News

- Trevecca welcomes new History Professor, page 2
 - •SGA strategic plan, page 2
- · Improvement to pool, page 3

Features

• All campus directory, pages 4-5.



Religion

- CAUSE: Belize, page 7
- Change of heart, page 7
- · Are you a Baal worshipper? Page 7

revechoes

The Student Newspaper of Trevecca Nazarene University Since 1944

Vol. #54

October 23, 1997

Issue #2

by Jason Mounts

While many of us have discovered the inconveniences of construction projects, Trevecca administrators and staff have been busy working on a new entrance to the campus. Many students are asking the same questions: When will it be done? What will it look like? And what is that big circle doing in the middle of the four-way

There are many reasons why completion of the entrance has been delayed.

"Because of the nature of this project, we had to coordinate between various groups that we had no control over. . . . These groups included the city, NES, BellSouth, and Intermedia. Working with these entities has caused a great deal of time loss," Mark Myers, Vice President of Finances said. "Secondly, we found various discrepancies in the field that caused redrawings, and new or different plans. Each time this occurred we lost time. We lost time because of rain. We lost time because a put a switchbox in the wrong tractor and NES. On the whole, the contractors that we have hired have performed their jobs adequately and worked around the scheduling difficulties that have been created by the above factors.

The road will be reopened before the entire project is complete. This will allow students to pass in and out of the front entrance and save

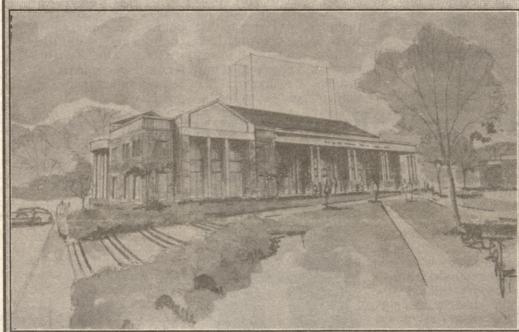


driving time. The circle at the four-way stop is a traffic structure commonly known in many countries as a "round-about." Its function is to allow cars to enter into the circle, drive around in a counterclockwise direction, and exit at the needed road. The center section was designed to be a green

space with flowers and trees. It will have the ability to be modified in the future for some feature, such as a sculpture, a clock tower, or other significant monument.

There are three central reasons for the new entryway: advertisement, beautification, and security. Many Nashvillians do not even know that Trevecca exists. The entryway will be a permanent advertisement. It has also helped to beautify the campus with the removal of the houses place and it required ad- along Lester, as well as ditional work by the con- the businesses that were surrounding the old entrance. Security will also be enhanced by the new entrance. At the main entrance there will be a manned booth for the purpose of watching cars and giving directions. The large walls and information booth will deter anyone from just walking onto the campus with the intent of causing problems.

Entry work to finish Trustees approve new library



Dr. Reed gave his report to the Board of Trustees on Monday and Tuesday, October 20th and 21st, 1997. In his report he endorsed the building of a new library as part of the the expansion of the campus

Trevecca passes state committee

by Robin Hess

Trevecca's Teacher Education and Graduate Education programs received a "bill of good health" from the state board of examiners this month according to Melvin Welch, Dean of the Education Division.

A committee of examiners selected to review the present program of teacher education visited the campus October 6-8, 1997. The visit focused on this program as part of a continuous, ongoing program.

"It is important the students understand that this was not a test to see if the teacher education department would be certified. It was simply a progress check on the program that exists. The examiners were interested in checking the health of the professional education unit of the university," said Dean Welch.

The program was examined by INCATE/STAT

standards. These standards are broken into four categories and 67 sub-criteria. Each of these criteria must be met and any "serious" or non-compliance with the criteria must be dealt with by the institution. Documentation of all these areas of criteria must be presented by the university. In addition to reviewing the documentation, the committee met with student teachers, recent graduates from Trevecca's education department, President Millard Reed Vice-President of Academic Affairs Steve Pusey, Vice-President for Financial Affairs Mary Myers, and teachers in the content areas. The committee also engaged in dialogue with the Teacher Education · Council, Teacher Advisory Committee, Graduate Education Council and met with

Teacher Education majors. The results show that Trevecca passed all major categories with excellence.

Dr. Sergeant, the committee chairman, commented that Trevecca had the nicest document room in Tennessee. He also stated to President Reed, Dean Welch, Dr. Whittington, VP Pusey, and VP Myers that Trevecca had a right to be

"When we came to the campus we came to check the health of the Teacher. Education Department. We are pleased to present Trevecca a clean bill of health," said Dr. Sergeant.

Many of the top officials of Trevecca are highly pleased with this recommendation by the committee.

'As the Dean of Education, I would like to express appreciation to Dr. Ed Whitington and his faculty, plus the graduate faculty for the hundreds of hours of work. I applaud them for their commitment to the program in my 18 years at Trevecca," Dean Welch said.

New prof challenges students

by Pam Harrison

method" of teaching.

Dr. Toby Williams in the Chathem Pennyslyvia.

ing style she said, "Many of the freshman, who are re-New faculty mem- quired to take World Civiliber, Dr. Marian Sanders, zation as a part of general professor of history and education, are experiencing political science, challenges their first year of college her students to learn. along with the accompany-Since the beginning of the ing obligations; perhaps fall 1997, semester, stu- over time they will underdents in her classes have stand and measure up." She expressed many feelings also says that junior and seregarding her "tough nior history and political science majors should ex-Dr. Sanders comes pect to be challenged. to Trevecca with a masters want them to aspire to do from the University of Pitts- their very best. I believe in cause we graduated from burgh and a doctorate vigorous preparation and the same masters program from Ohio University. She that they will rise to the and never dreamed that specializes in the Soviet challenge. If you get an A one day we would work in Period of Russian History and not learn anything, the same state let alone the and helps fill the space of what did you accomplish?"

Dr. Sanders "sees the Sanders. history department. Dr. hand of God" here at Sanders taught for several Trevecca. "When I came for lenges her students to years at Washington and the interview I learned that boldly and courageously Jefferson College in there were two positions confront and master their opened, and I called my studies. This is a chal-When asked how friend and encouraged him lenge that students can she felt about students ex- to apply. It really seems like respect and certainly appressions about her teach- the hand of God to me be- preciate.



Dr. Sanders

same school," said Dr.

Dr. Sanders chal-

Ada says, "I love mak-

ing music because I love

people and doing things to

help them or make them

happy." She also enjoys

traveling and being out-

doors in God's beautiful

creation. All of this serves

to explain the goals she

has for her life. Ten years

from now, Ada sees herself

traveling as a missionary

or concert flutist with two

children, her husband, Cliff, and loving every sec-

ily gifted young woman

who uses her talents for

the good of others and

lives out the phrase "seize

the day." She makes the

most she can out of her life

and is making an impact

on the lives around her.

We at TNU feel very lucky

to have her as a part of us.

Ada is an extraordinar-

ond of it.

Amanda Marshall

I'm sure some of you have heard about a newfangled thing SGA has started called a Strategic Plan. Some of you smart business majors might already know a strategic plan is a long-term set of goals and specific plans to achieve them. That is what those people called student government leaders are doing for you.

First of all, we developed a mission statement for SGA and came up with nine points that we would like to see improved upon (listed below). Next, we devised several different ways to achieve each of those nine points.

The Strategic Plan of SGA is something we don't take lightly. We've been hard at work trying innovative ideas that will make this campus the best it's ever been. We are here because we care about Trevecca, and we have made it our personal mission to be the new revolution of student leadership To implement an effective means of communication with the students.

ASBeat—Every issue of the newspaper will have. a little corner reserved to improve communication between SGA and students!

