

Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

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Carter, Wall Selected Editors

By Cynthia Watkins
Editor-in-Chief

On April 15, the Editorial Selections Committee met and appointed Karen Carter as *Darda* editor and Howard Wall as *Trev-echoes* editor for the 1977-78 year.

Editors for the two student publications, with the passing of constitutional revisions last quarter, are no longer chosen by popular vote of the student body, but by a selections committee.

The selections committee consisted of the newly elected STUCO executive officers, Chuck Green—President-elect, Larry Cummings—Executive Vice President-elect, Betty Boyer—Secretary-elect, and Andy Warren—Treasurer-elect. The present Student Council advisor, Dr. Ray Dunning, the present publications editors, Karen Carter and Cindy Watkins, and the present publications advisors,

Dr. J. Wheelbarger and Dr. John Chilton, were also committee members.

The committee was given criteria on what to consider in choosing an editor. Some of the criteria included journalistic experience, training and knowledge and personal qualities such as leadership ability and dedication.

Due to Karen Carter's reapplication for an editorship, she only participated in the interviewing and selection of the *Trev-Echoes* editor.

Howard Wall was the only applicant who submitted a petition for the office of newspaper editor. Each candidate in addition to their petition, turned in a resumé listing background experience and training.

Wall was previously editor-in-chief of McGavock High's newspaper, the *HEADLINER*, a writer for the community newspaper, *Donelson Diary*, and has served as assistant editor of

Trev-Echoes this year.

Jackie Davers and Karen Carter applied for the position of editor of the yearbook. Jackie served as co-editor of her high school yearbook which received a first place rating by the Columbia Scholastic Press Association. She also was the recipient of the leadership award and co-recipient of the publications award given by her high school staff.

Karen also served as co-editor of her high school yearbook and is presently *Darda* editor.

The committee interviewed each of the applicants separately then voted. The votes were counted immediately, with Carter and Wall being selected to fill the two positions.

The 1977-78 *Trev-echoes* editor, Howard Wall.



Karen Carter, re-elected as *Darda* editor.



Forensics Team Competes in National Tournament

Members of Trevecca's forensic team traveled to George Mason University in Fairfax, Virginia April 20, to compete in the National Championship for Individual Speaking Events.

The tournament is held each year and open only to certain students. A speaker is eligible to compete at nationals in an event if he has placed in finals at a tournament held that academic year.

Six team members qualified and have represented TNC at nationals this year.

Debbie Clem made the final round in oral interpretation of prose at the Tennessee Forensic Association Tournament held at Gatlinburg.

Ginger Golson also reached finals at the same tournament in poetry interpretation.

Chuck Green qualified in four events at Moorehead University's tournament. The events were persuasive speaking; extemporaneous speaking; impromptu speaking; and rhetorical criticism.

Peggy Jenkins advanced to finals in informative speaking at Moorehead's tournament.

Another team member, Phil Lindsley, reached finals at the Moorehead speech tournament in rhetorical criticism.

Kathy White made finals in persuasive speaking in competition at Heidelberg College.

Team coach Gary Coulter accompanied the six to George Mason and served as a judge.

Five from TNC Attend NSLC

On Wednesday, April 18, five Trevecca student leaders boarded a jet bound for Mid-America Nazarene College to attend the annual Nazarene Student Leadership Conference (NSLC) along with student leaders from the other Nazarene colleges.

The conference lasted from Wednesday evening until Saturday afternoon. The TNC students who attended the conference were Jeff Klepfer, ASB President; Chuck Green, ASB President-elect; Byron Midden-dorf, Social Activities V.P.-elect; Greg Rosser, Religious Life V.P.-elect; and Howard Wall, *Trev-Echoes* Editor-elect. Deans Jerry Hull and Phil Storey also attended the conference.

The purposes of the conference are to promote greater unity among Nazarene College and Seminary students and loyalty to the cause of holiness; to promote academic excellence; to promote opportunity to share ideas, problems and solutions of student life and government with other student leaders; to define the role of student government in terms of the total program of the Church of the Nazarene; and to provide orientation and training for new student leaders.

The 1977 NSLC began Wednesday with registration and a meeting of the NSLC Steering Committee. The deans of the participating colleges were in meetings most of the day. The conference included numerous speakers and lectures by leaders of the Nazarene Church.

Thursday morning's agenda consisted of a prayer breakfast, introduction of Student Body Presidents in chapel to the students at Mid-America and a business meeting. Afternoon

sessions resumed with a speech by Rev. Melvin McCulloch and a panel discussion on leadership styles. This was followed by special meetings for all the student leaders attending which dealt with problems and goals of their specific offices. A banquet was held that night at the Nazarene Theological Seminary with speaker Dr. William Great-house.

Friday included a session entitled "Etcetera" led by Rev. J. Paul Turner and members of the Youth Department Staff, a tour of the Nazarene Publishing House and Church of the Nazarene headquarters. An afternoon communications seminar was planned along with another business meeting.

Saturday began with "The Student's Role in Institutional Decision Making" with Prof. Jerry Hull and Dave Murray. The conference concluded with a small groups session, a devotional and lunch.

Among important business considered by the conference was a resolution asking for the General Board of the Church to revise the intercollegiate athletics clause in the guidelines for Nazarene colleges to permit each school to direct their own athletic program. The motion which in spirit is in support of the Olivet football program passed unanimously. Also, the NSLC Steering Committee Officers were selected for 1977-78. They include: Fred Festinger (ONC), Student Co-chairperson; Dave Murray (CNC) Vice-Chairperson; and Ken Carney (NBC), Treasurer. They will join the ASB presidents in January for the annual Steering Committee meeting.



The Concert Choir recently toured churches in Kentucky and Indiana. The trip lasted from April 21 through the 24th, beginning in Murfreesboro, Tn. and ending in New Albany, Ind. Several area concerts for this spring have also been planned and are as follows: May 21 at First Seventh Day Adventist; May 22 at Trinity Nazarene; and also in May at McHendry Methodist.

Spring Fling: Fun and Frolic

By Howard Wall
Assistant Editor

All the souls who live about the land of Trevecca sing out with praise along with the entirety of the population of the northern hemisphere of this glorious global mass as they awake to the fact that spring has arrived. In keeping with the fervent, frolicking, festival, feeling that spring facilitates, the Freshman class will sponsor a full four days of fantastic fun entitled "Spring Fling '77."

The Spring Fling Committee was organized last quarter and it consists of Dale Crumm, Tony Lindsey, Debbie McPherson, Tina Oliver, Howard Wall, Donna Walsh, and Sharon Wright.

The activities will begin on Wednesday evening with a Prayer and Praise service at 6:30 which will consist of music, a devotional emphasis, and communion.

Things will get into full swing on Thursday night with a concert by the contemporary gospel group "Alpenglow" from Winter Haven, Florida. The group, in addition to a full musical presentation features drama and visual presentations to provide a ministry as well as entertainment to the audience is being coordinated by Lynda Brinkman. The concert will get underway at 8:00 in McClurkan.

Friday morning will feature Freshman class chapel which will be followed that evening by the headline event of the week, the third annual Spring Fling King Pageant and Variety Show. The pageant is being organized by Debbie McPherson. Alan Queen will host this takeoff on homecoming which will introduce the Spring Fling Court, feature a choreographic routine by the court and will be topped off with the crowning of the Spring Fling King. The court was selected in class chapel recently and it consists of Ed Mitchell (Senior), Larry Cummings (Junior), Danny Humble (Sophomore), and the freshman representatives from whom will be selected the 1977 Spring Fling King are Mark Lancaster, Howard Wall, and Robbie Windoffer.

The theme of the variety show will be "Fall of '98" and will feature a number of skits and musical presentations tied together by a dialog of a future class reunion. The variety show is being headed up by Sharon Wright.

On Saturday at 1:00 P.M., on the football field, will be "Almost Anything Goes" and will feature the four classes in violent, bitter, emotional competition to see which one can withstand the

pressure of this classic athletic struggle. Tina Oliver and Rob Warren are working to provide a full slate of events which should prove to be very entertaining to the spectator and totally embarrassing to the participants.

Those selected in class chapel to serve their class in the "Almost Anything Goes" competition are, Freshmen: Rachel Osborne, Esther Rahenkamp, Sharon Wright, Greg Page, Melvin Tootoo and Robbie Windoffer; Sophmores: Kathy Creel, Pam Foster, Lynette Schmitt, Lynn Holmes, Byron Middendorf, and Mark Morsch; Juniors: Becky Blue, Martha Osborne, Elaine Waters, Larry Cummings, John Jeffries, and Steve Pennington; Seniors: Brenda Heatherly, Kathy White, Kim Wonders, Jerry Crummer, Jeff Klepfer and Billy Strickland.

That evening there will be "Saturday Night at the Movies" at 8:00 in McClurkan which will conclude Spring Fling. Donna Walsh is working with this activity.

Throughout the week the cafeteria will be an interesting place to be. There will be entertainment each evening during the Fling and on Thursday there will be a picnic and watermelon eating contest. Saturday night will mark the time of the royal entrance of the Spring Fling King into the cafeteria at 4:45 and he will reign on his throne with servants to meet his every need, for one hour.

