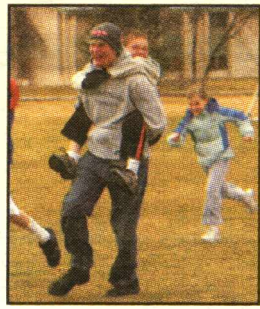


## CHAOS brings ministry

Amy Carroll brings in puppet ministry on Saturday for 16 children.

CAMPUS LIFE | 7



## 'Pride and Prejudice'

The Jane Austen classic will be hosted by the junior class at the end of March.

10 | A & E

MARCH 12, 2008  
VOLUME 62, ISSUE 16

# THE Crusader

Northwest Nazarene University

"Unite the pair so long disjointed, knowledge and vital piety."  
-Charles Wesley

## Women's basketball headed to NCAA regionals

Crusaders will face second seeded Chico State

by DEREK DE ROOY

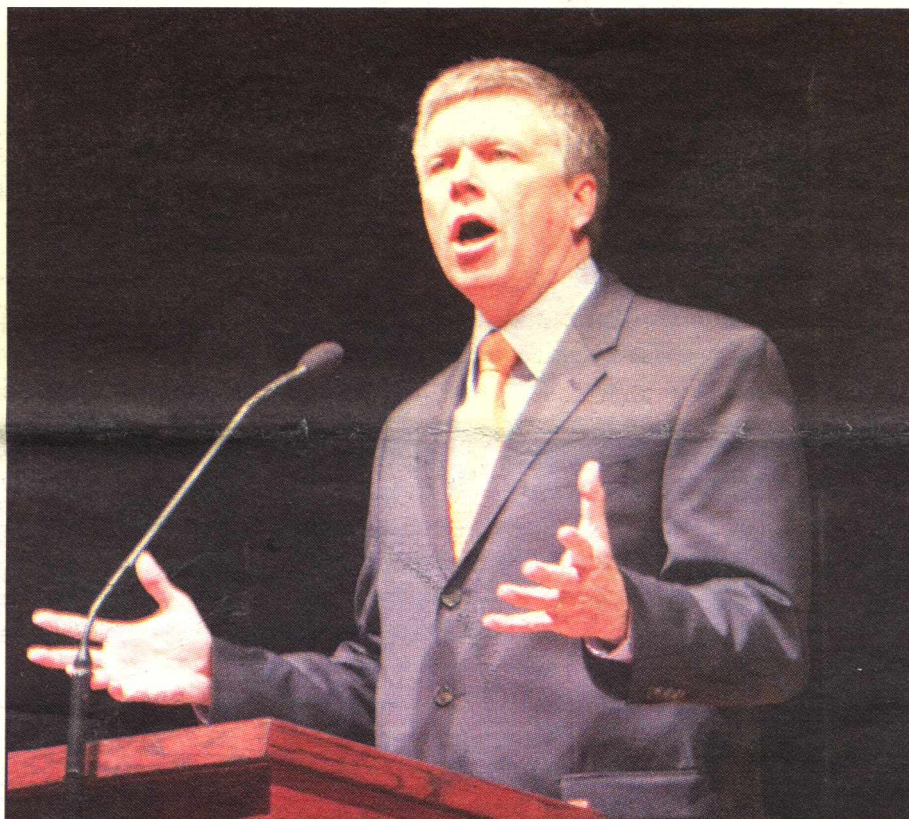
The Crusaders earned a trip to the Women's Division II Regional Tournament on Saturday night, as they beat the Western Oregon University Wolves by a score of 63-58. Posts Jenn Williams and Kristin Hein paced the team in the win.

Williams scored a game-high 16 points, as she shot 8-of-15 from the field on the night. Hein added 14 points an impressive 15 rebounds, including 5 on the offensive end, and 5 assists. Hein's effort on the glass helped the Crusaders to a 39-29 rebounding advantage. Point guard Mallory Whipple added 9 points and 5 assists in the game, and only allowed 1 turnover in 35 minutes.

Wolf Vanessa Wyffels

SEE "REGIONALS" PG. 8

## New president elect



Dr. David Alexander addressed the student body at chapel on Monday. Alexander will be replacing Dr. Hagood when he retires in August (photo by Robin McConkey).