- The SGA Information Center—you know that little area in the lobby of Jernigan where the phone is located. We're working on turning that into the official SGA Info Desk.

To develop accountability and a healthy relationship between SGA and the administration and faculty.

The SGA Town Meeting—It's a brand new idea where the students meet with the administration to discuss what's going on at TNU, and what we would like to happen.

The Weekly Meet-Iournal on Oct. 6. The ing-That's just a fancy together with some big, powerful dean and represents YOU!

To get students involved in policy making and develop a proactive ownership mentality on campus.

- Gratitude and Grievances-It's a program in the works. It will be a discussion time where students have a chance to present problems and thanks to the people who affect every aspect of student life.

Class Parties-It's this thing we do once a month-we gather our class together and have a fun-going, spirit-raising, laugh-producing, stressrelieving shin-dig!

The Alma Mater—We sing it so often even our fleas know it, but we sing it because we love our school!

Campus Clean-Up Day-It's in the works, and if you need to know why, go look behind Benson!

To develop better continuity of class councils each year.

The Class Council Scrapbook-Each class council is taking notes of the year and compiling them into a notebook so that next year's class councils will have a jumping off

To refocus more representation through SGA.

The idea of this plan is simple: SGA invites you to come visit our meetings anytime. We'd love to have you!

To increase visibility of the Student Government Assembly Of-

The SGA Open House-It was a time to come visit our offices, have fun, share your ideas and eat pizza. It was lots 'o' fun, and we hope to do

To build relationships with Nazarene sister colleges/universities and Nashville area colleges and universities.

The Pen Pal is something we do to keep up communication with the other Nazarene schools. It involves the writing of letters and the receiving of new ideas.

To develop relations and increase student awareness of the Nazarene Church.

Basically what we did was to encourage churches to promote car pools and way of saying Spanky gets pick-up stations on campus so that even those who don't have a car can go to church.

To develop student relations with the alumni.

We are trying to form relationships with past SGA members by holding an SGA Reunion at Homecoming. We think it's gonna be awesome!

You see, we've been pretty busy working to make Trevecca the best it can be. "That's just what we do, that's who we are!"

Personal glimpses: living music

by Amy Shelton

Imagine living in Europe-one of the most beautiful and cultured places in our world. Then imagine being lead singer of a rock band your senior year of high school. Your band is so good it wins a major competition. On top of that, imagine being so gifted on an instrument that you tour throughout Italy and France as a solo musician. It sounds a lot like a dream, but it is not. This is part of the life story of one of our very own TNU classmates.

Her name is Ada Chako-Moore, and she is a senior communications/ music major who joins us from the European country of Albania. Ada has played the flute for eleven years, during which time she has been in several



Ada Chako-Moore

orchestras and bands, and, as I previously mentioned, she has toured throughout Europe as a solo flutist. While at TNU, Ada has made quite a name for herself by winning the popular "Concerto Competition" two years in a row and by having a friendly, outgoing attitude that makes her an extremely

I wish only the best to her and her ministry. easy person to like. from NCN web page

Four Olivet Nazarene University (ONU) students were recently suspended from the university following an off-campus incident involving another ONU student. The four students, all freshmen, were arrested earlier by the Bourbonnais police department for an alleged sexual assault that occurred near the University campus on Oct. 2, 1997. The four were released from policy custody after 48 hours pending review of the case by the state's

attorneys office. "All of us in the Olivet

community are deeply troubled by this difficult and unfortunate situation," said John Bowling, president of ONU, in an address in the Oct. 8 chapel service, the first time Olivet's faculty, staff and students were assembled following the incident. "We cannot go back and undo what has happened. We do, however, have an opportunity and a choice as to how we, as a community of faith, are to respond."

The incident received significant attention in the press, according to Olivet's administrators. A report of the arrests of the four students first appeared on the front page of Kankakee's The Daily story was picked up by the Associated Press and apeared in the Unicago Iribune the following day. On Oct. 8, four Chicago area TV stations sent news crews to the campus to report on the story.

"The news reports were generally well bal-anced and fair," said Brian Sattler, Olivet's director of public relations. "In the interviews we were able to get the point across that the incident was foreign to Olivet's culture, values

and ethos."

Trevecca Security: serving students

by Jessica Tyler

We have all seen Trevecca's security force driving, bicycling, and walking around campus. Perhaps some of us have even had "up close and personal" experiences with them after parking our cars. How much do we truly know about our security, and just how safe are we up here on the hill-

According to Sergeant Mike Salinas, a returning officer to the force, the differences between this year's security and last year's is like "night and day." The head of security for eight years, Sergeant Salinas retired over the summer and Mr. Norm Robinson has taken over the position. They feel that security is now more accessible to students, and they want to make it very clear that they are always there to help. For those that do not know, the extension to security is 1296, and questions or suggestions are always welcome.

So just what does the job of a member of TNU security involve? On a daily basis, their job includes making sure that all buildings are open during the day and locked up securely at night. They are prepared to handle the unpleasant situations that may arise on campus, such as trespassers, thefts, and accidents. There are five full time staff members and three students that serve part-time. These men are experienced and dedicated workers, committed to doing their best to serve and protect the Trevecca community.

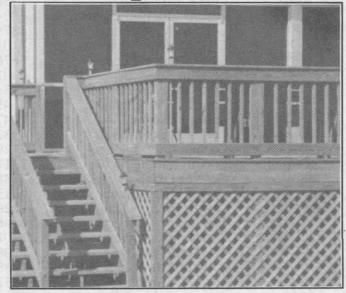
As students, we too need to do our part in keeping Trevecca a safe place to live and learn. In order to achieve this, we can be more observant and immediately report any suspicious activities. Remember, the longer we wait to call, the less likely security will be able to help. We also need to respect and work with security—they are here for our benefit, offering us a service. As we work together, we can keep our campus and community a safe and enjoyable place.

Wellness Center improvements

If you have looked around the Moore PE Building this semester, you may have noticed some beneficial changes throughout the different departments and offices.

The major and most recent improvement, a new heating and cooling system in the Wellness Center, was finally completed October 7, 1997. Thanks to Larry Vincent and Lee Mathis, employees of Lee company, Trevecca now has air conditioning in the Wellness Center. This unit is more adsystem because it has the ability to keep 75-100 people cool. Although the new AC is running, "To finalize the program system the workers will have to air balance all of the zones," explains Mr. Vincent. This procedure takes less than day. According to Alan Smith, the intramural director of Trevecca, there should be an open house in the Wellness Center shortly after fall break students and faculty can come cool-off with the others on campus.

The pool area has also been improved upon by increasing the lighting in the pool area. The far wall out the offices located in



vanced than the former Improvement to the swimming area includes a sun deck.

of the pool was not always glass, it was knocked down to increase the lighting and to show off the new deck built beside it. The one light that used to hang over the middle of the pool was replaced with indirect lighting to cut down on the number of electrocutions on campus. The heating system is yet to be replaced, but should be dealt with as the weather becomes cooler. Plans to stain the deck will also finished shortly.

Other renovations include the new desks and chairs scattered throughthe Moore PE Center. New desk and chairs are not the only additions students might have noticed.

Trevecca has also gained Mr. Gary Sharpe who is the new department head filling the positions of Academic and Athletic director.

As you can see, the Moore PE Center has received a great amount of attention this past summer to give the students a better equipped environment to satisfy their needs. I encourage each student to take advantage of the opportunities available if you have not already done so.

"DARE to Dream" basketball

News release

Nashville's college basketball coaches teamed up for a basketball clinic at Tennessee State University for fifth graders enrolled in the D.A.R.E. program.