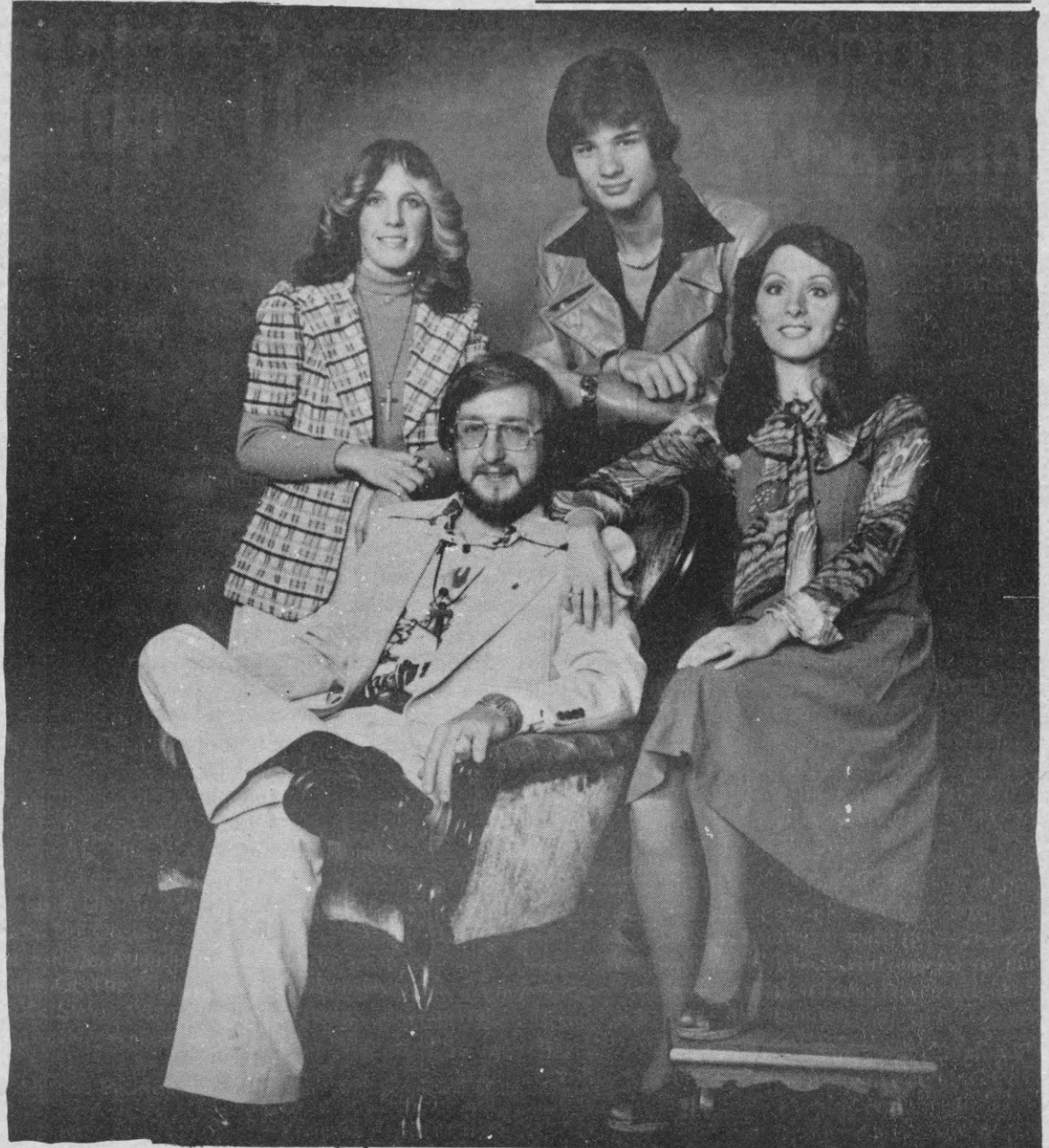
Press Convention Held at TTU

Students representing college and university newspapers across the state converged on the campus of Tennessee Technological University in Cookeville to attend the Tennessee Collegiate Press Association Convention April 15 and 16.

The convention is held annually but this was the first year Trev-Echoes staff members had attended or held membership in the association.

The convention is held for the purposes of acquainting college journalists within the state, allowing students to discuss problems and solutions of their publications and staffs, providing workshops in specific areas for staff members to attend and electing new officers of the association for the coming academic year.

Workshops were held on Saturday, led by college professors and reporters from several daily newspapers. Joe White, metro reporter for *The Banner* and Terry Hamilton, sports wri-



Alpenglow will appear in concert at Trevecca during Spring Fling.

Spring Retreat Successful

Approximately sixty Trevecca students traveled northward this past weekend for the spring retreat held at Lincoln State Park in Lincoln City, Indiana.

ter for *The Tennessean* were among those who led workshops.

A business session concluded the convention with the new officers being elected by the members in attendance. An Austin Peay student, John Bunnell, was elected as president. The state vice-presidency was filled by Holly Hegeman from UT at Knoxville. Middle Tennessee vice-president and East Tennessee vice-president were also chosen. They are Susie Griffin of Peabody and Leigh Hendry of UT-Knoxville. Nancy Nipper, also of UT-Knoxville, was chosen as coordinator.

The association also is governed by an executive council which decides on activities and goals for the year. Not every member school is represented on the council. In fact membership this year consists of two representatives from just five schools. Trevecca has been chosen as one of these five members, with Rob Morris and Howard Wall as representatives.

The retreat was scheduled to occur in Indiana, as it was intended to be a joint retreat with Mount Vernon Nazarene College from Mount Vernon, Ohio. Mount Vernon, however, scheduled the musical, "How to Succeed in Business Without Really Trying" in conflict with the retreat after accommodations had been made.

Hal Perkins was the speaker for the retreat and he spoke a series of four challenging messages concerning Grace. His emphasis was the futility of a "religious" life, seeking God through good works and the fruitful "Christian" life which is total commitment to God, allowing his Grace to be bestowed on us and his spirit to work in us.

The weekend also included a variety of "fun" activities. On Saturday afternoon many were involved in a softball game, while many others took a hike to the Abraham Lincoln Boyhood Home and toured the farm which is a National Memorial. Later in the afternoon, many participated in the John Jeffries Invitational Boat Race. The race was temporarily disrupted as the Oldham vessel was bombarded by mysterious water balloonists.

On Friday and Saturday evenings the crowd was entertained through films, games and various skits. Saturday night live featured skits by Circle K, K-ettes,

Lynn "Foot in the Mouth" Holmes, Mark "Filth in the Mouth" Morsch, and the Bucky Burnsed Players. There was musical entertainment from Mark Harris, Rob Windoffer and Mark Harris; and from Sharon McCormick and Angela Walker. "Plymouth Chase" Oldham was MC.

The major pastimes of the weekend included Frisbee, waterguns, and the everpresent threat of the . . . H₂O Balloon. The fear and anxious anticipation of the H₂O balloon broke on Saturday night in an enraged battle of the sexes, the men made numerous frontal assaults, but were countered on all occasions. A flank attack by a small group of brave adventurers who trod through swamp and dense forest, led by General Jerry Crummer, exhausted the female arsenal. The men had not utilized artillery, nor had they dipped into the reserve arsenal when the weapons of war changed and body cleanliness became the objective of the assailants. The see-saw struggle ended with only one major injury.

Those who made the retreat possible include: Robin Adler, Bruce Oldham, Larry Cummings, Jim Coulston (who prepared delicious meals), Bucky Burnsed, Fonda Ferguson, Mom and Pop Story and Dr. Dunning.

Jeff Spahr: Not How Long But How He Lived

The campus was shocked on the ninth of last month when another member of our student body was tragically taken from us.

Since the beginning of winter quarter the prayers and concerns of many had been directed toward Jeff Spahr after it was learned that a cancerous tumor had been discovered in his arm. We think back to the chapel when on tape Jeff spoke a testimony of the strength that God gave him. Our hearts were disturbed as the reports seemed increasingly discouraging, yet the knowledge that Jeff's life was in the hands of the One whom Jeff was committed to was an inspiration.

Jeff came to Trevecca not only to play Trojan baseball, but to prepare himself for God's service. He had been drafted by a major league baseball team as he was a tremendous pitcher, yet Jeff tried to follow God's will in his life. An indication of Jeff's dedication to God is found in the lyrics of a song that he wrote with Dave Graesar:

He gave us life with his death and He set us free,
From the bond of sin and misery
If He had not loved us so, just where would we be?

The tape which was played in chapel on two occasions contains a beautiful expression of God's sustaining faith that carried him through. Jeff said, "The peace that I know can only come from God . . . I just want to thank God for the faith that he's given me, the strength . . . a feeling you can't explain, it's there." The doctors were very fearful that Jeff would breakdown mentally under this stress and the strain was great and at times overwhelming, but even the doctors noticed the strength, the faith that carried him through.

God used Jeff's life because Jeff turned things over to him. Simple childlike faith that Christ teaches was well expressed by Jeff: "My peace comes from not saying to myself, 'I can take this situation, I can get through this with my own strength' but saying, 'God, you're going to use me and you're in control and whatever happens through this whole thing, you'll use it and Lord I'm your instrument.'"

And Jeff knew that whatever happened, his relationship with God not only sustained him on earth, but it gave him the promise of eternal life. Dr. Moore in chapel quoted Jeff as saying, "I have a ticket, and it's a one-way ticket. The price of that ticket was paid for by Jesus Christ."

Jeff Spahr made an impact. Family, friends, fellow students, all were affected by his life and testimony. As Jeff said, it is "not how long you live, but how you live."

-Howard Wall

One-eighth of Students Turn Out for CLC "Shorts" Meeting

More than 100 students and only five faculty and staff members were present at a specially called meeting of the Community Living Council on Monday, April 18.

The meeting was called because a petition in favor of wearing shorts at home baseball games had been signed by 203 students, with one-third of the CLC members names on it.

As a result of the petition, the Dress and Behavior Committee of the CLC met prior to the Monday session to propose an amendment to the guidelines.