## Dr. David Alexander plans to continue the rich traditions of NNU during his presidency

by IAN BAUDER

Dr. David Alexander was announced as NNU's twelve president at a press conference Monday morning, after a three day voting process conducted by the

Board of Trustees.

Alexander is currently the vice president of university advancement at Southern Nazarene University in Bethany, Okla. His educational background includes a doctorate in music

education from the University of Illinois, five years as a member of NNU's music department faculty and chairing the music department at SNU.

SEE "ALEXANDER" PG. 6

## Review: 'South Pacific' pleases NNU audiences

by CALLY BEKKEDAHL

"South Pacific" was an incredible effort by NNU's music department. The hard work put into this production was evident on Friday night.

The musical follows the love story between Army

nurse Nellie Forbush (Kendra Hughes) and a French planter, Emile de Bacque (Matt Johnson). The story is set in the Solomon Islands in the midst of World War II. Through this, we meet a zany bunch

SEE "HUGHES" PG. 10



Almost the whole cast joined in for the musical number "Honey Bun" (photo by Robin McConkey).

## Middle East Affairs Club will host WNL tonight

The evening will include 'Aladdin' and live animals to bring awareness about the area

by AMBER FORD

Have you ever wondered how large a camel is? Or have you ever wanted to eat goat? The Middle East Affairs Club will hold a Middle Eastern cultural night tonight at Wednesday Night Live in the Perk

complete with live animals and amazing opportunities to experience Middle Eastern culture.

So far, the night's events will include food and drinks from different countries in the region, watching the

SEE "MEAC" PG. 7

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### Quote of the week

"In three words I can sum up everything I've learned about life: it goes on."

### Weather

From the National Weather Service

#### THURSDAY

Chance of showers.  
Hi: 51° | Low: 32°

#### FRIDAY

Slight chance of showers.  
Hi: 49° | Low: 31°

#### SATURDAY

Slight chance of snow.  
Hi: 47° | Low: 30°

#### SUNDAY

20% chance of snow.  
Hi: 48° | Low: 30°

#### MONDAY

Partly sunny.  
Hi: 50° | Low: 31°

### NNU News Briefs

#### Peer Health Educators will hold annual 'Spring Fling' today

The PHEs will be in the Student Center today from 11 to 2 to bring awareness for their annual "Spring Fling." This event will be giving students the opportunity to learn about

healthy choices over they should make during Spring Break, complete with prizes!

**From the Editor's desk**  
"Saturday's Mr. NNU pageant bittersweet for Wheatley," an article appearing in the Campus Life section of

the March 5 edition of "The Crusader," was in fact a review of the event and not a news story. "The Crusader" apologizes for any confusion this may have caused because it was not indicated that it was a review in the headline.

## New bills presented for the state legislature

by ALLI SCHISLER

According to Simon Sifrin, of the Associated Press, the Idaho legislature vetoed a bill on Friday March 7 that would hold employers who hire illegal immigrants responsible.

The bill, which went before the House State Affairs Committee, was unanimously rejected, with representatives citing concerns about unfair complaints

was introduced to the Senate on Friday March 7. It passed the House 61-8.

If the bill is passed it would increase the credit by \$50 for the poorest Idahoans and by \$10 for everyone else in the first year. The rebates would rise by \$10 per year until everyone gets a \$100 rebate, said Druzin. By 2016, the Bill would cost Idaho \$122 when all Idahoans receive their maximum refund.



Boise Capital Building (photo courtesy of Wikicommons).

from business competitors and the ramifications of such a measure on the Idaho economy, said Sifrin.

Rep. Phil Hart, R-Athol, "It's a problem not being dealt with in the way it should be," one of the bill's supporters. "If (the employer) can show that he did make a good faith effort, there would be no penalty."

A similar bill was introduced last year and also vetoed. The bill was modeled after a similar bill passed in Arizona.

The Legislature did, however, approve a compromise grocery tax bill, said Heath Druzin of "The Idaho Statesman." Last year, the bill was vetoed by Governor Butch Otter, who proposed his own version that the Legislature didn't like.

This house bill, HS 588,

Otter is semi-supportive of this bill, more than some of legislators. Hart, along with others, believes Idaho should simply cancel tax on groceries, and giving Idahoans tax breaks at the register.