Participating in the clinic were Frankie Allen, TSU; Charles Anderson, Aquinas College; Rick Byrd, Belmont University; Sam Harris, Trevecca Nazarene University; Chris Hooper, TSU; Robyn Bostick, Vanderbilt University; James Shelton, Martin Luther King Magnet School; Julie van Beek, Trevecca Nazarene University; and Jan van Breda Kolff, Vanderbilt. Former Vanderbilt University women's star Rhonda Blades, now with the New York Liberty of the WNBA, also participated. The skills clinic was organized by former TSU basketball coach Ed Martin.

The event, held Saturday, September 27, at Kean Hall on the TSU campus, attracted about 100 Nashville area fifth graders and benefited the D.A.R.E. Friends of Nash-

ville program. "It is important to get the right instruction in fundamentals, and that's true in basketball as well as in life," said Metro Police Chief Emmett Turner, co-chairman of the first D.A.R.E. to Dream Basketball Clinic. "With all these coaches coming together, the kids had a chance to learn from the best. These coaches are also among our community's best role models, and so the clinic was an excellent opportunity to reinforce the

D.A.R.E. message." Former Auburn University standout and captain Greg Turner, who played with former Tigers' stars Charles Barkley and Chuck Person, delivered a keynote address.

Metro Juvenile Court Judge Andy Shookhoff was co-chairman of the event, which will be organized as an annual basis.

D.A.R.E. is a nonprofit organization involving the Metro Police Department that promotes an anti-drug and alcohol and anti-violence message to fifth grade students. D.A.R.E. Friends of Nashville is a group of community volunteers dedicated to supporting the goals of the local program.

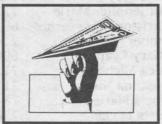
Eye on your aid: looking at loans

by Bonnie Deese

"I've worked hard all my life and paid my taxes. Now when I apply for financial aid, I feel like I get very little assistance. Why is this? I think federal financial aid is unfair!... Does this sound familiar? This is a lament heard often in the financial aid of-

The Federal Family Education Loan Program was created for one basic reason: to increase the educational level of our population. To obtain this goal, a system was developed that helped level the playing field for those who desired post-secondary education but could not afford it.

When a student completes a Free Application for Federal Aid, the information is fed into a calculation that adjusts the expected family contribution (the figure the financial aid office uses to award aid) based on the family's income, number of family members, and number in college. These are the primary determinants of how much federal aid any stu-



ject has never been to reward those who have a good income and pay their taxes. The object has been to help individuals and families who are not able to pay for college. The more needy the family or individual, the greater the assistance. Education is the key to economic success, and a good education should be available to all.

Many students feel that if they only receive loans they are not actually receiving federal aid. This is not true. If student receive a subsidized federal loans, the government pays the studentss interest for them while they are in school and for six months after they are no longer enrolled for at least six hours. It is true that the government does not pay the interest on an unsubsidized loan, but where else can a student dent will receive. The ob- get a loan which requires

no credit check or proof of ability to repay the loan? A Plus Loan requires a credit check, but the parent of the stdent does not have to prove the ability to repay.

The system that has been developed to determine a family's need for assistance is not a perfect one. Of course, people can lie to get more assistance. However, all schools are required to verify at least 30% of the Student Aid Reports received to confirm the validity of the information. If an error is found, it is corrected. We find our students' information to be quite accurate.

The people of our country are making an effort to lift the educational level of all of our citizens. I am glad I live in a country that gives me the opportunity to go to college regardless of my current economic situation. Anyone who desires an education in America can afford to go to school somewhere. No longer must you come from a wealthy family to receive the privilege of education.