Byron Middendorf, Mrs. Marion McKay, Mrs. Ray Thrasher, Grace Walker and Kathy White were the committee members at the meeting. The amendment, which was favored by Middendorf, McKay, Thrasher and Walker and, with White the only member voting against, would not have allowed shorts to be worn anywhere except to and from the gym, tennis courts, Jackson Field, and for the purpose of jogging on the campus proper and only on the athletic fields. This amendment was defeated.

A second amendment which would allow shorts to be worn by both participant and observer at all athletic events excluding intercollegiate events in the gym was made by Cindy Watkins and seconded by Chuck Green. After lengthy discussion a vote was taken, the results being 13 in favor, seven against and four abstaining.

A third amendment to poll the students, faculty, staff and administration on the issue and then reconvene was made by Bill Fisher. Only one voted against this amendment.

Communicator's Corner

ASB Communicator: CHUCK GREEN

A few issues back I reported on the discussion in the Community Living Council concerning the guideline on entertainment. At the time, the CLC stance read as follows:

"Students are not to attend or participate in entertainment in the nature or reputation of which would not be in keeping with the building of christian character or which diminishes moral perceptivity and judgment or which is not in keeping with the *Manual* of the Church of the Nazarene."

I noted at the time that many students — including CLC members — were violating the guideline. At the next CLC meeting on March 12, the issue was again raised. Howard Wall placed a motion before the Council to change the guideline to read,

"Students are not to indulge or participate in music, literature or entertainment, the nature or reputation of which would not be in keeping with the building of christian character or which diminishes moral perceptivity and judgment or which dishonors God."

There was lengthy and serious debate. (I'm sorry, but the information concerning the way in which individual members voted is not available. Please check with them as to their decision.) The motion carried and subsequently became a part of the guidelines.

The present wording is exactly the way in which the new *Manual* will read if enough district assemblies vote to ratify it this summer.

I'm not sure that the CLC fully realizes the potential implications of their stance. I'm sure that I don't. But I felt as though something of the possible ramifications needed to be communicated to the student body as a whole. I think that it will be easier to talk not about what the guideline means, but about what it *does* not mean.

First, it should be said that the new guideline is *not* freedom to disregard the church *Manual*. The preamble to the CLC guidelines states that all guidelines must conform to the *Manual*. This section may not be as complete or specific as the *Manual*, but it is certainly in accordance with it.

This guideline is not an open invitation for everyone to be completely independent in deciding what they consider to be inappropriate forms of entertainment. I personally think that we need room for individual differences — sometimes more room than the church cares to give. However, all groups must develop group norms. There has to be a measure of common ground so that we can predict and accept our environment and the people

in it. Remember, our "community" includes the eleven districts of the Southeastern Educational Zone.

Don't think for one minute that the wording of this guideline provides a loophole that allows individual and group activities to escape the jurisdiction of the Student Services Office. Ultimately, they have to have the responsibility of interpreting and enforcing the guidelines. They will continue to be involved in his area.

Finally, if you take a second look at this guideline, you will see that it is not "watered-down." It is stronger. How many television shows would violate this guideline? How many songs? Please realize that there are no plans to restrict television viewing or anything of that sort. But in our hedonistic society we must take special care to be aware of impure influences.

Questions? Please ask your CLC representatives. There will soon be some information concerning the next CLC meeting that should prove to be of significant interest. Stayed tuned.

Why Late?

Editor's Note: The lateness of the ninth issue of TREV-ECHOES is due to the failure of writers to turn in stories, meet deadlines, and approach recommended lengths. The staff apologizes for any outdated material and will persist in our effort to provide up to date news by means of a journalistically capable publication.

Trev-Echoes

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Sound of Music a Great Success



Four of the Trapp children quietly tiptoe to their rooms while a thunder storm rages outside.



The "Sound of Music" was presented at Trevecca with a cast composed mostly of students. Children of faculty and staff members also played in the musical which was presented April 14, 15, and 16.

Miss Robbie Little, a TNC grad, who is currently working on her masters degree, directed the production. This was the first major stage production put on at Trevecca since "Camelot" was done in the spring of '74.

The play drew, in addition to a large number of students, many visitors and off-campus viewers.



Maria and Baron Von Trapp shown dancing in one of the play's more moving scenes.

1977-78 Class Officers Elected

by Howard Wall
Assistant Editor

On Friday, April 29 elections were held to select officers for the Sophomore, Junior and Senior classes for the 1977-78 school year.

At 10:00 each class sponsored chapels in which the candidates for the offices were given an opportunity to address their respective classes. A disappointingly small attendance was representative of each chapel and the affects of this on the outcome of the elections were probably substantial. The elections followed a week of campaigning which included a huge abundance of posters which tried in vain to gather enthusiasm and interest in the class elections.

Voting took place throughout the day and at 6:00 after the polls had ceased operation the ballots were counted and the winners were announced. Those at spring retreat were notified through a Ferguson/Green telephone Communique. The new Senior officers are: Paul Cleckner—President, Dave Moore—Vice President, Judy Benson—Secretary, Bruce Oldham—Treasurer, and the winners of a runoff between Fonda Ferguson Gary Smith and Sherry Heard for the Student Council Representatives.

The Junior officers are: Mark Morsch—President, the winner of a runoff between Tim Taylor and Sandra Foskey for Vice Pres-

ident, Ruthie Lovell—Secretary, Riki Morgan—Treasurer, Peggy Jenkins and the winner of a runoff between Stuart Rowan and Mark Vann for the STUCO Representatives.

The newly elected Sophomore

officers are: Mark Lancaster—President, Debbie McPherson—Vice President, Sharon Wright—Secretary, Ruby Evans—Treasurer, Becky Rowan and Tina Oliver—STUCO Reps.

Have Views on Women's Studies Changed?

Normal, Ill. (I.P.—"The situation of women at the University has improved considerably in the last ten years," reports Dorothy H. Carrington, Illinois State University's Title IX coordinator. Dr. Carrington states that the first Affirmative Action Task Force Report was issued in 1972, giving direction to the effort.

"The Report was circulated to all of the faculty. The majority did not comment, but those who did offered negative comments. A few quotes will indicate the mood of some faculty regarding women:

There is no evidence that women are discouraged from full participation in the university community.

Women's studies are objectionable.

Women's studies are nonsensical. (Since that time Women's Studies programs have obtained some \$12,000 for innovative programs; a minor or a B.A. can be obtained in the discipline. The

feasibility of an interdisciplinary master's degree is now being considered.)

There are some fields women should not be encouraged to enter.

The number of women on a decision-making committee depends on the type of committee.

Man is generic.

Consider employment opportunities before encouraging women to go into men's fields.

'Chairperson' is repulsive.

"These are just a few of the negative comments of professors in 1972. Attitudes have changed considerably, and the awareness of the disadvantages women encounter are evident and are being corrected. The early 70's saw a lessening of women faculty on the campus as more men became available. This trend, however, has turned around and, in the last several years, more women are again being hired, though not in proportion to the number of men.

by Rob Morris

The moon was full and bright as it shone down on the campus that sat on the hill. Loud noise filtered out of the gymnasium which was packed with a crowd excitedly watching their basketball team in action. A couple stepped out of the doors and began to stroll gaily down the sidewalk next to the gym.

"Sure is beautiful tonight, huh, Gil?" asked Eric.

"Yes. It sure is!" the other lisped back.

Overhead, a dark, triangular shape cut through the still night sky and circled silently over the boisterous gym. The two walking below only glimpsed a quick-moving shadow and never even looked up. On the roof of the fieldhouse, the glider lightly touched down and with blue eyes agleam, waited.

"Oh look, Eric." A limp wrist raised up and pointed, "Some silly person left the ball machine on the tennis court."

"Let's go take a look."

Above, the glider launched soundlessly into the moonlit sky and quickly gained altitude before turning back toward the courts for a final approach.

The couple, now on the fenced-in tennis courts were unaware of the impending danger descending on them as they gleefully toyed with the controls of the forgotten ball machine.

"This machine sure is fun to play around with!"

Suddenly, the jet-black form appeared over the gym and sped directly at the two. Hearing something, they turned around and were horrified by the onrushing apparition. They raced for the gate, but were cut off by the incredibly agile glider. Cornered, they turned and with their backs against the chain-link fence, stood helplessly.

The glider landed near the ball machine and after a few quick adjustments started it up. Tennis balls began flying at the pathetic pair.

"Ow! You big bully! Cut it out!"

"Eek! Stop it Fella!"

"Thith ithn't fair at all!"

And so it went until the ball machine was empty and there were to listless forms lying in one corner of the tennis courts. The crowd began pouring from the gym. Their basketball team had lost again. A scream split the air. There was a rush toward the tennis courts and with exclamations of "ghastly" and "horrible," they gathered around the two lifeless figures.

"Gee whiz! What a way to go!"

"How thad."

An ambulance sped up and after a few minutes, whisked away into the night. The crowd broke up and wandered off.

High up on the tower, with his glider leaned back against the wall, a smiling blue-eyed stranger sat gazing at a star, remembering.

Third Target Hit



Music is

a

Reflection

of

Poetry

Music is a diary
of days of long ago-
The sadness and the happiness
And friends we used to know.
When we are young, each song is just
Another tune to sing,
But as the years go drifting by,
What memories they bring!
Each melody reminds us of
A certain time and place,
And on the keyboards of our dreams,
We see a special face.
Yes, music is a diary
Of memories to keep-
Some that we cherish while awake
And others while we sleep,
Some folks consider music as
Our most important art.
And they are right because it keeps
A record of the heart.

—Margie Davidson

Moods flow from my mind like
the water
of a great river,

Never stopping, slowing,
just to die at the end
of time.