Hart said he saw a report from New Orleans that showed some residents using money from relief checks for frivolous purchases. According to Druzin, Hart said "If you send those people a check, they're just going to get together with their friends and just spend it."

Besides the grocery tax bill, the legislature will continue discussion of disability benefits for public safety officers, liquor sales, Idaho political party regulation, and public assistance fraud control.

## STDs more prevalent in American teens than ever before

by ASSOCIATED PRESS

At least one in four teenage American girls has a sexually transmitted disease, suggests a first-of-its-kind federal study that startled some adolescent health experts.

Some doctors said the numbers might be a reflection of both abstinence-only sex education and teens' own sense of invulnerability. Because some sexually transmitted infections can cause infertility and cancer, U.S. health officials called for better screening, vaccination and prevention.

Only about half of the girls in the study acknowledged having sex. Some teens define sex as only intercourse, yet other types of intimate behavior including oral sex can spread some diseases.

Among those who admitted having sex, the rate was even more disturbing — 40 percent had an STD.

"This is pretty shocking," said Dr. Elizabeth Alderman, an adolescent medicine specialist at Montefiore Medical Center's Children's Hospital in New York.

"To talk about abstinence is not a bad thing," but teen girls — and boys too — need to be informed about how to protect themselves if they do have sex, Alderman said.

The overall STD rate among the 838 girls in the study was 26 percent, which translates to more than 3 million girls

nationwide, researchers with the U.S. Centers for Disease Control and Prevention found. They released the results Tuesday at an STD prevention conference in Chicago.

"Those numbers are certainly alarming," said sex education expert Nora Gelperin, who works with a teen-written Web site called sexetc.org. She said they reflect "the sad state of sex education in our country."

"Sexuality is still a very taboo subject in our society," she said. "Teens tell us that they can't make decisions in the dark and that adults aren't properly preparing them to make responsible decisions."

Cecile Richards, president of Planned Parenthood Federation of America, said the study shows that "the national policy of promoting abstinence-only programs is a \$1.5 billion failure, and teenage girls are paying the real price."

Similar claims were made last year when the government announced the teen birth rate rose between 2005 and 2006, the first increase in 15 years.

The new study by CDC researcher Dr. Sara Forhan relied on slightly older data. It is an analysis of nationally representative records on girls ages 14 to 19 who participated in a 2003-04 government health survey.

The teens were tested for four infections: human papillomavirus, or HPV, which can cause cervical cancer and affected 18 percent of girls studied;

chlamydia, which affected 4 percent; trichomoniasis, 2.5 percent; and genital herpes, 2 percent.

Dr. John Douglas, director of the CDC's division of STD prevention, said the results are the first to examine the combined national prevalence of common sexually transmitted diseases among adolescent girls. He said the data, now a few years old, likely reflect current prevalence rates.

Disease rates were significantly higher among black girls — nearly half had at least one STD, versus 20 percent among both whites and Mexican-Americans.

HPV, the cancer-causing virus, can also cause genital warts but often has no symptoms. A vaccine targeting several HPV strains recently became available, but Douglas said it probably hasn't yet had much impact on HPV prevalence rates in teen girls.

The CDC recommends the three-dose HPV vaccine for girls ages 11-12 and catch-up shots for ages 13-26.

Chlamydia, which often has no symptoms but can lead to infertility, can be treated with antibiotics. The CDC recommends annual chlamydia screening for all sexually active women under age 25. Trichomoniasis, also treatable with antibiotics, can cause abnormal discharge and painful urination. Genital herpes can cause blisters but often has no symptoms. It's not curable but medicine can help.

The CDC's Dr. Kevin

Fenton said given the dangers of some STDs, "screening, vaccination and other prevention strategies for sexually active women are among our highest public health priorities."

Douglas said screening tests are underused in part because many teens don't think they're at risk, but also, some doctors mistakenly think: "Sexually transmitted diseases don't happen to the kinds of patients I see."

Teens need to hear the dual message that STDs can be prevented by abstinence and condoms, said Dr. Ellen Kruger, an obstetrician-gynecologist at Ochsner Medical Center in New Orleans.