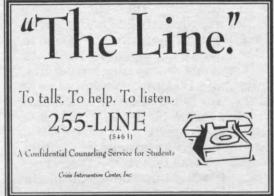
ON CAMPUS DIRECTORY

4 Trevechoes October 23, 1997

Acuff Scott Emerson	6890	Clark Becky Anne	7303	Green Rachel J.	7050
Acuff Seth Allen	6890	Coate John Phillip	6939	Griffin Daniel Keith	6886
Adams Andrew Neil	6910	Cole Matthew Glenn	7156		7215
				Griffin Jennifer	
Adams Angel May	7312	Collins Christopher Michael	6894	Grollimund Angela Star	7119
Adams Christopher Cameron	6867	Collom Douglas Paul	6875	Hall Dorothy Emma	7240
Adams Melissa Damaris	7212	. Hard D. C. C. C. C. C. C. C.	7105		7003
		Colson Judy Catherine		Hall Melissa Rose Elizabe	
Adams Michael Dwayne	6880	Cone Richard Allen	6876	Hampton Wesley Adam	6810
Adams Ricky Dale	6887	Conklin Kevin D.	6901	Hancock Brannon Montgomery	v 6909
Adkins Jason Michael	6839		7153		
		Constance Vanessa Michelle		Hanks Megan Elizabeth	7053
Adkins Jeremy Roy	6839	Cook Shelley Elizabeth	7045	Hargrove Tiffany Lynn	7057
Adkisson Crystal Dawn	7206	Coonrod Regina Ann	7047	Harper Elisa Ann	7238
	7134				
Allen Mariam Kay		Corle Roger Madison	6932	Harrison Jonathan Bradly	6874
Amspaugh Jonathan Mark	6937	Cornett Cheryl Renee'	7129	Hatley Jason Christophe	6820
Arnold LeAnn Michelle	7222	Corwin Natalie Nicole	7217	Hawkins Christy Lee	7005
	6897				
Arp Andrew Wayne		Costner Elizabeth Florence	7148	Hawkins Matthew Thomas	6884
Arthur Dewey Key	6847	Covert Melissa Jane	7215	Hayes Brian Christopher	6925
Ashton Heather Renee	7048	Cowart Rhonda Roshelle	7226	Haylett Sarah Beth	7057
Bailey Christen Marie	7007				
		Cox Andrew Gilbert	6848	Haynes Gregory A.	6926
Baird Jason Edward	6818	Cozine Ann Marie	7207	Haynes Katherine Elizabeth	7248
Baker Kelvin Lee	6929	Crawford Jennifer L.	7308	Hays Robert Bruce	6844
Baker Patrick Doyle	6934				
		Crawford Nichole Leigh	7056	Hayse Holly Vergean	7233
Baker Rex Steven	6870	Cromwell Melanie Louise	7052	Hensley Dinah Clark	7247
Ball Gary Lee	6868	Crossett Robin Renee	7244	Henson Angela Michelle	7222
Barnett Brandy Megan	7306	Daniel William Otis			
			6905	Hess Tracy Robin	7304
Barrett Gloria Dawn	7043	Darnell Byron James	6838	Hickman Abby Denise	7137
Bell Robert	6891	Darsey Donald David	6924	Hicks Candice Vanette	7138
Bellomy James Bradford	6807				
STEP - TOUR STEP IN THE ST		Davis Andrew Joseph	6945	Hicks James Stephen	6881
Bellotti Laura Christina	7058	Davis Jennifer Ruth	7205	Hill Carrie Renee	7144
Bennett Cynthia Lynn	7245	Davis Matthew Anthony	6829	Hinson Joy Marie	7246
Bennett Steven McRoy	6879				
		Davis Shanon Paige	7039	Hittle Heather Lynn	7017
BERCK Nathan Moore	6838	Dease Alison Kay	7138	Hook Carolyn Marie	7031
Bergstrom George Brian	6849	DeGeorge Catherine Elizabeth	7053	Hooper Dana Michelle	7217
Berry Dana Marie	7238				
		Delapp Teresa Jeanine	7219	Hope Christopher Scott	6823
Bischoff Kimberly Dawn	7049	Delfendahl Danny Gregory	6808	Horton Aaron Timothy	6888
Blair Camela Janine	7251	Dennis Susan Elizabeth	7149	[1] - T. H.	6889
Blalock Kristen Renee	7226			House Joseph Michael	
		Deschamplain David Joseph	6888	Howard Hilary Beth	7016
Blankenship Jared Michael	6949	Dhanarajan David Ashok	6898	Hunter Sandra Jean	7151
Bledsoe Joshua Paul	6898	Dillman Jenifer Denise	7245	Hussmann John William	6935
Bogard Medina Jo	7004				
		Dixon Kenneth Russell	6846	Hyman David Andrew	7117
Bogatay Kathy Laurel	7251	Dodson Erich Kyle	6831	Ingram Carrie Faith	7147
Bohler DeAnn Michelle	7130	Downs Jessica Lane	7006	Jackson Joel David	6918
Bonsee Rebekah Jo	7141	그리고 하면 하다 하나 있다. 아무슨 하는 것 같아 하나 아무리 아이들은 아무리 아니는 것이다.			
		Doyle Cynthia Ann	7126	Jacobs Andrew Carl	6811
Boswell Jessica Cain	7114	Driscoll Jennifer E.	7054	James Rick Lee	6860
Boudreau Rebecca Marie	7252	Dryden Matthew Ernest	6924	James Toni Leigh	7020
Bowers Catherine Annette	7204				
		Dunlap Felicia Meschelle	7225	Jenkins Chasity Dianne	7033
Bowers Jessica Dawn	7203	Dunlap Tonia Michelle	7145	Johnson Christopher Michael	6827
Bradley Andrew Thomas	6929	Dunn Monica Joy	7250	Johnson Drew Kendrick	6868
Bradley Bonnie Lynn	7225				
사이지 않는 소개 없다면 내려면 그렇게 하고 가면 되었다면 하게 하니 아니라 하게 하게 되어 하게 되었다.		Duranceau Jennifer Marie	7237	Johnson Jeremy Richard	6916
Braik Phebe Susan	7305	Durant Christopher Leverne	6933	Johnson Jonathan Keith	7156
Brandenstein Brandy Rae	7223	Durgin Amber Maria	7246	Johnson Kristina Dawn	7310
Brantley Amy Lee	7129				
[1] - H. [2] 하게 되는데 10개를 모든다고 있다면 보고 있다. [1] 10 H. [2] 10 H.		Durham Gary Ryan	6906	Johnson Melissa Kay	7142
Breneman Ryan Thomas	6919	Dyke Jessica Michelle	7115	Johnson Michael David	6921
Bridges Amy Renee	7307	Edwards Joanna Nicole	7152	Johnson Stephen Vincent	6824
Bridges Heather Danielle	7040		7148		
		Elting Pamela Marie		Johnson Tolly Brook	7021
Broadhead Susan Ray	7121	Embry Krista Michelle	7302	Jones Jennifer Ruth	7227
Brooks Kimberly Ann	7059	Embry Kristi Nicole	7312	Jones Kara Lyn	7102
Brown Jena Michelle	7119		6866	전화 T. (1 12 17 17 17) 다 아니는 아니다. 전 아마스 (1 17 17 17 17 17 17 17 17 17 17 17 17 17	
Brown Jennifer Ann	7250	Emler John Smithson		Jones Shaun Michael	6828
		Everett Trina Amber	7107	Jones Timothy Michael	6923
Brown Leslie Sue	7217	Exantus Julbenne Jean	6928	Jones Timothy Wayne	6923
Brown Richard Lamar	6940	Fagans Stewart Durnin	6925	Kaib Elaine Mary	7018
Brown Rodney William	6859				
		Faith Chadwick Scott	6852	Kaminski Chad Edward	6896
Broxterman Randall Scott	6900	Fink Bradley Walker	6851	Kaminski Ryon Matthew	6895
Brummett Joseph Evan	6876	Floyd Christopher Warren	6864	Karr Jonathan Eric	6805
Brunmeier Sarah Elizabeth	7128	Emplos Como Michalla			
		Frakes Sara Michelle	7220	Keeton Elizabeth Martella	7205
Budd Bryan Andrew	6854	Frey Andrew Donald	7157	Keith Joshua Vincent	6830
Burger David Arthur	6918	Frey Sarah Suzanne	7204	Kelley Amanda Ruth	7040
Burney Christy Dawn	7301				
		Furlong Joseph Wesley	6850	Kemp David Marshall	6852
Busch Stephen Joel	6809	Garrard Tarilyn Marie	7056	Kenes Jaimee Claire	7236
Byrd Ronald Daryle	6821	Garrett Bella Chantelle	7060	Kergosien Gregory Gaines	6949
Cady Erin A.	7221				
		Gay Stanley Russell	6892	Kidwell Joseph Adam	6945
Calton Kristy Renee	7248	Geasley Lea Michelle	7242	Kidwell Kelly Nicole	7131
Cameron Matthew Lee	6883	Geer Amanda Sue	7016	Killingsworth Richard Dale	6885
Campbell Arthur Lee	6910		6832		
		Gentry Robert Clinton		King Beverly Joanne	7037
Cape Rose Marie	7132	Gobern Andreya Caree	7024	Kinney Gwendolyn Kathryn	7048
Capps Cindy	7113	Goforth Nicki Miranda	7055	Kisner Hannah Rae	7307
Carr Karissa Willette	7034	Gomer Emily Catherine	7208		6836
	7060			Knight Charles Brandon	
Carroll Audrey Lynn		Gomer Jennifer Louise	7218	Knox Karissa Anne	7120
Carte Matthew Aaron	6941	Gomer Laurie Elizabeth	7228	Lacey Jessica Jane	7216
Carter Holly Lynette	7050	Gowens Sandra Olivia	7111	Lanham Shelli A.	7305
Casey Cherie Lynn	7102				
		Gracius Donald	6933	LaRue Heather Jeanne	7130
Castillo Elissa M.	7235	Gray Paul Edward	6815	LaRue Matthew Aaron	6834
Chaney Isha Shantel	7047	Gray Shawn Damon	6840	Lawrence Brent Lynn	6904
Chapman William Benjamin	6822	Gray Tiffany Dannielle	7146		
Cheasty Joshua Cye	6854			Lawrence Tyler Gregory	6904
		Grceva Zorica	7052	Lawson Michele Suzanne	7043
Christian Marlynna Jane	7051	Green Cameron Leigh	6841	Lee William Arthur	6932