—James Sartain

"into each life
some rain
"into each life
some rain
must fall"

into each life
some pain
must fall
and fall
and fall
and fall
and fall
and f

a

—Gary McGinnis

Music is the voice of God, or shall we say one of the many voices of God, for surely our Creator's person contains many sounds. The rain, the sun, the stars, the moon, the wind — all and more — express their love. Three of these He expresses His love.

But music—O! music. You speak so clear; so clean. Your sounds and pitches are much more varied than those of any creature.

The sounds become beautiful when someone makes them. Their slim fingers reaching into the atmosphere and bringing our sounds that are so delicious to hear, so beautiful to see and so wonderful to behold. Who would imagine that fingers and wind (breath) could find something so beautiful — could find God's voice.

—Jayne Smith

On Thursday, April 7, the student body of Trevecca Nazarene College elected seven new Student Council officers. These officers have begun work on their duties for next year and express their aims and expectations in the following interviews:

Chuck Green, ASB President
• How do you foresee working with the new executive officers?

Chuck's answer revealed that he has the utmost confidence in all seven of the executive officers. Each will have freedom and leeway within his specified duties, but they all must work together as a Council to build up weak spots and strengthen itself.

• What changes and improvements will be made within Student Council and the Trevecca community?

In the fall, STUCO will have an orientation seminar to review parliamentary procedure, set new goals, discuss communication within the organization, and develop concrete methods for taking student opinions. Hopefully the length of Stuco meetings will be cut down. This will be done by sending all business through the appropriate committee before a Council meeting. That committee will discuss and debate the pros and cons of the issue and take their final decision to the Student Council.

Larry Cummings, Executive Vice President

• What preparations are you making now for next year?

"I am planning to take polls and surveys from the students to find out what they want, what their gripes and complaints are, what they would like to see happen. I also plan to work with faculty and administrators to re-open and widen communication channels."

• What are some new ideas you would like to work with?

"The Community Living Council will involve both the constituency and the Trevecca campus next year. We want to inform pastors and district superintendents of our ideas, and we want to hear their suggestions for us."

"Student Council should show more interest in prospective students by writing them letters before they come to Trevecca. Each Council member could send a couple of personal letters throughout the year to encourage newcomers."

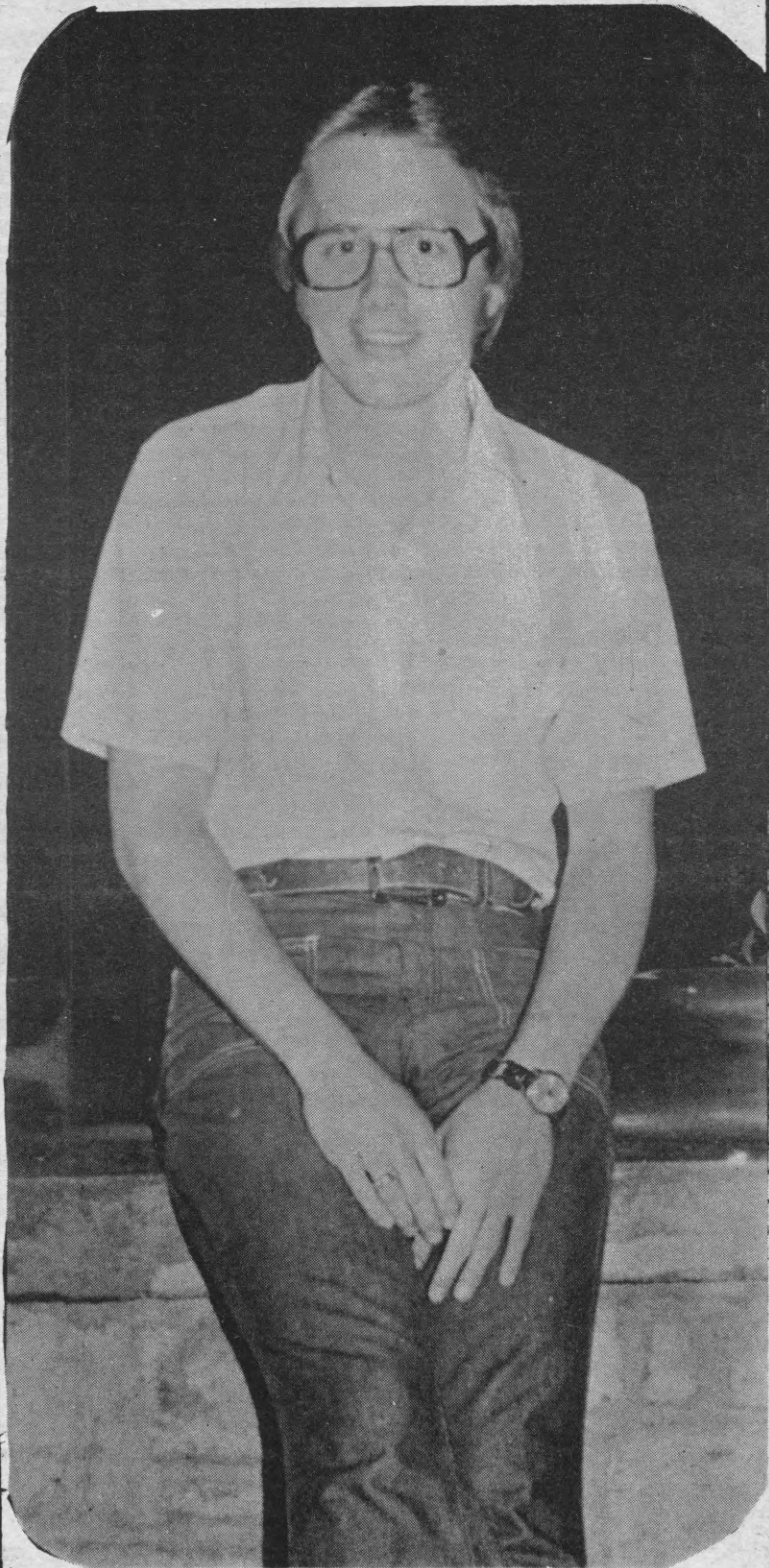
Byron Middendorf, Social Life Vice President

• What are the duties of the Social Life Vice President?

He is to coordinate all activities that involve students. All classes and clubs will be asked to bring their plans to this office to secure the appropriate calendar dates for their planned activities. Variety is stressed to help eliminate repetition among events

New ASB Officers What Will They Do?

by Patty Chambers
and Fonda Ferguson



ASB President-Elect Chuck Green

throughout the year.

This office is also in charge of all Stuco-sponsored activities. The Social Life V. P. will plan, coordinate, and carry out Student Council concerts, retreats, and other events planned for the campus.

Greg Rosser, Religious Life Vice President

• What are your expectations and ideas in your new office?

"I am looking forward to the opportunities that are open to Trevecca next year. I plan no major changes in Religious Life,

but I foresee the chance for many people to be more involved next year.

"Much preparation is being made now for selecting committees to work on Solomon's Porch, Monday and Wednesday Chapels, Sunday Night Live, and the All-School Retreats. I will be contacting people by mail this summer concerning responsibilities in these different Religious Life committees. I am also taking recommendations for a Chapel Chairperson to begin work now on next year's chapels."

Betty Boyer, ASB Secretary

• What do you want to accomplish as ASB Secretary?

"I want the students to become more aware of what is going on in Student Council. Therefore, I will do everything that I possibly can to make them feel like a part of Stuco."

Also, I will try to be there to help all of the members of the Council in any way that I can."



Betty Boyer ASB Secretary

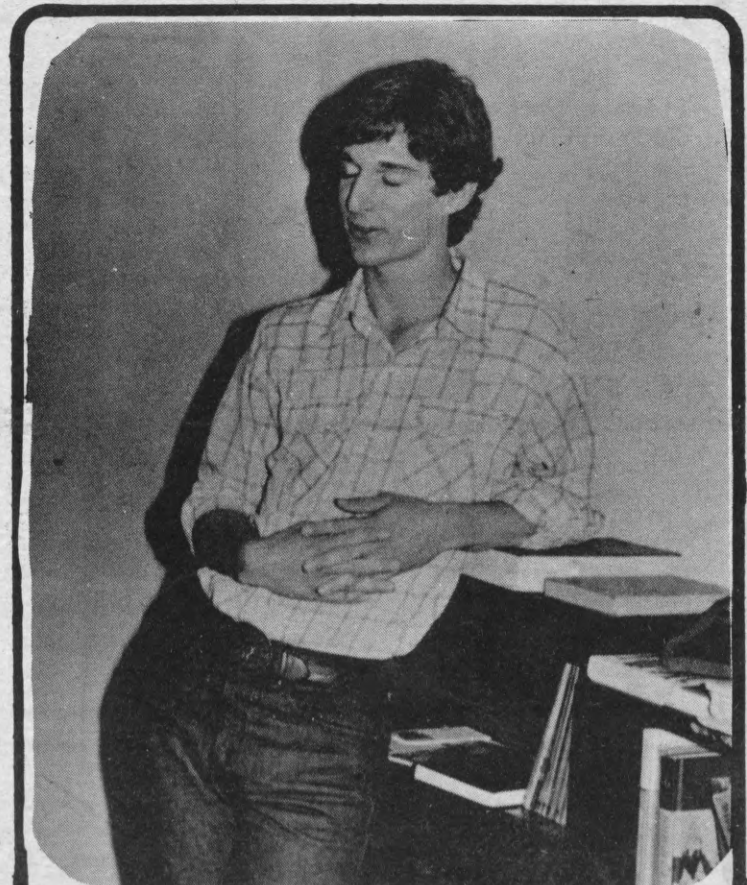
Andy Warren, ASB Treasurer

• What are your main objectives that you want to accomplish next year?