"You've got to hammer at them," with appropriate information at each stage of teen development to make sure it sinks in, she said.

She said there are a lot of myths out there, too — many sexually active teens think the withdrawal method will protect them, or that douching with Coca-Cola will kill STD germs.

Dr. Margaret Blythe, an adolescent medicine specialist at Indiana University School of Medicine, said some doctors hesitate to discuss STDs with teen patients or offer screening because of confidentiality concerns, knowing parents would have to be told of the results.

Blythe, noted that the academy supports confidential teen screening.

## Routine auditing of SGA officers and clubs almost complete

by ANDREA SCHILLING

Ways and Means committee auditing has gone underway, making sure the dollar signs add up in various sectors of campus including organizations, each class council and student government cabinet members.

"Formal auditing should be done every year," said committee chair, junior Tony Napier. "And this year we're going more by the books."

After beginning merely three weeks ago, auditing should wrap up before

mid-April just in time for the budgetting workshop.

"We are trying to get through all of this before budgeting so that everyone will be on the same page when that comes time," said junior SGA Business Manager, Ryan Harter. According to Harter, auditing hasn't occurred in quite some time which explains the urgency.

The auditing process includes going through each of the budgets, evaluating how much money left. The committee then assesses how the money was used, and if this matches what

was planned in the previous budgetting meeting.

"If we feel we need to, we call them in and talk to them about how they plan to use their money, and try to come to some understanding so that everyone agrees on how the rest of the year should best be handled," said Harter.

Unknown to many students, around \$88,000 a semester is used amongst these various organizations, class councils and SGA members. The Ways and Means committee is using auditing as a source to strengthen money usage,

and to improve accountability in these various areas of student life.

"Through this process we hope that people become more conscious that this is the students' money," said Napier.

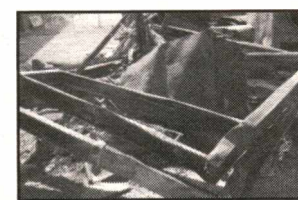
While a long and in-depth process, the outcome is expected to be beneficial and to serve as an organizational tool.

"It's important to take budgetting seriously and realize that we aren't dealing with 'just numbers'," said Napier.

## Johnson Sports Center damage update

by ROBIN MCCONKEY

Crews have been working around the clock since the Johnson Sports Center set fire on Sunday, March 2. According to Friday's edition of the USA Today, officials said the damage was



The door frames from the back of the JSC were melted in the intense heat of the fire (photo by Robin McConkey).

estimated at over \$1 million. The exact cost is still unknown.

Tests are still being conducted to determine if the flooring of the field house will need to be replaced. Water and soot affected nearly every part of the 105,000-square-foot complex, all of which will have to be cleaned by hand, including the ceilings and rafters. ServiceMaster intends to restore the health systems (fire alarms) in some of the front offices before opening them up to the staff, hopefully within the next week.

# Grill ruined during retreat

## \$2,000 replacement fee now placed upon the junior and senior class councils

by CALLY BEKKEDAHL

Three weeks ago, the Junior/Senior Retreat took place at Bethel Park Church Camp in McCall. The grill top that was used that weekend is now damaged beyond repair and the university must now buy a new one to meet Idaho Health and Safety Standards. Both class councils are now in a difficult financial situation to pay for the grill.

The combination of sugars and vinegar from cooking steaks that weekend, combined with the intense heat of the grill is what caused the damage. After hours of scrubbing, both the junior and senior class councils were unable to clean it to the silver shine the camp director expected them to reach.

After the students left, the camp director Marie

and her husband attempted to clean the grill with stronger chemicals. The combination of the food, heat, and cleaning solvents used



The Bethel Park facility grill after the class councils left the camp (photo courtesy of camp director Marie).

caused the grill surface to deteriorate and removed the grill's finish.

According to the camp director, the agreement was that the students were to leave the camp as they

found it, and the damage to the grill was deemed as a breach of this contract. Now the university needs to foot the bill for a new grill

that. Now the university must decide where the money will come from to pay for the nearly \$2,000 repair cost. The money may need to come from the SGA general fund, as approved by the Senate. Unfortunately, the junior class has very little in its account due to the cost of the Homecoming coronation, the winter desert banquet, and the junior class play. The senior class may have to pay from some of their budget as well.