LeFevers Jeremy Scott	6812	Quick Katrina Lee	7035
Leigh Lori Beth	7221	Rahming James B.	6900
Lewis Angela Lynn	7118	Ramsey Melanie Shea	7311
Linebarrier Gary William	7155		
		Rance Clarissa LeAnn	7211
Lingenfelter Stacey Lynn	7249	Rand Willard Fredrick	6893
Loging Brent Allan	6856	Ratcliffe Michelle Suzanne	7224
Lowe Derek Christopher	6916	Ray Jonathan Henry	6808
Lucius Vicky Ruth	7101	Rebello David Keith	6831
Lutter Sarah Elizebeth	7104	Reese Richard Jacob	7157
Magsig Bethany Anne	7236	Rego Angela Suzette	7005
Mahler Kimberly Jean	7131	Reynolds Brandon Josh	6892
Marley Alaina Nicole	7045	Reynolds Jill Allison	7239
Marley Jaime Brooke	7009		
	7120	Rice Carissa Lee	7029
Marshall Amanda Kay		Richards Evelyn Hope	7137
Martin Paul Edward	6837	Richards Teri Lee	7241
Mattingly Karena Joy	7154	Rigsby Julie Dawn	7233
Maynard Christy Gwen	7107	Rizkalla Sarah Sabry	7004
Maynard Jennifer Alena	7107	Robbins Rachel Ann	7146
Maynard Matthew Richard	6930	Roberts Jonathon David	6836
McCarty Michele Lynde	7023	Roberts Summer Leigh	7018
McClanahan John Phillip	6915	Robinson Andrea Tennille	7114
McClanahan Michael Matt	6863	Robinson Rebekah	7240
McCleeary Michael Steven	6865		
		Rogers Caren Beth	7046
McCumber Tina Marie	7140	Rogers Nathan Andrew	7158
McKay Kimberly Yung-Hwa	7213	Roscoe Kerri Jane	7034
McKeel Richard Alexander	6843	Rouse Mark Daniel	6936
McLean William Marshal	6859	Rucker Daniel William	6946
McLerran Lori Yvonne	7112	Rucker Donald Bradley	6816
McVay Andrew Dean	7158	Ruddell Sachiko Marybeth	7123
Meadows Leigh Ann	7029		7223
Means Andrea Lynn	7311	Rugaard Amy Joy	
		Rumbley Brandon Allen	6930
Meeks Jeremy Houston	6848	Rusk LeAnne Danielle	7030
Mercer Felicia Lynne	7121	Russell Lisa Rena'	7134
Middendorf Thomas Len	6908	Sain Erica Chenell	7249
Middleton Dewayne	6842	Sams Anna Rebekah	7118
Milby Sarah Elizabeth	7310	Sanford Susannah Jamison	7227
Miller James Jacob	6818	Scharff Christopher Henry	6917
Miller Nicole M.	7218	Schmidt Jennifer Melissa	7025
Mingledorff Catherine Elisabet		Schneider Jason Bryant	6931
Mitchell Bethany Lynn	7105		
Mitterholzer Shawn	7159	Scott Kristina Delores	7033
		Seckora Tonya Marie	7301
Moffett Sarah Elizabeth	7116	Sharpton Halisha Deeann	7139
Montgomery Greg Allen	6867	Shaw Michael Taylor	6807
Moore Chad Winston	6840	Shea Michael Donald	6948
Moore Craig Phillip	6936	Sheaffer Stephen Edmund	6817
Moore Erica Diane	7139	Shelton Amy Michelle	7126
Moore Melanie Marie	7231	Shelton Brent Matthew	6853
Moore Steven Wesley	6872	Sherwood Janissa Dawn	7127
Morris Robin Christy	7244	Sims Sonya Faye	7022
Moser Matthew David	6835		7220
Mounts Jason Aaron	7155	Smith Bethany June	
요즘 가게 있어요. 이번에 이번에 이번 사람들이 가게 되었습니다. 그런 사람들이 모르겠다고 하는데	6941	Smith Joshua Clinton	6827
Mounts Troy Isaac		Smith Melissa Kay	7230
Mowry Carrie Lynn	7219	Smith Ryan Dean	6843
Mulligan Stephanie Lee	7210	Smyre Nathaniel James	6946
Murphree Elaine Marie	7113	Snider Amy Lynn	7302
Murray Elizabeth Rene	7025	Snodgrass John Mark	6885
Myers Jody Joseph	6850	Sparrow Anthony Michael	6920
Nabors Brandon Kyle	6899	Spaulding Shelly Sue	7061
Neal Lori Ann	7152	Spraker Stephen Matthew	6870
Nelson Sarah Anne	7035	Spray April Michelle	7027
Obenchain Lindsey Ann	7202		
Owens Ryan Bradford	6871	Sproull Rebecca Lynn	7046
		Spurlock Kristina Deann	7308
Padgett Luther James	6926	Staudinger Jason Lee	7159
Pakidis Brian Virgil	6917	Steele Thomas Bennett	6944
Parker Kristopher Scott	6905	Stenquist Brandy Marie	7049
Patch MaryAnne Moore	7061	Stevens April Dawn	7229
Payton April Dawn	7143	Stevens Shannon Elizabeth	7151
Payton Jason Scott	6909	Stewart Mari Anne	7116
Peach Jeremy Brian	6806	Story James Joshua	6934
Peacock Michelle Lynn	7242		6940
Pearson Kimberely Michelle	7038	Strickland Bryan Wesley	7039
Pelt Seasha Rashell	7235	Strickland Holly Laura	
1 / F 45-5-5-7-7-7-7-7-7-1-1-1-1-1-1-1-1-1-1-1-	6810	Strickland Rebecca Ann	7231
Pence Joshua Vaughn		Sturm Micah Jon	6937
Pepper Monica Leigh	7241	Suits Mary Laura	7123
Perkins Edgar Eugene	6882	Sullivan Jeremy Todd	6942
Peterson Elizabeth Louise	7147	Swan Clinton Paul	6947
Pierce Jennifer Leigh	7149	Sweeney Henry Henderson	6847
Plummer Brady Justin	6863	Swift Benjamin Michael	6855
Plummer Kelly Amanda	7301	Swinehart Matthew Allen	6819
Ponce Heather Marie	7309	Sykes Jeffrey Scott	6815
Pope Gerald Thomas	6942		6813
Porter Stephen Michael	6814	Sykes Kevin James	
Preble Daniel Chester	6894	Taylor Jill Kathleen	7234
Price Michael William		Taylor Kathryn Anne	7128
	6857	Taylor Robin Faith	7144
Pullen Gregory Scott	6851	Tenney George Alvan	6860

Thomas Erin Marie	7058
Thompson Alison Michelle	7054
Thompson Brandon Lacy	6907
Thompson Crystal LeJeune	7116
Thompson Jeremy Paul	6897
Thompson Laramie Christian	6855
Thornton Jennifer Marie	7003
Thorp Jacob Nevan	6896
	6873
Thrasher Matthew Wayne	
Timm Lisa Marie	7012
Todd Christina Joy	7150
Todd Vanda Kalyn	7145
Toler Trent Nelson	6943
	7237
Toney Stephanie Rae	
Turner Bradley James	6820
Turner Brent William	6819
Turner Michael Paul	6872
Turner Sean Tye	6889
Turnock Tiffany Heather	7032
Tweed Michael Wesley	6875
Twining Adam Nicholas	6886
Tyler Jessica Desiree	7013
Underwood Jody Eugene	6811
Unruh Courtney Ricole	7150
Van Bibber Kyle David	6871
Vann David Wesley	6842
Vaught Charity Ninette	7214
Vennum Karen Joy	7013
Vetter Joseph Samuel	6806
Vick Angela Cherry	7009
Walden Carson Robert	6869
Walker Curtis Darrell	6901
Wallace Bradley Christian	6944
Walter Heather Lynn	7112
Ward Christine Marie	7114
Ward Jerry Dean	6921
Wardle Amanda Lynn	7106
	7030
Wardlow Karla lean	
Wardlow Karla Jean	
Warren Jona Jalayne	7143
Warren Jona Jalayne Warren Kimberly Dawn	7143 7207
Warren Jona Jalayne Warren Kimberly Dawn	7143
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree	7143 7207 7252
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel	7143 7207 7252 6858
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe	7143 7207 7252 6858 6833
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle	7143 7207 7252 6858 6833 7224
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne	7143 7207 7252 6858 6833 7224 7239
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William	7143 7207 7252 6858 6833 7224 7239 6866
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William	7143 7207 7252 6858 6833 7224 7239
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan	7143 7207 7252 6858 6833 7224 7239 6866 6928
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye Yazzie Stephanie Dawn	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309 7201
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye Yazzie Stephanie Dawn York Fred Wellons	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309 7201 6861
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye Yazzie Stephanie Dawn	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309 7201
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye Yazzie Stephanie Dawn York Fred Wellons Young David Joseph	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309 7201 6861
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye Yazzie Stephanie Dawn York Fred Wellons Young David Joseph Youngblood Tammy Jo	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309 7201 6861 6884 7135
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams J. Jeremy Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye Yazzie Stephanie Dawn York Fred Wellons Young David Joseph	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309 7201 6861 6884
Warren Jona Jalayne Warren Kimberly Dawn Washington Kia Laree Watson Charles Edsel Watson Sam Joe Watts Monica Michelle Weaver Kristina Anne Weishaar Destin William Weishaar Schuy Ryan Wessel Joshua David West Dana Joy Whittaker Krista Leigh Whitten Valerie Suzanne Williams Heather Marie Williams John Lilton Williams Michael Peyton Williams Mindy Christine Wilson Toni Renee Windom Melissa Joy Wogan Heather Nicole Wogan Ronnie Gene Woody Michelle LeAnn Woolsey Patrick James Worthington Natasha Lynn Wright Amy Suzanne Wrye Chad Stephen Wyatt Jennifer Faye Yazzie Stephanie Dawn York Fred Wellons Young David Joseph Youngblood Tammy Jo	7143 7207 7252 6858 6833 7224 7239 6866 6928 6825 7032 7122 7216 7303 6882 6902 6812 7059 7232 7014 7208 7117 7140 7136 7306 7211 6845 7309 7201 6861 6884 7135