One is to get a student representative on the finance committee. He has already set up a meeting with Harper Cole about this, which just goes to show how ready and willing our new treasurer is to start to work for us.

Another objective is to get a separate bank account for Student Council. This would make it easier for Stuco to get their funds. Sometimes they have delays in getting their bills paid because there is too much 'red tape' to go through.

Andy summed up his feelings by saying, "My main interest is in protecting your interests."



Andy Warren ASB Treasurer

Western Promises to be Box Office Hit

By Cynthia Watkins
Editor-in-Chief

Future stars of Broadway and Hollywood may be among us on this very hill.

These future big time stars are the gang who rolled us over with laughter with a film production entitled "~~Who Done It?~~ Who Cares?" and they're back at it again with a second release.

The new film is titled "How The West Was Fun" and is a satire of old westerns. The same talented cast are also the stars. The cast includes:

"J. J." Jeffries
"Scottish" Teal
Ernest "Jed" Smith
"Rock" Whetstone
"Buz" Harrison
"Hooty" Rosser
"Big" Eddie Rosdhal
"C. M." Crummer and
"Puppet" Pennington

The group is named "Smart Guy Films, Inc." and the executive producer of the crew is J. J. Scott Teal is the director and Ernest is their writer and associate producer. Although Ernest is credited as writer, he and Scott say they like to think of the film more as a merger of minds.

The film will consist of the major story plus added commercials, inserts, ~~briefs~~ shorts (B.V.D.). The junior class has paid rights for the premiere showing of the film during ~~prom~~ senior week.

Scenes of the film were taken in familiar places. They include "~~Barroom~~ Teen Center Brawl," "~~Bank~~ Cashier Hold Up" and a chase scene with posse led by ~~Chief~~ Sheriff Gore.

Interestingly enough, only one of the group members, Ernest, has had any filmmaking or taking experience. He used to make

home movies when he was in high school. He says he had a lot of ideas for these films written down his freshman year and even had a camera, but didn't do any filming.

Then he met Scott last fall when Scott organized a comedy group, "Mark Moore's Floating Carnival," and asked Ernest to be a part of it. Soon the realization of what these two great minds could produce began to unfold and the idea of filming sprang up. "Suddenly as my eyes met Scott's I realized that my ambitions could be fulfilled for making a film. Through our joint efforts I knew we could make at least 50¢ apiece," remarked Smith.

Time length of the film will be from 45 minutes to one hour at a production cost of \$200 to \$250, quite a difference from their other film which lasted 24 minutes and

cost around \$75. "How the West Was Fun" also will have a sound track.

"Smart Guys, Inc." is financed by advertisement and donations of five dollars or more from clubs, civic groups, indi-

viduals and businesses. All donations are credited in their films. Money orders, cashier's checks, personal checks, stocks, bonds and plain cash is accepted. Mail to Box 253 or contact a "Smart Guv."



Flagpole Ceremony Held at TNC

By Patty Chambers

We've all heard that, "if you want something done — you have to do it yourself." Well, a good example of this took place at the beginning of this quarter when two students walked into Jerry Hull's office and threw a neatly folded, dilapidated old flag onto his desk. These students felt like it was high time that Trevecca got a new flag since the old one was flying with holes in it.

Jerry Hull immediately went to work on getting us a new flag and called our present Congressman, who is Congressman Allen. Allen worked on getting TNC a flag which had flown over our Nation's Capitol building.

The flag finally arrived and last week it was presented during a flag raising ceremony.

This goes to show that you've got to start throwing things to get some action around here.

Dean's List

(Dean's List, Winter Quarter, 1977)

Rebecca S. Abbott*
James W. Ackerson
Sammie E. Adkins
Vickie L. Agee*
Jacquelyn J. Allen*
Brenda Barnard
Denise J. Barnett
Larry M. Baucom
Jeffrey H. Baughman
Judith A. Benson
Peggy Benson
Rebecca L. Blue
Stephen P. Bortner
Robert E. Bowden
Richard Brantley*
William J. Brown
Patricia L. Bryant
Kenneth Campbell
Jim R. Cantrell
Glenda S. Caple*
Randy L. Carden*
Bonnie L. Case*
Kim D. Chambers*
Deborah J. Chaney
Grace E. Christensen
Christy L. Church
Steven F. Clayton
Paul E. Cleckner*
Deborah R. Clem
John E. Conard*
Cynthia R. Conine*
Harvey E. Cooner
Bevely J. Cooper*
Rickey A. Creel
Doreen L. Crossman*
Dale M. Crum
Jerry C. Crummer
Marilyn F. Daniels*
Donna L. Darnell
Loren L. Darnell
Jacqueline G. Davers*
Robert A. Davis
Deborah V. Dennis
Charles Duckett
Theresa L. Dula
Beverly J. Eagle*
Jill P. Edwards
Ruby L. Evans
Fonda M. Ferguson*
Donna L. Ferriss*
William R. Fisher*
Christina L. Fitzgerald
Sandra E. Foskey*

Peggy A. French*
Dorothy L. Gainer
Geron P. Gambill
Cynthia D. Gillespie
Robert H. Glass, Jr.
Janice R. Glenn
Virginia G. Golsan
Jetta S. Gossman
Daniel M. Gray*
Charles W. Green*
Gregory S. Griner
Laurie F. Guinn
Deborah J. Hack
Joseph K. Hamilton*
Virgil H. Hammontree, Jr.*
Carol E. Harrison*
Joseph Harvey*
Sharon R. Hayse
Cheryl D. Heaberlin
Sherry E. Heard
Brenda J. Heatherly
Richard J. Hecht*
John W. Hembree*
Rosemarie A. Henningson
David W. Hill
Anthony L. Holmes*
Thomas W. Hudgins III
Sandra L. Hynds*
Mark B. Iobst
Stanley M. Ireland*
Randy L. James
Robert J. Jared*
Kathy L. Jenkins*
Peggy L. Jenkins
Karen E. Jones
Sonia D. Jones
Jequitta L. Kain
Becky A. Karrick
Melea R. Kaufman*
William T. Keaton, Jr.
Calvin D. Kidwell
Tim F. Kiger
Rebecca G. Kimmerly*
Reba K. Knowles
Tim M. Lancaster
Glenda J. Lanham
Kenneth R. Laymon
Greg A. Leatherman
Byron Lindsey
Deborah K. Lucas*
Edward V. McGrath
Priscilla F. Merchant
Deborah K. Middendorf

Carol L. Milburn
James E. Miller*
Robert A. Miller*
Don R. Milliron
Howard V. Mills
Carter G. Moore
Valerie J. Morgan
Victor L. Morgan
Robert R. Morris, Jr.
Anthony W. Mounts*
Harold D. Murray*
Richard D. North
Roderick B. O'Barr
Danny E. Oaks
Greg A. Page
Stan Parker
Tephen L. Pennington
Michael C. Perry
Albert W. Pittard
Darrell R. Poeppelmeyer*
David A. Pollok
Linda C. Powell
Loretta G. Price
Marilyn J. Prindle
Timothy B. Pusey
Carolyn Ringham*
David L. Roscoe
Eddy G. Rushing*
Patti Jo Rypchinski
Kurt E. Sawyer
Dale P. Seley*
William W. Shadowens*
Debra J. Sloan
Garry L. Smith
Ernest T. Spaur
Timothy F. Spruill
Donna L. Steffey
Fred L. Stewart*
James P. Stewart
Morris H. Stocks*
John G. Stottele
William J. Strickland, Jr.*
Jo A. Taylor
LaDonna R. Taylor
Scott M. Teal*
Grace A. Walker
Howard T. Wall*
Sandra J. Wardlaw
John A. Warren*
Susan C. Welk
Daniel K. Whetstone
Kathy D. White*

* Indicates 4.0 average



United Way



Four of the leading pros on the PWGA tour from left to right: Eddie Rosdahl, Scott Teal, Jerry Crummer, and Buz Harrison.

Wiffle Golf Tourney Is Great Success

The First Wiffle Golf Tournament held at Trevecca took place April 13 and 14 with Ed Rosdhal finishing in first place.

The tournament was sponsored by the Junior class and organized by Buz Harrison. Tournament fee was 25¢ and at least 25 entrants signed up for the contest and paid the fee, but only nine brave golfers turned out for the stiff competition.

The tournament was played on a seven-hole, par 36 course that began in front of the Administration Building. Each player putted his way through the entire course three times. The three scores for each golfer were then averaged and the average total scores were used to determine the winner.

Ed Rosdhal came in first place just an average of four over par with an average of 40 strokes.

Scott Teal was the number two man with a 45 average, just 9 over par.

Taking third place was Jerry Crummer with a 10 over par, a nice 46 strokes.

Buz Harrison took fourth with 49 strokes, 13 over.

Rosdhal will receive a trophy in the awards chapel.

The other five golfers in the tournament were John Jeffries, Steve Pennington, Bill Neal, Bruce Oldham and Larry Cummings. Some of the golfers had caddies that followed them along, carrying equipment and cheering them on.