Initially, some were concerned about the junior class depleting all their money that would be used for the senior class gift for next year. However, according to the ASNNU code, each senior class is allotted \$1,000 specifically for this purpose so that may not be a concern for the class of 2009.

## SGA candidates 'go to the mattresses' Monday

Those vying for the three executive positions participated in an open forum

by CHRIS DAVIS

Monday students had the opportunity to talk to nine of the candidates running for the three SGA Executive cabinet positions about their politics and their positions on numerous issues, and allowed attendees to form a firmer grasp on the candidates.

Attendees were given the opportunity to write their questions down on a note card and poll each of the candidates anonymously as discussion-leader, SGA president Loeber, read them aloud to the candidates. The questions, ranging from why Andrew McCulley chose to campaign against candidate Grant Miller to what each of the candidates plans to do to bridge the student/athlete social gap, all reflected the potential leadership of the candidates.

Among the major questions of the night for the Social Vice Presidential candidates was how the candidates planned to involve as much of the school as possible. Sophomore Brandon Haskins said that the Social VP must be social himself, and that the Social VP must

get the word out to the entire campus. Haskins also noted that he would keep student's budgets in mind when pricing events, and would work to "actively poll" students after major events to get a feel for how they enjoyed the experience.

Junior Aimee Niles said that she intended to "provide a greater opportunities for the campus to get involved," and noted that she wanted to possibly add areas around campus to purchase event tickets (instead of just outside of the Dex), and advertise door-to-door at the dormitories. One of her ideas to connect the school would be to break a Guinness World Record. Currently the "world record for a card tournament is 330 people playing UNO," added Niles.

Sophomore Daryl Gonzalez said that she would make an attempt to connect in dormitories, be approachable and approach others, and reach out particularly to athletes. Gonzalez stresses communication above all else.

For the Executive Vice Presidents, their questions were all about bringing

something new to their position. The two candidates (Miller was unable to attend) were asked how they could affect any change, and what they would do to go above and beyond in their position. Junior Tony Napier said that his main idea to affect change would be to "plan and involve clubs" by allowing each of the clubs to have an active role in the SGA Senate. To go above and beyond in his position, Napier replied saying he would have "the SGA pitch in and move as a team, not individuals, to raise the bar for next year."

Sophomore Andrew McCulley said that to create a change, all that was needed was to "just talk to people. It's actually really easy to communicate. I also plan on using the (more dynamic) TV outside the Dex instead of bulletin boards." McCulley also noted that he would go above and beyond his position by using the school funds appropriately, and "giving students their money back."

The majority of the questions asked of the presidential hopefuls were broad questions to try and get a

feel for the candidates (like, 'why are you running,' or 'what's your most important characteristic'). However, one question asked the candidates what they would do with their presidency.

Junior Dax Wandling stated that ongoing communication between him and the SGA is good, but what he desires the most is to see "NNU become the 'beloved community.'" Junior Ryan Harter said that he would focus on realizing communication, "comradiship," and responsibility for the students and the SGA board. Junior Hannah Beers said that she would implement her platform of T.O.T.A.L. change. That is, Transforming Ourselves Together to Apply Love. Junior Lacey Smith said that she would want to raise the bar for all leadership, and in turn, create a domino effect of raising the bar throughout the campus.

Elections will be today from 11:00 a.m. to 7:00 p.m. on Blackboard. The winners will be announced at the end of the Senate meeting in Wordsworth at 8:00 p.m.

## AP News Blurbs:

Around the world in four stories

### Governor named in prostitution scandal

ALBANY, N.Y.

With pressure mounting to resign Tuesday over a call-girl scandal, Gov. Eliot Spitzer found himself with few friends and lots of powerful enemies, many of whom regard him as a sanctimonious bully who got what was coming to him. Republicans began talking impeachment, and few if any fellow Democrats were willing to defend him.

A death watch of sorts began at the state Capitol, where whispers of "What have you heard?" echoed through nearly every hallway of the ornate, 109-year-old building. While Spitzer and his family remained secluded in their Fifth Avenue apartment, insiders said the governor was still trying to decide how to proceed.