Trevechoes

TNU Box 1646, Nashville, TN 37210 PHONE: (615) 248-1215 FAX: (615) 248-7728 E-mail: THESS@Trevecca.edu Vol. 54 Issue #1

> Editor: Robin Hess

Advisor: Kelli Bowman

Copy Editors: Kristi Embry Amanda Wardle Chad Wrye

Production Staff: David Sanders Ryan Smith Jeff Sykes

Staff Writers: Jason Adkins Brian Bergstrom Christy Burney Pam Harrison Megan Hanks Shaun Fitzpatrick Amanda Marshall Jason Mounts David Sanders Amy Shelton Buzz Sheridan Matt Spraker Jason Staudinger Jalayne Warren Chad Wrye Paul Ziady

Special Thanks to:
Phebe Braik
Kenneth Couchman
Debbie Deese
Wes Furlong
Rick James
Norm Robinson
Eddie White

Photography:
Phebe Braik
Darda

Printer: Franklin-Web Publishing Company, Franklin, TN

Trevechoes is published by and for the students of Trevecca Nazarene University. The views expressed in Trevechoes are those of the individual contributors and do not necessarily reflect the views of the editors or those of Trevecca Nazarene Univeristy. Services advertised in Trevecchoes are not necessarily endorsed by Trevechoes, it editors, or Trevecca Nazarene University. Trevechoes Encourages letters to the editor. For publication consideration, all letters must be signed and sent to Trevechoes, Box 1646. Contributions may be edited for grammar, spelling, or space consideration. The Trevechoes office is located in Room 103 of the Tidwell faculty building.



Living in the days of awe split it open. The wind picked up the feath-

by Robin Hess Trevechoes Editor

I attended the National Storytellers Festival in Jonesboro a couple of weekends ago. During that festival I heard a story that touched on a number of issues in my life and heart.

Heather Forest, one of the most celebrated Jewish Folktellers told a story called "Feathers." In the story a woman had said something untrue about her neighbor and had ruined her neighbor's good name. When the woman was brought before the village Rabbi she claimed she meant no harm by her words and she would take them back.

The wise Rabbi looked at the woman and knew that she had said such things in the past and was likely to continue to say such things in the future. She did not know the power of her words or how hard it was to take them back. He must teach her a lesson or she would continue in her ways.

"Madame, you cannot take your words back unless you take my good feather pillow into the marketplace tomorrow, cut it open, toss the feathers to the wind, and bring me back all the feathers," said the wise Rabbi.

The woman thought this a strange request

The woman thought this a strange request but bowed to the wisdom of the Rabbi and proceeded to do as he told her. The next day she took the pillow to the market square and

In the mailbox

Dear Editor,

I am writing regarding an article that appeared in the September 26th issue of the Trevechoes. This article describes the decrease in TNU's enrollment and goes on to discuss the increase in cost and proported decrease in academic scholarships. This article made several good points but was inaccurate on the reference to the decreasing amount of academic scholarships. for the academic years 1994-1995 through 1997-1998 academic scholarships increased from \$269,551 to \$544,183. In other words, the academic scholarships awarded by Trevecca doubled during the recent four year period.

The administration made a decision in 1995-96 to significantly increase academic scholarships. Prior to 1995-96, a student with a cumulative GPA of 3.5 would have received an academic scholarship of \$600. A student with a GPA below 3.5 would not have received any academic scholarship. In 1995-96 the criteria was changed so that a student with a cumulative GPA of 3.5 the criteria was changed so that a student with a cumulative GPA of 3.5 would be awarded \$2000 academic scholarship, a student with a cumulative 3.4 would be awared a \$1,500 academic scholarship, and a student with a 3.3 cumulative GPA would be awarded a \$1,000 academic scholarship. At no time has TNU offered a full tuition scholarship for having a 4.0 GPA for two consective semesters. This was inaccurately reported in the article.

I appreciate the efforts of the Trevechoes to discuss these important issues. It is important that the newspaper seek to have as accurate information as possible

Sincerely, Eddie White Director of Financial Aid split it open. The wind picked up the feathers and scattered then to the four corners of the globe. The woman tried and tried to capture the feathers but in the end she was only able to retrieve a very small handful of them. She returned to the Rabbi with her few feathers and tears in her eyes.

She told him of how she had struggled. The rabbi smiled and said, "Your careless words are like my feather pillow. When you open them you do not control where they go nor can you take them back. The more you grab, the more they escape you. You are better to watch carefully what you say."

The woman went away sadder and wiser and from that day was careful of the words

As I write we are in the middle of Rosh Hashana, or the Days of Awe. In the Jewish tradition these days are used to settle old accounts in preparation for Yom Kippur, the day of Atonement. Traditionally, those of the Jewish faith use these days to settle all earthly debts. Bills are paid, favors are returned, and relationships are mended. During these few days one is to reflect on life and clear any obstacles that remain between oneself and others here on earth. On Yom Kippur, Atonement is then made between the individual, the community, and God.

We of the Christian faith continue to live in the days of Awe. Since the Father has already made Atonement for us through Jesus Christ, His Son, we should respond with contrite hearts to any wrongs that we have caused our bothers and sisters here on earth. We who live in Yom Kippur with the Father must make sure to clear our accounts with our own kind. We must guard against careless words as one guards against setting feathers in the

Ministry ROCKs

by Megan Hanks

The newest addition to the organization of Campus Ministries at Trevecca this year is ROCK., which stand for "Reaching Other Cultures for the Kingdom." The leader of ROCK is Karissa Knox. When asked what her goals for ROCK are for its first year, she said, "My goals for ROCK aren't necessarily to get a lot of people involved, but just to touch these kids' lives."

The children Karissa refers to are foreign students at Hillsborough High School, here in Nashville. Two volunteers go to Hillsborough each Monday and Thursday to tutor six students. The main focus of ROCK is to give Trevecca students a chance to build relationships with these kids. Karissa hopes that in those relationships, the kids from various backgrounds will be able to see Christ in the ROCK volunteers. An exciting project that ROCK is planning is having a pizza party with the kids they work with on October 24. They are also inviting the kids to come see "Peter Pan" at the end of the month.