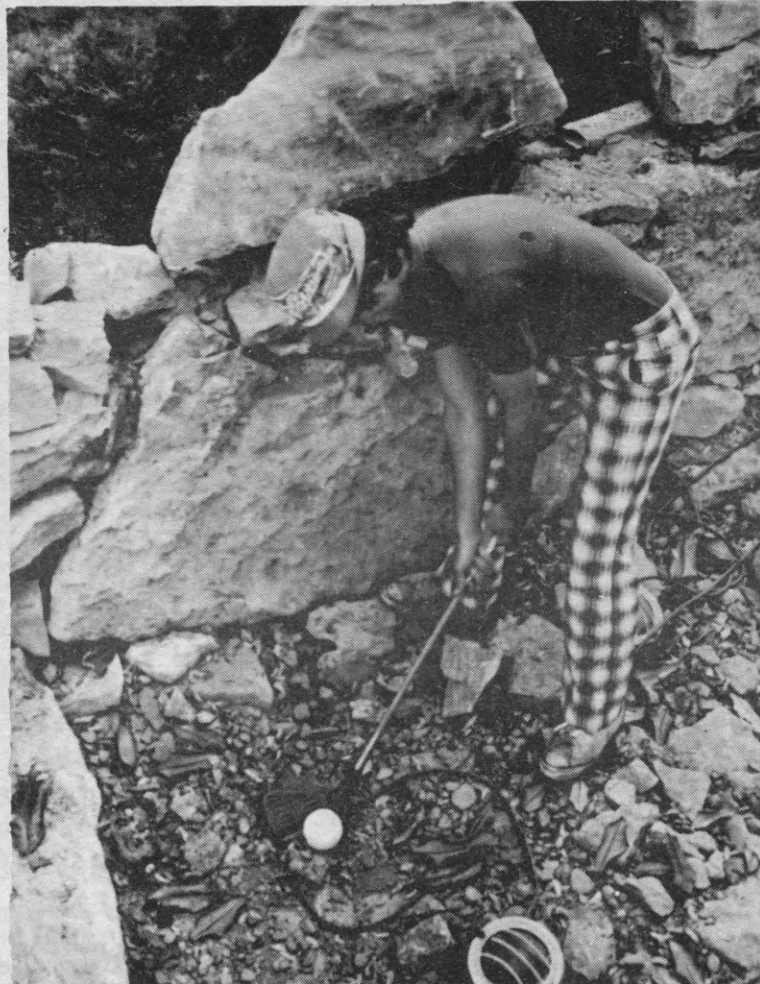
A vast crowd of spectators gathered to watch this event to promote academics on campus. The event was held in an effort to further academics and interest in several departments at Trevecca.

First of all the junior class hoped to add to the mathematical knowledge and ability of the participants and spectators by teaching them to correctly compute and average scores. Hopefully this will help to increase the already large number of math majors here because students were supposed to realize by this event how important and helpful numbers are, especially when the biggest number doesn't always win.

Secondly, this tournament was held to benefit the athletic department in hopes of getting people to realize that playing sports does take not only ability and skill, but also brains (i.e., to make calculations on strokes, etc.).

Thirdly, it was wished that this contest would be instrumental in teaching a very philosophical lesson that several of the religion professors have attempted to get across in their classes and that's that being "holier than thou" might entitle you to future rewards or trophies.

Plans are in progress for next year's tournament and famous amateur and professional golfers are expected to enter the competition.



Buz Harrison prepares to make a chip shot from the Living Waters trap on the Wiffle Golf course. At one time beyond the memories of most, the Living Waters bunker was a water hazard.

The Case of the Missing Chimes

by Patty Chambers

On a dark, dismal, cold night, during winter quarter 1977, an unknown group broke into a small unguarded room in the basement of the Administration Building. This room held the beautiful voice of Trevecca—"The Chimes." They proceeded surprisingly to throw the chimes (which were prerecorded tapes) into an old paper bag and to leave in their place some modern song tapes and this ransom note:

Alas...
We've cleaned the belfry
of the taped bells all.
Safely they are hidden
Known only to our call.
Your chimes are gone.
As you can tell,
They were driven away
by the pork that smells.
Worrying about the Chimes
Is a bad way to diet
When the clue is easy;
TNC's Pres. says quiet.
Our ears always cringed
When the tower music leaked.
Now we cringe no more
Because the flame speaks.
For those opposed to chiming
True happiness has come;
For those who rather like it
The best is yet to come.

Signed,
The Westminster
Wadicals

No one really knows what anyone would have against the chimes. They didn't have any known enemies.

Pop Storey and the other detectives got right on the case. First they put a padlock on the door of the room, and then they tried to figure out their only clue. (The ransom note)

The kidnappers did not stop at this one incident. They struck again. The second time that they struck they broke off the padlock and put more modern song tapes into the room.

Pop Storey figured that the only way to stop these men would be to totally disconnect the chime system, until the chimes were returned. He said, "It's a shame that a few people have to decide whether we have chimes or not. It is really unfair to the rest of the campus."

If anyone on campus did not want the chimes, they should have gone about getting rid of them in a legitimate fashion. For example, by getting a petition against them and coming to Pop Storey for action.

If anyone knows the whereabouts of the missing "chimes" please return them to Detective Pop Storey and no questions will be asked! Thank you!

Spring: It's That Time of the Year

By Dave Moore

We made it back — what a trip! After 24 hours on the road, all of us intensive care soaked, peeling, dark red sun-worshippers returned to the hallowed land of rain. We left behind the last morsels of Mom's apple pie and the comforts of a snow white beach bordered by the sparkling blue ocean.

I'll never forget the mad dashes to the dorms; hiding inside until Monday morning to make the grand appearance. All the long hours of preparation on the beach, the \$50.00 spent on Hawaiian Tropic; and the careful

soon pay off. We used After Tan, Aloe Tan, Stay Tan, Don't Leave Tan, and other assorted tan stretchers, and kept our fingers crossed.

Then on the first day everyone wore white. It was everywhere. It went from above the nose to below the toes to make our own tans show up better. The scene indescribable. It surely was holy hill with the angels all dressed in white.

Truly the long hours in the sun had paid off. The long stares, the girls turned heads and the lust of all were some of the benefits of being tan.

Before many days had passed

the inevitable began to happen: everyone started to peel, and the rain started falling. It looked like everything had been in vain. The rain fell with increasing ferocity until it looked like no one would ever recover; for you see, in the spring a tan becomes the equalizer of people.

Finally, our prayers were answered and the sun shone through again. Everyone could be seen carrying their towels and suntan oil out to catch some rays' at Georgia and Benson beaches. The beaches are always crowded — it's wall to wall sun bathers by the asphalt ocean on the grassy beaches of Trevecca.

Usually, where there's a beach, there's some water. We find this untrue here at Trevecca. The exclusive campus controllers had passed up the illogical idea of building an outdoor pool for the students to use all during the fall and spring quarters, and had gone with the more practical solution of a private, heated, indoor pool. What a relief to dive into the wilting warm water in a covered building.

Everyone enjoys getting a tan, even with all of the worries concerned with keeping it. Some have even been known at times to be seen doing the Aztec sun-tan dance. (In the dorms, of course!)

Music City Offers Variety of Entertainment Choices

Nashville has traditionally been known as Music City, U.S.A. because of the country music industry, but whatever your musical taste, there are many offerings which will satisfy everyone within the city.

The broad field of popular music which includes rock, easy listening, disco, and at times forms of modern jazz is quickly becoming foremost in Nashville as the world's top artists are appearing here. The recording industry in this city by far records more music than any city in the world and has a lot to do with Nashville's ability to attract top musicians. Sound Seventy Productions and other promotional organizations have also been instrumental in presenting an unbelievable amount of concerts for the Nashville area. Dan Fogelberg, Yes, Jethro Tull, James Taylor, the Rolling Stones, Elvis, the Who, Peter Frampton, Bruce Springsteen, Emerson, Lake and Palmer, Grand Funk, Three Dog Night, Elton John, Joe Cocker, Chicago, Barry Manilow, America, Neil Diamond, the Eagles, Linda Ronstadt, Alice Cooper, David Bowie, Earth Wind and Fire are just a few of the artists who have dominated the music industry during recent years and all have made concert appearances in Nashville.

This spring offers a wide variety of concert performances. Gary Wright, Genesis, Jethro Tull, Renaissance, Olivia Newton-John, Al Stewart, and Harry Chapin have all made recent appearances and upcoming concerts include Bread, the Outlaws, and Fleetwood Mac. In addition, recent weeks have brought such artists as Gene Cotton, Jennifer Warnes, Larry Coryell, Asleep at the Wheel and the Mark Almond Band to local clubs.

On a more regular basis local clubs provide a full slate of talent, but standing above all is the Exit/In located on Elliston Place off West End. The list of prominent musicians who have played that club is incredible, but more significant is the fact that so many artists played the Exit/In on the road toward popularity. Such groups as the Dixie Dregs, Jean Luc-Ponty, and the Ha Ha Vishnu Orchestra are not as yet popular, but have recently played the Exit/In and are now being recognized.

Along with country and western, gospel is one of Nashville's most popular types of music. Benson Publishing Company which includes the nation's leading religious recording company, draws the nation's top talent to the Nashville area.

The contemporary gospel-rock field which is also growing

in popularity is being strongly promoted by such groups as the Koinonia Bookstore which provides contacts and promotes new groups.

Nashville is also lucky to have such a generous selection of musical opportunities in the area of classical music.

The Nashville Symphony Orchestra provides full programs of music by the world's greatest composers in their two monthly concerts (except during the summer) performed in the War Memorial Auditorium. The Nashville Symphony has recently been designated as a regional symphony but has been bringing the world's leading classical artists to Nashville for the last three decades.

The Nashville Baroque-Classical Society is a fairly new organization which is devoted to music of the early Baroque and Classical periods of the entire group of music loosely termed classical music. They emphasize chamber music and sponsor periodic concerts at Christ Epis-

copal Church on Broadway. Blair Academy and other colleges

During the summer the Metro Park Service sponsors concerts at Centennial Park which feature not only classical, but all types of music. The spring and summer should bring numerous free concerts and music festivals reflecting all aspects of American music.

Upon completion of the Tennessee Performing Arts Center, there should be no limitation on the variety of musical opportunities provided in Nashville. Some Opera and Ballet performances are scheduled periodically, however, with the excellent facilities of the Arts Center, the world's top companies could appear here.