### Middle East military chief resigns

WASHINGTON D.C.

The top U.S. military commander for the Middle East resigned Tuesday amid speculation about a rift over U.S. policy in Iran. Defense Secretary Robert Gates said that Adm. William J. Fallon, whose area of responsibility includes Iraq, had asked for permission to retire and that Gates agreed.

Gates said the decision, effective March 31, was entirely Fallon's and that Gates believed it was "the right thing to do."

Fallon was the subject of an article published last week in Esquire magazine that portrayed him as opposed to President Bush's Iran policy. It described Fallon as a lone voice against taking military action to stop the Iranian nuclear program. "Recent press reports suggesting a disconnect between my views and the president's policy objectives have become a distraction at a critical time and hamper efforts in the Centcom region," Fallon said.

### Illegal immigrant left to starve in courthouse

FAYETTEVILLE, Ark.

A woman being held as an illegal immigrant spent four days forgotten in an isolated holding cell at a courthouse with no food, water, or toilet, authorities and the woman said.

Adriana Torres-Flores, 38, appeared in court Thursday and pleaded not guilty to a charge of selling pirated CDs, but a judge ordered her held because she is in the country illegally, Sheriff Tim Helder said.

Bailiff Jarrod Hankins put her in the cell to await transport to jail, and she was forgotten. Because of heavy snow, few staff members were in the courthouse to hear her cries and pounding later Thursday or on Friday and through the weekend.

Torres-Flores wasn't found until Monday morning when Hankins opened the door. She was treated at a hospital and allowed to go home.

The sheriff said Hankins, a bailiff for two months, simply forgot about Torres-Flores.

### Gay Iranian may be forced to go home

THE HAGUE, Netherlands

The Netherlands' highest court on Tuesday rejected a gay Iranian's last-ditch appeal to avoid deportation to Britain, where he fears authorities will send him back to Tehran and possible execution.

Mehdi Kazemi, 19, traveled to Britain to study in 2005 and applied there for asylum after learning that his male lover in Iran had been executed for sodomy. After British authorities rejected Kazemi's application, he fled and applied for asylum in the Netherlands.

Upholding a ruling by the Dutch government, the Council of State said Britain is responsible for Kazemi's case because he applied for asylum there first. European Union rules say the member state where an asylum seeker first enters the bloc is responsible for processing that person's claim.

Kazemi's case has generated attention for the plight of homosexuals in Iran.

## There are important qualities and qualifications to consider in your new SGA President

I want to start off by saying that I am not supporting any one candidate. This is just to let you, the reader, have a better idea on what I believe the role of the SGA president really is.

The ASNNU Code and Constitution says that the president is the chair of the weekly meetings, appoints positions, and gives a weekly report. Beyond that, there is a lot more that goes with the job.

A vision must be set in his or her mind in which direction they want to help guide the SGA team in going for the upcoming year. This starts off at SGA retreat and then continues until the last day of the school year.

Encouragement, support, and a long term mind-set

are needed. That support and encouragement will need to be given to cabinet members who do most of



**GUEST  
OPINION**  
by LANDON LOEBER

the specific planning. The president needs to be able to see the year as a whole and make a plan for his or her presidency.

The SGA President needs to be willing to step in wherever he or she is needed. It may be making a phone call to get extra help, to be the one who does the behind the scene job at a social event, or to skip out

on a preferred activity and attend a meeting.

This year, I cannot even begin to count how many meetings I have attended. Some meetings are fun, some boring, some I find out

I have to do something, some I wonder why I was even there. In all of these situations representation is crucial.

An SGA President needs to be able to work and be prepared to speak with other students, faculty, administration, alumni, and other universities' SGA presidents. If the SGA president is involved in meetings,

speeches, and other various gatherings, a lot of times they are viewed as the face of NNU. The average student may not see this part of the job.

I am excited that we as a student body have four candidates in which to choose to be our president next year. This individual will be the one who represents, encourages, and leads the SGA team in all of its activities next year. The selection of this position is important, so every student should consider each candidate and ask who will best fit these characteristics.