Foreign students struggle with all sorts of things that the average American kid overlooks as simple and everyday issues. If Christians will take the initiative to help these kids, then they will have the opportunity to see Christ in a new way. If you are willing to be a part of this exciting ministry. Contact Karissa Knox at ext. 7120 for more details.

Trevechoes
is your paper
Read it. Write it

Inside and outside: How do we respond to the message?

by Wes Furlong

The story began with a man being rushed to the hospital. There were two bullet wounds, one bullet still lodged somewhere in his chest. The paramedics, fearing the worst, attempted to stop the blood from flowing out. He was rushed into surgery. As the anesthesiologist told him to start counting at 100 and work his way down, the man in a faint voice prayed, "Heavenly Father, Hallowed it be..." and was out. The doctors worked as fast as they could to try and find the bullet that was lost somewhere in his chest, but it was hopeless. In a split second decision, the head surgeon had to decide whether it would be best to keep looking for the bullet and clean out the infections or close him up and hope for the best. He was weak and the surgeon didn't think he would make it through the surgery, so they closed him up. They sent him home a few days a week, maybe me." Unlike those on the

after a few days and within even go to church on Sun- Titanic, though, we have a week the 25th President day, and walk away unof the United States, William McKinley, was dead. He had died from the poison that the bullet lodged in his chest had caused.

What the head surgeon didn't know was that right down the road a man had just invented a machine that could have found where the bullet was and saved the President's life. It would later be called an X-ray machine. McKinley was in the right place but walked away with the same bullet in his chest that he arrived with.

It is possible to be in the perfect environment to receive the healing and cleansing we need, yet walk away unchanged on the inside. The cleansing I am talking about is a spiritual cleansing. On the outside everything may seem to be fine. We can wear our different masks or even feel that everything really is okay. But on the inside we are un-

changed. I think this is why Jesus always said, "Those of you who have ears, listen!" For years I was like one of those he was talking to. I heard the message, believed it, but it never registered, I didn't respond to it. I remember when I first gave my life to the Lord it was like my eves were finally opened to the truth I had been hearing for so many years. For the first time I saw how wrong I had been living, and it was then that I learned what it meant to truly have a hope and a peace within myself. I was finally clean on the inside.

When the Titanic sunk, a list was made of the survivors and the families that were lost. There were only two columns for those back home to look at. You had those that had life and those that didn't make it. The one thing that really "hit home" with me was Jesus' words, "You are clean. We can go to chapel either for me or against

a choice which side we choose to live on.

In my three years here I have seen many people come to Trevecca and leave unchanged on the inside. I believe it is a real temptation to become too comfortable in a setting like this. We hear the Word of God proclaimed so much that the urgency of the message is lessened. I imagine when President McKinley left the hospital that day he truly thought he was okay and life would return to normal. One week later, he was dead! Where do you stand in relation to Christ? Whose side are you really on? How many people do you come into contact with everyday that do not know Jesus as their Savior? As I write this, people on the other side of the world are lining the sides of the canals and rivers as missionaries throw bibles to them. Hundreds of Chinese are giving their lives to the Lord daily. They have come face to face with a truth and hope that words cannot describe. When you come face to face with this same message how do you respond? The amazing thing is when you preach the gospel in places like Russia, China, homeless shelters and prisons it either has the power to set the captives free as it says or it doesn't. The message that the "Son of God became a man so that men might become sons of God" is a radical message that we either embrace or reject. The question is unavoidable, "Who do you say that I am?" If we embrace the message, we must embrace it with our entire being. One thing I have found is that it is impossible for God to draw close to us, to cleanse us, and leave us unaffected. Most of us at Trevecca we have heard enough of the gospel to save the entire world. The only question is, how do we respond to the message?

Baal Worshippers?

by Rick James

Are you a worshipper of God or are you a worshipper of Baal? Obviously, you are going to say that you are a worshipper of God, but do you know what a Baal worshippers really is? We never hear much about the religion of Baalism, but in the western world it is prevalent in many Christian lives today, maybe even in

The myth recounts that that Baal was the powerful god who rides his chariot upon clouds. As he rides, the chariot makes a great thunderous noise. As he shoots arrows from his bow, the rainbow is created.

One day another god named Mot, the god of death, captured Baal and took him to the underworld as his prisoner. With Baal captured, nothgrow. This is how seasons were explained. Tired of Baal being gone, the godthe underworld, destroyed Mot, and freed Baal. She brought Baal back to the surface, they had sexual intercourse, and everyone lived happily ever after.

The Baal followers, in order to remember this great event in the life of their religion, would carry out the myth and ritual. They re-enact the capture

of Baal, the Battle, and have sex with temple prostitutes who were considered holy persons.

I know, you are thinking "what in the world does this have to do with my Christian life?" The answer is EVERYTHING!!

What was distasteful in this religion was that people went through this myth and ritual in order to manipulate their god. If our Christian lives turn into ritual for the task of making God do something for us, IT IS WRONG. We go to church so God will see that we are doing something for Him, so He will do something for us. God has already done something for us by sending his son Jesus to bear the weight of our sins. That is even more than we deserve.

What God says is. "Eshe Asher Eyhe," I will be who I will be. (Exodus 3;14) We can count on God's presence, but we cannot control him. God dess Asherah went into will not tolerate our manipulation attempts. Our attitude should not be, "What can I get out of this worship experience," but, "How can I give God more of myself through the experience of worship."

So I ask you the question again, " Are you a worshipper of God or a worshipper of Baal? The answer only you and God know.

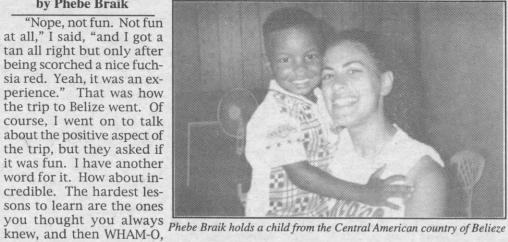
ffer the little ones unto me

by Phebe Braik

"Nope, not fun. Not fun at all," I said, "and I got a tan all right but only after being scorched a nice fuchsia red. Yeah, it was an experience." That was how the trip to Belize went. Of course, I went on to talk about the positive aspect of the trip, but they asked if it was fun. I have another word for it. How about incredible. The hardest lessons to learn are the ones it smacks you right be- it. The happy sweet voices ever. I was surprised at you were, huh?'

be God's, completely.

gan to sing. They enjoyed with no warning whatso- theless, they come.



tween the eyes and you of children filled the air how affectionate these chilhear a voice saying, and for a moment, just a dren were. I hugged him "You're not as you thought moment, I thought every- as I rejoined the singing. thing was good, that all was In Belize, I learned right with the world. Then more thoughts consumed about how to "be." What I the thought, "These kids my heart and mind during is being? Well, from what I should make you feel my time in Belize. I realunderstand, it is the only ashamed of yourself. You ized that God is constantly way to live. To be means walk around day after day trying to teach us how to to share, care, give, suffer, thinking about what you be and that sometimes the laugh, and love. Of course don't have and what you methods He uses to teach there is more to being than need to work so hard to at-us are anything but fun. I this, however, for about tain. These children have guess one of the most iming on the surface would ten days I was reintro- nothing! NOTHING! Sure, portant things that I duced to the fact that there memories of being beaten learned from the trip was is a world out there that by their parents or of be-sometimes, when you least need me to be. The world ing left at home by them- except it, God can drop doesn't need me to be me. selves for days at a time. something wonderful into No, the world needs me to Oh, Phebe, you should be your lap that will change One day we walked off you have enough? Do you may not come in sweet the bus and into this small not think that God is smelling, brick building. Cribs lined enough for you? What wrapped packages. Somethe walls and little children more are you looking for? times they can come in a were walking around in shabby clothes. The workers wore smiles with tired were interrupted by a sweet incredible little boy who's eyes while the children grungy, incredible little boy just looking for someone to gathered around as we be- who jumped into my lap share God's love. Never-

Needless to say, many ashamed. Don't you think your life forever. They eloquently

Noizboiz review: Lounge Freak

Matt Spraker & Jason Staudinger

As the two of us sit here and listen to John Jonethis doing Lounge Freak, all we can say is "Where are our polyester and ruffles?" This album takes you straight back into that smoke filled lounge in Las Vegas when you first heard Wayne Newton. Lounge Freak is a lounge/crooner cover of popular Christian songs including "Flood," "Jesus Freak," and "Never Gonna Be As Big As Jesus."