Whatever type of music you enjoy, Music City, U.S.A. offers an incredible amount of musical performances which represent prime sources of entertainment for the "lonely" college student.

★★★★★★★★★★★★★★★★★★★★

Top 10

Billboard
Top Ten LP's & Tapes
For Week Ending April 30, 1977

1. "Hotel California"—Eagles
2. "Rumours"—Fleetwood Mac
3. "A Star Is Born/Soundtrack"—Streisand & Kristoferson
4. "Song In The Key of Life"—Stevie Wonder
5. Marvin Gaye Live at the Palladium
6. Boston
7. "Leftoverture"—Kansas
8. "Unpredictable"—Natalie Cole
9. Rocky/Original Motion Picture Soundtrack
10. "Songs from The Wood"—Jethro Tull

Billboard
Top Ten Singles
For Week Ending April 30, 1977

1. "Southern Nights"—Glen Campbell
2. "Hotel California"—Eagles
3. "Don't Leave Me This Way"—Thelma Houston
4. "When I Need You"—Leo Sayer
5. "I've Got Love On My Mind"—Natalie Cole
6. "Don't Give Up On Us"—David Soul
7. "So In To You"—Atlanta Rythm Section
8. "Right Time Of The Night"—Jennifer Warnes
9. "Sir Duke"—Stevie Wonder
10. "Trying to Love You"—William Bell

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★★★★★★★★★★★★★★★★★★★★

K.C. and E.L. and P. Reviewed

ALBUM REVIEWS

By Rob Morris

Ever hear a song that makes it terribly hard to keep your seat? It's one of those songs with such a strong beat and a lyric chant that it just urges you to do a little more than tap your feet. Drop on the latest LP. members, Keith Emerson, Greg Lake, and Carl Palmer. On side one by this band of boogie men and you've got more than enough to keep you going. It's true that KC and company haven't put a lot of effort into their lyrics, but also true is the fact that you'll probably never see an empty dance floor when one of their songs is playing. This, the third album by the fellows from Hialeah, Florida, is another set of boogie-tunes that are guaranteed to get the old adrenalin flowing. The top cuts are "Keep It Comin' Love" and one of their best songs to date, "Boogie Man."

By Dan Beam

With their first single "Feels Like the First Time," Foreigner places themselves along side of Kansas and Boston in the new family of rockers. Their music is often simple and to the point, done with such feeling that you find yourself playing them over and over again. It is hard to single out one area of excellence in the Foreigner album. The music is so well balanced, vocals, synthesizer it's hard to say which stands out the most. Next time you hear "Feels Like the First Time" on your radio listen to the whirling synthesizer, exploding guitar, and excellent vocals. This quality of music runs through the entire album.

Foreigner is Lou Gramm, Vocals; Mich Jones, Lead Guitar; Ian McDonald, Keyboard; Al Greenwood, Synthesizer; Ed Galiadi, Bass; Dennis Elliott, Drums. Foreigner... they may be a super group one day.

By Howard Wall

For the avid listener of the British group Emerson, Lake, and Palmer the release of the two record album set entitled *Works* brought an end to an anxious wait which lasted for over two years.

This album contains all of the elements when, blended together, formed the group's unique contemporary classical that caused their popularity which was at its peak three years ago. The distinction which makes this album different is that it fails to bring the elements together in traditional E, L, P style.

Three sides of the album represent solo efforts by the group's members. Keith Emerson displays his expertise on the keyboards in a strictly classical performance of his own Piano Concerto No. 1. Emerson who is known for his ability with various electronic keyboard instruments but only plays piano in this effort is accompanied by the London Philharmonic Orchestra. On Greg Lake's part of the album there are five songs, all very repetitious which only remotely reflect the slow, mysterious vocal element which was a part of E, L, and P. These songs, however, are quite disappointing and it seems apparent that Lake would do better to stick with Emerson and Palmer. Carl Palmer strays away from any certain pattern and shows his diversity in percussion as he plays six songs which represent classical, jazz, and rock. Despite the diversity, Palmer's contribution is more reminiscent of traditional E, L, and P than the other two solo efforts.

The three play together on two songs which comprise the fourth side of the LP. The group's performance of Arron Copland's "Fanfare for the Common Man" is done very well and is reminiscent of another Copland composition performed by the group. "Hoedown" which appeared on the album *Welcome Back My Friends*. "Pirates" written by Emerson, Lake, and Palmer is the only piece on the album composed and performed by the group. It is also well done and gives the listener the privilege of hearing the group in their best form, yet it falls far short of previous efforts.

The album is excellent and is one of the best to be released by anyone recently, however, it is impossible to ignore the fact that E, L, and P has released some of the most outstanding in the last ten years.

Mens and Womens Tennis Teams Having Good Year

The number 3 and once-defeated doubles team of Morris Stocks and Dave Hill came up with the decisive win as cross-town rival Belmont was defeated Monday, April 18, by Trevecca's men's tennis team, moving the Trojan netters out to a 6-5 overall record and moving them back into stiff contention for the VSAC title with a 5-2 conference record. It was the first time Trevecca has ever beaten Belmont in men's tennis. Jeff Long has won his last five singles matches, and Randy Cardin, Morris Stocks, and Dave Hill have faced only one setback in their last five contests.

Trevecca's men began their season on March 26 with a loss to Hope College. Only Randy Cardin and Tony Lindsay came up with individual victories as they lost 7-2. Later that day they disappointed visiting Bryan College with a 6-3 Trojan win. The contest was tied 3-3 going into doubles play, but Trevecca took all of those matches to win.

Trevecca was handed their first VSAC loss, on March 28, as host Belmont took the number one, two, four, and five singles matches to insure their 6-3 win. Ronnie Blankenship, Dave Hill, and the team of Stocks and Hill won their matches.

On Wednesday, April 6, Trevecca's men evened their VSAC record with a 6-3 win over Christian Brothers in Memphis. The Trojan Racketeers won five of six singles matches and again the team of Stocks-Hill won their doubles contest.

The next day another Nashville Rival, David Lipscomb, handed Trevecca a 6-3 defeat. Blankenship and Hill won singles and Stocks and Hill won their doubles match.

Newly admitted VSAC opponent Freed-Hardeman surprised Trevecca's team 8-1 on Saturday, April 9. Needless to say, the unflinching team of Stocks and Hill came away with the only victory of the day.

The Trojans again evened their VSAC record, then to 2-2, with a big 8-1 win over host Union University in Jackson on Monday, April 11. The only loss was a close 7-5, 7-5 setback in the No. 2 doubles slot.

David Lipscomb handily defeated Trevecca the next day 7-2, with almost the same results as their previous meeting, except that this time Paul Nance avenged an earlier defeat to Dave Hill.

After their VSAC loss to Freed-Hardeman on the 9th of April, Trevecca has rolled to four consecutive wins over VSAC opponents. The second one was a 6-3 win over Lambuth on the 14th, the third an 8-1 crushing of Christian Brothers on the 16th, and the fourth and most important win being over Belmont 5-4 this past Monday.

In the Lambuth contest, Car-

den, Long, Stocks, and Hill won singles, and Blankenship-Long and Stocks-Hill won doubles. The No. 1 doubles team of Blankenship and Long gave up the only loss to CBC.

The women's Intercollegiate Tennis season is near completion and, as of April 17th, they owned a very respectable 5-4 record. The team has four matches remaining before the state tournament in Memphis May 5-7 and could cop at least two of those contests to stay above that .500 mark and accomplish a winning season.

The Lady Trojans took a premier win from Martin on March 29th by a 6-3 margin. Carol Ernest, Moe Morehead, Kim Won-

Alabama was a long one after the girls got shutout by Calhoun College 9-0 on April 11. The Alabama team completely outclassed our reasonably young team.

On Wednesday, April 13, the Lady Trojans were edged out by Peabody 5-4 in a rescheduled match from an earlier appointment. Individual wins by Kim Wonders, Debbie Francis, and Clemons-Francis, plus a Peabody No. 3 doubles forfeit weren't quite enough to pull it out.

The next day, TNC's women again defeated Fisk, this time by a score of 7-2. The only losses given up were a No. 6 singles forfeit and a disappointing 6-4, 3-6, 5-7 loss by Lois Clemons to



Women's Tennis Standout Carol Ernest

ders, Candy McClure, and duos Ernest-Morehead and Lois Clemons-Wonders won their matches.

Two days later Trevecca defeated visitor and cross-town foe Fisk 6-3. Lois Clemons, Ann Shumans, and the team of Sue Lucas and Debbie Francis gained significant wins that day.

Belmont dominated court play when they visited Trevecca on April 8th. The final score was 6-3 Belmont, but two of the Trevecca wins were by forfeits. Candy McClure added the other win with a 6-2, 6-2 beating of her opponent.

