has a new Chief Accountant, he is Mr. D. M. Mayes from Ohio. Mrs. Jensen, previous Accountant, will now be Assistant Controller for government reports.
3. The Speech Department will soon be presenting a knock-out drag-down debate. Maybe this should have been put in last week's Trev-Echoes? Oh, well.
4. Attention boys, a new policy for dorm prayer meetings has been put into effect. If noise of any kind is made during prayer meeting, boys caught may have one of two choices for punishment. They may pay a fine of \$5.00 or attend prayer meeting nightly for two weeks.
5. A step in the right direction was made last Friday night as "Friday Night at the Films" was presented with the "Greatest Story Ever Told." Hats off to the Junior Class, let's have more of the same.



That's it for this week folks, don't feet, I'll be snooping for next week too.

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# RULES FOR HANDLING WOMEN ELECTRICALLY

If she talks too long  
If she wants to be an angel  
If she gets up in the air  
If she is hungry  
If she meets you halfway  
If she sings inharmoniously  
If she is wrong  
If she is too fat  
If she gossips too much  
If she wants to get married

Interrupter  
Transformer  
Condenser  
Feeder  
Receiver  
Tuner  
Rectifier  
Reducer  
Regulator  
Resistor



# SPORTIN' AROUND

..... with Jimmy Quiggins

## BETAS BURY GAMMAS IN FINAL MINUTES

The strong Gamma squad fought the first place Betas all the way and even shared the lead before they succumb to the Betas crushing fast break and fell behind by 13 points. The Gamma controlled the first half and went to the locker room on top by a score of 32-29. When the second period began, there was no stopping the fired up Beta five. Terry Rickey, Al Baysinger, and Bill Lair bombed the basket for combined total of 60 points, 39 of which came in the second half. Greg Rickey added ten points to the final tally and Frank Ruckman the remaining starter scored 8 points.

The Gamma effort was sparked by Dan Litton and Dee Robinson both with 14 points and Jerome Hancock with 13. The Gammas kept pace with the hot Betas up until the last three minutes of play and their rebounding effort gave out. When the Betas took over the boards,

they took over the game and left the floor with a 13 point victory.

STATISTICS			
BETA	fg	ft	pf tp
B. Lair	5	4-6	0 14
D. Hastings	0	0-0	1 0
F. Ruckman	4	0-1	2 8
B. Marlin	0	0-0	0 0
G. Rickey	5	0-2	4 10
T. Rickey	10	4-8	5 24
B. Pinner	1	0-0	1 2
A. Baysinger	9	4-6	2 22
J. Quiggins	0	0-0	0 0
L. Robinson	0	0-0	0 0
<b>TOTALS</b>	<b>34</b>	<b>12-23</b>	<b>15 80</b>
GAMMAS	fg	ft	pf tp
D. Litton	7	0-0	4 14
D. Snodgrass	1	2-2	2 4
D. Probst	5	0-0	5 10
J. Hancock	5	3-11	4 13
E. Hinson	1	0-0	0 2
B. Salser	2	0-1	2 4
D. Robinson	6	2-2	1 14
B. Duncan	3	0-1	2 6
<b>TOTALS</b>	<b>30</b>	<b>7-17</b>	<b>20 67</b>

Half-time: Gammas 32-29  
Free throw percentages:  
Gammas 41% Betas 52%

## BETAS BELT DELTAS 68-46

The strong Beta five downed the Deltas Saturday by an overwhelming score of 68 to 46. The well-organized Betas varied the defense from a stacked zone to man to man while their offense scored most of their points on the fast break and inside shots. The Betas jumped to a comfortable lead and at half-time lead by 13 points. Beta Bill Lair topped all scores with 25 points most of which were on the fast break fired up by Ruckman and Lair. Terry Rickey playing center scored 12 points followed closely by Ruckman with 10 and Greg Rickey with 9. The Delta attack was sparked by Stark who scored 18 points and was used in a reserve role. The Deltas were outrebounded, outrun, and outscored as the Beta Society captured their second win. The Betas are well balanced and have a strong bench. Reserve guard-forward Larry Robinson appeared momentarily to astound everyone with his jumping ability and give the crowd a warning of the Beta depth. Delta giant, Tim Hanson, showed a great deal of hussel along with Dick Pinner who scored seven points.

STATISTICS			
BETAS	fg	ft	f t
B. Lair	12	1-4	1 25
F. Ruckman	4	2-3	1 10
G. Rickey	3	3-5	3 9
T. Rickey	6	0-0	3 12
A. Baysinger	2	0-0	3 4
D. Hastings	0	0-0	1 0
B. Bishop	1	0-2	2 2
J. Quiggins	1	0-0	0 2
N. Livingston	0	0-0	1 0
B. Pinner	2	0-0	2 4
L. Ladd	0	0-0	1 0
L. Robinson	0	0-0	1 0
D. Pinnington	0	0-0	1 0
B. Marlin	0	0-0	0 0
<b>TOTALS</b>	<b>31</b>	<b>6-14</b>	<b>20 68</b>
DELTA	fg	ft	f t
G. Black	1	1-1	2 3
D. Lockhart	2	1-1	1 5
S. Lanham	2	2-3	1 6
D. Pinner	3	1-6	2 7
T. Hanson	2	1-3	2 5
P. Belcher	1	0-1	2 2
J. Stark	8	2-7	1 18
G. Shipp	0	0-1	1 0
Burke	0	0-0	0 0
<b>TOTALS</b>	<b>19</b>	<b>8-23</b>	<b>12 46</b>