SPANKY: I feel that there was a good selection and variety of songs where every listener will be familiar with at least one or two of the songs. hats, I give this album a Johnethis does such a three and a half.



good job on these songs that they are great as lounge songs even if you weren't familiar with the songs. As someone how listens to lounge, I was impressed by the overall sound of the album and the warmth of the voice. On a scale of five funny

JASON: Move over Sinatra! This album is flat out awesome. Even if you hate lounge music, it's a lot of fun to hear some of your Christian rock favorites done in this interesting style. I have enjoyed this album a little more every time I play it. My absolute favorite song on the album is the cover of the Newsboys hit, "Take Me to Your Leader." would say that if you can listen to Christian rock, this is an album that you have to have, just so you can enjoy the lounge covers. I mean, can you even imagine hearing Jesus Freak as a lounge song? It's incredible! On a scale of ten, I give this album an eight and a half!

Let's talk about sex

by Chad Wrye

The academic affairs committee is now preparing for the first academic forum of the year. The theme of this session will be the different perspectives between men and women. It will consist of a panel of twelve people, six males and six females, and a faculty moderator. Two of the panel members will be faculty members, and the others will be students at Trevecca. The people will be chosen on the basis of their background at Trevecca, and the committee will attempt to choose people with different opinions and viewpoints.

The committee wishes to emphasize that

this will not be a "battle of the sexes" or a forum exclusively about dating relationships. Rather, the focus of the panel is to examine the different perceptions that men and women have about each other and relationships in general and see how they compare. Some relevant social and political issues may also be addressed.

The goal of the academic affairs committee. is to have at least one hundred people attend the discussion. Any questions may be addressed to Jenny Davis, the Vice-President of Academic Life, or a member of the academic affairs commit-

REEL STORY video review: the new Romeo and Juliet

by David Sanders

You never thought It Could Happen to You, but then you find out your Weekend at Bernie's got canceled and Chances Are you'll be sitting Home Alone wishing you could find Some Kind of Wonderful entertainment that's not too Far and Away and won't cost you A Fistful of Dollars. Whether you're looking for Fast Times or just a Love Story with a good Hook, whether you're a Die Hard film buff or just a little Sleepless, whenever boredom poses a Clear and Present Danger, don't Fear, Dave is here. And you'll Always find great video ideas, a lot of unsolicited opinions, and the Cutting Edge in movie reviews, previews, trivia and other fun stuff right here on The Reel Story.

+ Juliet-Indubitably the most confounding juxtaposition of genius and absurdity we've ever witnessed. In his attempt to make this timeless classic timely, director Baz Luhrmann has managed to create one of the freshest, most insightful adaptations of Shakespeare ever put on film. Unfortunately, his brilliance is interspersed with harsh bouts of insanity that make his sobriety questionable. If you came for the Beach Boys vs. Menudo showdown at the BP corral, you can leave after the first thirty minutes. Just don't blame us if you miss out on the world's favorite love story, two of the finest young actors of our generation, and a slew of pickup lines so fresh they still score after four hundred years.

Academy Award winner Leonardo DiCaprio CENTER STAGE (What's Eating Gilbert

knight in shining armor the Reagan/Hepburn ver- Maybe one whose father is who can't seem to keep from tripping over every prop in sight. Claire Danes (Little Women) is the bright angel who gives him his first glimpse of an escape from the misshapen chaos of their urban warzone. The chemistry between them is enchanting, but do they have enough magic to save them from the fiery temper of Juliet's cousin, El Lame-o, the sinister plot to marry her to the Smiling Space Cadet, and the Curse of the Pillpopping Rastafarian Drag Queen? Probably not, but at least they get to do history's first underwater "balcony scene," and have a cute little honeymoon before they die in a senseless volley of miscommunication. Yes, of course they die, they always die. The amazing thing is that the director actually manages to make the ending a surprise, even though be subject to her father's

sion hit theaters in 1595.

Equally ingenious are Luhrmann's clever solutions to the chronistic difficulties of setting the play in the late twentieth century. For example, by setting the drama in a Miamilike metropolis under martial law, he manages to create a world so senseless and chaotic that we can, perhaps for the first time, understand why the starcrossed lovers cannot go back to living without the meaning they have found in each other. Luhrmann also nimbly sidesteps the references to swords and daggers in the text by substituting them for brand names like Remington and Colt. But perhaps the most impressive of the director's insights was his solution to the problem of Juliet's arranged marriage to Paris. What 1990's American teenager would

an abusive, alcoholic, corporate warlord from a more traditional Latin culture. Also keep your eyes out for insightful symbolism (hint: see if you can guess the significance of the water motif) and don't miss the Friar's speech on the duplicitous nature of good and evil.

In the end, I think you'll find that this film was well worth your time, if for no other reason than the fact that you'll never see Shakespeare like this again (we hope). However, you'll probably agree that it could have done without Lady Capulet's high-speed chase scene in her underwear. Rated PG-13 for some off-color humor.

About the Columnist: Even though there is only one of us, we prefer to refer to ourselves in the plural because it makes us sound more important. If you have a problem with this, deal with it!

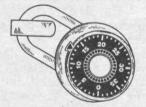
(new releases): Romeo Grape) is the Quixotic we've had the script since choice of husbands? ampus thiefts raise Trevecca's awareness

by Pam Harrison

Trevecca experienced a double theft on September 24th, 1997.

The initial crime took place in the Fine Arts Building where the Music Department microwave was stolen from the break room. According to department secretary, Heather Filson, a couple of the students who were in the hall way saw the thief headed out of the building with the microwave and they exchanged pleasantries. The students did not know an act of larceny was in progress.

Approximately two hours later in the Religion thief could have come in one," Green said.



Department, someone Green's office and took his "lap top" computer. Brian Bergstrom, a Trevecca student, stated that he saw a nicely dressed African American man in Professor Green's office when he walked by Green's window about 2pm. Bergstrom did not actually see the man steal the computer. Professor Green said the through the back door of the department, an entrance used by professors and students all the time, or perhaps through the front door while the secretary was away from her desk. "I was shocked because

went into Professor Tim it was taken in the middle of the day. If it had been earlier in the morning upon arrival, I wouldn't have been so shocked. This incident has raised my awareness that such things can happen on campus, however, I am not insecure just aware. I lock my door and put my keys in my pocket, but I don't feel negative towards any-

"No one person or institution is immune from theft," said Chief of Security Norm Robinson. "It is a reality. These thefts should help alter the community to the reality that not every one on campus belongs here and prompt students, and faculty to report suspicious persons to security."

Both crimes were committed on the same day by two different men who were not Trevecca students. Most of the offices on campus are open to students, parents, and other visitors, however, the recent occurrences may have aroused suspicion and shades of distrust.