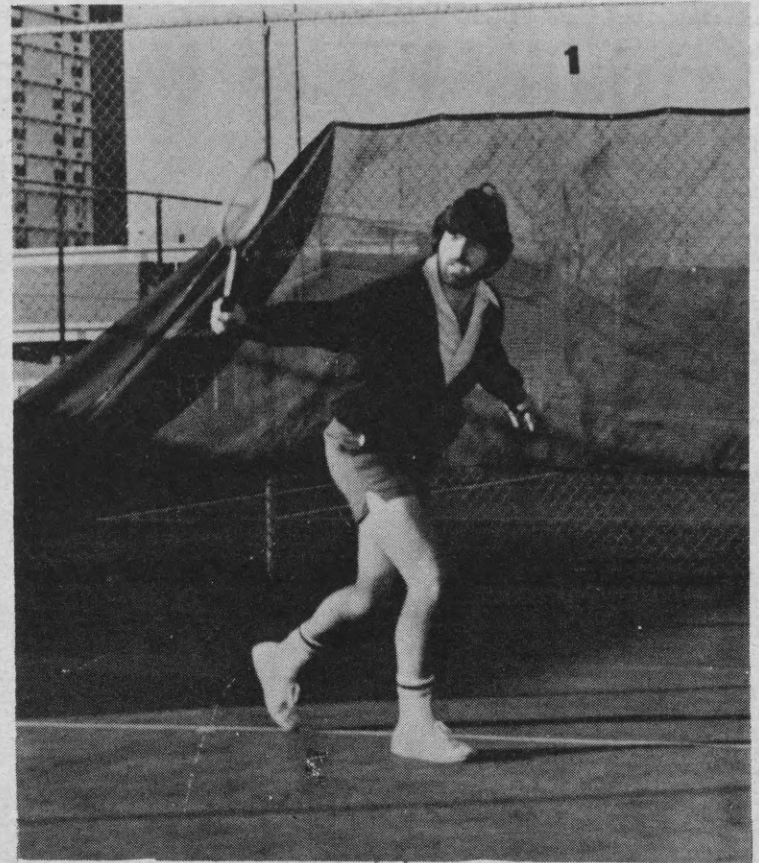
Mount Vernon Nazarene's women's team had problems before their April 9th meeting at Trevecca. After Carol Ernest was defeated and Moe Moorehead was victorious over her opponent, and the two won their doubles match, Trevecca was awarded six forfeits and handily won 8-1 over MVNC.

The journey back from

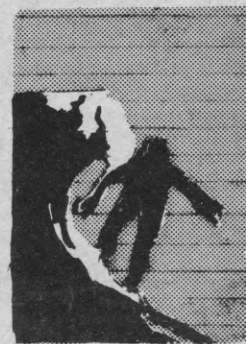
her foe.

In the David Lipscomb invitational tournament on April 16, Debbie Francis pulled out a surprising 6-2, 6-1 win over her opponent and prevented a shutout as DLC had little trouble with our girls in an 8-1 victory.

Later that day, forfeits in the No. 6 singles and No. 3 doubles slots gave Trevecca the games it needed to beat Freed-Hardeman 5-4. Moe Moorehead, Kim Wonders, and the doubles team of Morehead and Ernest gained personal wins.



Trevecca Senior Morris Stocks



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Trojans Wrap Up Season, Look to Tournaments

By Steve Bortner
Sports Editor

It seemed for awhile that after our Trojan baseball team had jumped out to an early 8-2 record, including a 2-0 shutout win over Belmont and a close 8-7 loss to Vanderbilt, Trevecca would be boasting of "the team to beat" this spring. But apparently other teams didn't think so as the Trojans have had to struggle through their last fifteen to seventeen games. In a 5-game stretch since March 30, Trevecca won only 8 of those games, with three of seven losses determined by one run, silent bats, and costly errors. Starting with their away contest with Christian Brothers on April 15, the batting strength of the Trojans has begun a dramatic return.

In that first meeting with CBC on April 1, the home ball club ran away with it by a great score of 15-2, improving their VSAC record to 3-0. Errorless defense and a total of 14 hits, including homers by Kenny Thomas, Greg Robinson, and Tab Taylor accounted for the result. Troy Whitley gained the win, allowing only 6 hits and 2 earned runs in the ninth inning.

The next day Trevecca gained another VSAC win, this one over Lambuth 4-3 as Barry Bennett slapped a double and scored Tommy Hawkins to take the lead in the fourth inning. Randy Burgett struck out 14 CBC'ers and gave up seven hits for the win.

Trouble was brewing when TNC took two close games from visiting Siena Heights College of Adrian, Michigan. In the first game, Trevecca had to combine three of only five total hits in the fourth inning to score three runs and break the 1-1 deadlock. The Trojans held on to win 4-2. Mike Mitchell pitched a remarkable game, fanning nine of the 26 batters he faced and surrendering only four hits.

The nightcap was even stiffer as it took two Siena Heights' errors to help Trevecca score its only run in the bottom of the ninth inning to win 1-0. Pitcher Rob Gassie notched the victory scattering three hits.

The Trojans suffered their first lopsided defeat of the year at the hands of NCAA Ohio Valley Conference contender Tennessee Tech by a score of 18-6. Trevecca led 5-0 after three innings but Tech's Golden Eagles worked on Troy Whitley in the fourth inning for two doubles, a homerun, and four runs and then pounced on reliever Mike Oliver the remaining three innings for 13 more hits and 14 runs. Jimmy Bennett led the team with two hits, a double, and a triple in the onslaught.

Within an hour after the first game ended, the Trojans had scored three runs, enough to win the second contest by a final score of 5-2.

Enthusiasm was high on April 8th as the trojans put their 13-3 overall record against visiting VSAC foe Belmont. A victory there would have given the Trojans a 4-0 VSAC record and a two-game lead ahead of the Rebels. But Belmont was apparently psyched up and anticipating

for Brenner.

Freed-Hardeman surprised Trevecca with a 5-0 VSAC win over the Trojans on April 14th. Three hits and an unusual error, by Rob Irwin in centerfield caused four FHC runs to score in the fourth inning. The opponents pitching held Trevecca to only

Robinson added 2 RBI's and scored once himself with two hits and Thomas racked up 4 RBI's and scored three times on his double and solo homer. Mike Mitchell gave up only four hits and one earned run to the Eagles.

Tech came back in the second

and the game. Robinson had a single and a 3-run homer and Rob Gassie followed with two singles to pace the Trojans.

Trevecca avenged an earlier loss to Lee College by humiliating them in both games, 3-1 and 16-2. In the first seven innings the trojans capitalized on 8 hits, including three doubles, scoring once in the first, third, and fifth frames. Jim Bennett went 3-for-3, Irwin brought in 2 runs with 2 hits, and Thomas drove in the other run with his double. Kevin Sanderson pitched the 3-hit, 7 strikeout win. With emotion still high, Coach Green and a large crowd of fans viewed the team send 16 batters to the plate in the fifth inning and rack up a tremendous 11 runs on 8 hits, including back-to-back homers by Irwin and Thomas. The final score was a lopsided 16-2 win for the determined Trojans.

The Trojans traveled to Jackson, Tennessee on Saturday to battle Lambuth College in a VSAC game. The Trojans got the crucial win by a score of 5-3.

The Trojans now stand 24-10 overall and 8-3 in VSAC. Trevecca is rated 19th nationally and Randy Burgett is number eight pitcher nationally in strike outs with forty-two. The Trojans finish out the home season with three VSAC contests this week, which could help them to a VSAC co-championship or at least a berth in the VSAC Tournament. That tournament begins this Thursday and will be held at the VSAC Eastern Division school with the best record, probably Milligan or Carson-Newman. If the Trojans are successful in that tournament, they will move on to the NAIA District 24 Tournament.



Trevecca second baseman Jim Bennett tags out a Vanderbilt base runner. Vanderbilt went on to win the tight contest 4-2 on eight Trojan errors.

Randy Burgett's fastball which beat them earlier this year. The Rebels attacked Burgett with five hits and five runs in the first inning and seven more hits and 6 more runs the next five innings to wallop Trevecca 13-4 and make the conference a little tighter again.

On Tuesday, April 12, Trevecca hosted a game with cross-town Vanderbilt. After tying the score at one apiece in the fifth inning, the Commodores scored two more runs in the sixth to insure the margin of victory as Trevecca lost a heartbreaker 4-2 to Vandy. The Trojan threatened to tie the score as they had two men on with one hit in the bottom half of the ninth inning but were unable to bring them around in time. Kenny Thomas had a single, a double, and a 7th inning solo homer to counter nine (9) Trevecca errors during the game.

TNC should have taken two from Sewanee on April 13th, but the tigers came up with a home-run in the seventh and final frame to edge out the Trojans 5-4. Trevecca scored their fourth run and had the tying run on at third in the bottom of that inning but were unable to send the game into extra innings.

In the second game, Rick Brenner spaced six of seven sewanee hits to gain a 4-2 victory. Rob Gassie was called in as relief with one out and bases loaded, with Trevecca ahead 4-1, to retire the side and save the win

three hits.

The Trojans gave up their third consecutive Volunteer State Athletic Conference loss when Christian Brothers snuck in the winning run in their half of the last inning and defeated our baseball club 6-5. Trevecca had 12 hits, including six doubles, compared to CBC's 7 hits, but the Trojans were hurt by leaving ten men on base.

The tables turned to Trevecca's side the next day though as they scored two runs in the top of the ninth inning to regain the lead over Lemoyne Owen of Memphis 6-5. The Trojans lead 3-0 after three and 4-3 after seven, but Lemoyne-Owen took the lead for the first time in the eighth inning, scoring two runs. Trevecca refused to be beaten as Thomas lead off the last inning by getting on base on a throwing error, Robinson following with a double and scoring Thomas to tie the game. Taylor grounded to first, advancing Robinson to third. Then Frank Pinson squeeze-bunted Robinson home for the winning run. The Trojans had 13 hits that game, highlighted by Rob Irwin's 4-for-5 plate record and Robinson's 4-for-4-for-4-RBI's showing.

Monday, April 18th saw TNC avenge a previous shellacking by Tennessee Tech, this time winning 12-4. Gary Spahr keyed the 13-hit attack with 4 hits and 3 RBI's in 4 trips to the plate

game, connecting on ten hits and scoring 9 runs in the first four innings as they eventually beat Trevecca 9-7. The Trojans fought back with 5 runs in the fifth and scored one more and left two men on base in the seventh before Tech closed out the side



Trojan centerfielder Rob Irwin takes a stab at the ball.