Half-time: Betas 35-22  
Free throw percentage:  
Betas - 43%; Deltas - 35%  
Attendance - 110

## ALPHAS DEFEAT DELTAS 59-54

The Deltas made their best showing of the season Jan. 20, when they almost upset the second place Alphas. The Deltas were down by three at the half but closed the gap and tied the score several times during the final period. The top scorer for the Deltas and the game was Dick Pinner with 16. Gary Balck and John Stark also in double figures scored 12 and 10 points respectfully.

Pooch Davis led the Alpha scoring with 13 points and was followed by Fred Church who tallied 10 points before he fouled out and Bob McDonald who scored 11 points.

Both teams played methodically in perhaps the best organized play this season. The Deltas were hitting well as the Alphas usually accurate barrage of baskets stalled. Alpha star John Maxwell got into foul trouble early in the game and was not a scoring threat.

As the game came into the final seconds the Deltas trailed by only two, but the experienced and cool play by the Alphas enabled them to turn a Delta error into three points as the scoreboard read, 59-54.

STATISTICS			
DELTA	fg	ft	pf tp
J. Stark	3	4-8	5 10
T. Hanson	1	1-3	0 3
G. Black	5	2-4	2 12
S. Lanham	1	2-6	1 4
P. Belcher	0	0-0	0 0
D. Lockhart	4	1-3	2 9
D. Pinner	5	6-11	2 16
<b>TOTALS</b>	<b>19</b>	<b>16-35</b>	<b>12 54</b>
ALPHAS	fg	ft	pf tp
J. Maxwell	1	1-4	5 3
B. Snodgrass	1	0-1	1 2
G. Whitten	2	1-4	2 5
D. Schroepe	2	1-1	2 5
J. Conger	4	0-0	4 8
D. Hodge	1	0-0	1 2
P. Davis	5	3-7	2 13
F. Church	5	0-0	5 10
B. McDonald	5	1-1	4 11
<b>TOTALS</b>	<b>26</b>	<b>7-18</b>	<b>26 59</b>

Half-time: Alphas 28-25  
Free throw percentages:  
Alphas 7-18, 39%  
Deltas 16-35, 46%

## ALPHAS EDGE GAMMAS 53-51

The effective Gamma game was shot down by the fast and accurate Alphas last Saturday at Wright Junior High. Both teams made numerous floor errors throughout the game, but at half-time the Alphas had rolled up a ten point lead. Pooch Davis and Jordy Conger paced the Alphas during the first half with eight points each while Jerome Hancock poured in three field goals and the same number of free throws to head the Gammas with nine points.

After the half the Gammas looked like the team most followers expected to see. Bob Salser directed his team from his guard position as the Gammas cut away at the Alpha lead. Salser scored eleven points in the clutch to keep the lead teetering back and forth. Dennis Probst also made eight pressure points in the second half to tighten the games tension. The closing seconds came fast and so did Gamma fouls as two of their starters fouled out in the crucial minutes. The Alphas managed to hang on as the Gammas ran out of time still holding a two-point deficit. The Alphas relied on four players for their bulk score as well as exceptional defensive play. The Alpha squad deserves another look if any one is thinking of putting them out of contention, but the Gammas have yet to get a full performance from their stars which could put them back on top.

STATISTICS			
ALPHAS	fg	ft	f t
Davis	6	3-7	1 15
F. Church	3	8-12	4 14
C. Hare	0	0-0	4 0
J. Conger	6	2-7	4 14
G. Whitten	3	3-7	1 9
B. Snodgrass	0	0-1	0 0
D. Schroepe	0	1-1	1 1
D. Hodge	0	0-1	1 0
<b>TOTALS</b>	<b>18</b>	<b>17-35</b>	<b>15 53</b>
GAMMAS	fg	ft	f t
D. Litton	4	1-3	4 9
B. Salser	5	3-4	2 13
B. Duncan	1	0-0	5 2
J. Hancock	5	5-8	5 15
D. Robinson	0	0-2	4 0
D. Probst	4	1-2	3 9
J. McCreary	0	0-0	1 0
D. Hand	0	0-0	0 0
E. Hinson	0	0-0	0 0
D. Snodgrass	1	1-1	3 3
H. Penrod	0	0-0	0 0
K. Cooper	0	0-0	1 0
<b>TOTALS</b>	<b>20</b>	<b>11-20</b>	<b>28 51</b>

Half-time: Alpha 29-19  
Free throw percentages:  
Alpha - 48%, Gamma - 55%  
Attendance - 110

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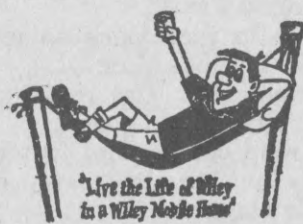
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