*Editor's Note: This piece is appearing in place of "The Left" because the author is running for an SGA position and does not wish to have unfair publicity.*

## Bush's stimulus package will not help the economy in the way it is designed to

STAFF EDITORIAL

President Bush's plan to end the recession and jump start the economy is a stimulus package given to every American that filed taxes for 2007. Individuals will get up to \$600, up to \$1200 for couples and \$300 for each child. Unfortunately for most of us, our parents claim us as dependants so we are ineligible for the return.

Bush expects the package will encourage people to spend and invest and stimulate the economy. Economists are divided on whether the package will, in fact, boost an economy suffering from a two-year housing slump, credit crunch and 17,000 unexpected lost jobs.

The optimists see it as the solution to increase consumer and business spending. The others see it, at best, ineffective and at worst an election year gimmick.

As good as it would be for the economy for the plan to work, it is like shooting into the air and hoping to hit a duck. It's a "Hail Mary" that won't have an effect on the long run.

People won't put the money back into the economy-- they will use it to pay off credit card debt and mortgages. This plan will help the American people, but not the economy.

The economy sucks right now-- but the government giving money away is a poorly thought out plan. If the long run is what the goal is-- so be it. But it won't help the current situation.

## Are reviews of male beauty pageants really the most important thing to worry about?

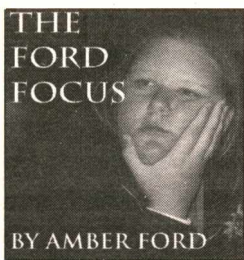
I get really tired of hearing people talk about the same thing everyday. There is the usual chatter about classes and the closest social event. Apart from that, I don't hear much conversation about things outside of the NNU world.

What is worthwhile to the typical NNU student? What makes you extremely angry or extremely sad? How do we determine what should matter to us?

These are questions worth asking because, from my experience, college students don't care about many things outside of their immediate community. We all seem to be stuck inside this "bubble" where outside ideas and issues don't really

penetrate our minds.

For example, I have heard a lot of comments about last week's Mr. NNU review from a number of sources.



BY AMBER FORD

Many believed that the review was unfair in its evaluations and that an article like that has no place in a Christian university's student newspaper. I have a feeling we are overreacting to something that is pretty trivial. Personally, it was the most well-written review

that has been in our newspaper this year.

Because, guess what? This is a real newspaper! Actual newspapers in the "real" world are critical of the things that they see, and they are typically meaner than our review was.

My goal for this publication all year has been to become more professional and bring up important issues outside of NNU.

I didn't receive one letter to the editor about the Darfur divestment bill failing in the Idaho state legislature last month. That would have removed 70 billion dollars from the Sudanese government, which was one step towards ending the conflict. That was a matter

of life and death—and we are worrying about what people think of Mr. NNU?

Are the words of one person about a male beauty pageant really going to matter in a week, or month?

If we don't care about the world outside of NNU, where do our priorities lie? Didn't Jesus call us to be in the world, just not of the world?

The "real" world needs Jesus a lot more than we do. Maybe if we cared about that part of the world more, we would be more invested in bringing the love of God to places that really need it. Maybe we wouldn't be so caught up in useless variety shows.

### THE CRUSADER'S LETTERS POLICY

SEND TO CRUSADER@NNU.EDU

- Anonymous letters will not be accepted
- Letters under 200 words will likely be accepted
- Letters must be submitted before Monday of each week
- Please include your name and classification with your letter
- The opinions editor reserves the right to edit for length, spelling and grammar

### Contact National Elected Officials

**U.S. Sen. Larry Craig:** 225 North 9th St. Suite 530, Boise, ID 83702

**U.S. Sen. Mike Crapo:** 524 East Cleveland Blvd. Suite 220 Caldwell, ID 83605

**U.S. Rep. Bill Sali:** 802 W Bannock, Ste 101 Boise, Idaho 83702



"The first duty of a newspaper is to be accurate. If it be accurate, it follows that it is fair."

--Herbert Bayard Swope

**EDITOR IN CHIEF**  
Amber Ford

**CO-EDITOR**  
Aimee Niles

**SECTION EDITORS**  
Trevan Hauck | News  
Aimee Niles | Opinion  
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**STAFF REPORTERS**  
Ian Bauder  
Cally Bekkedahl  
Chris Davis  
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Aubrie Scott

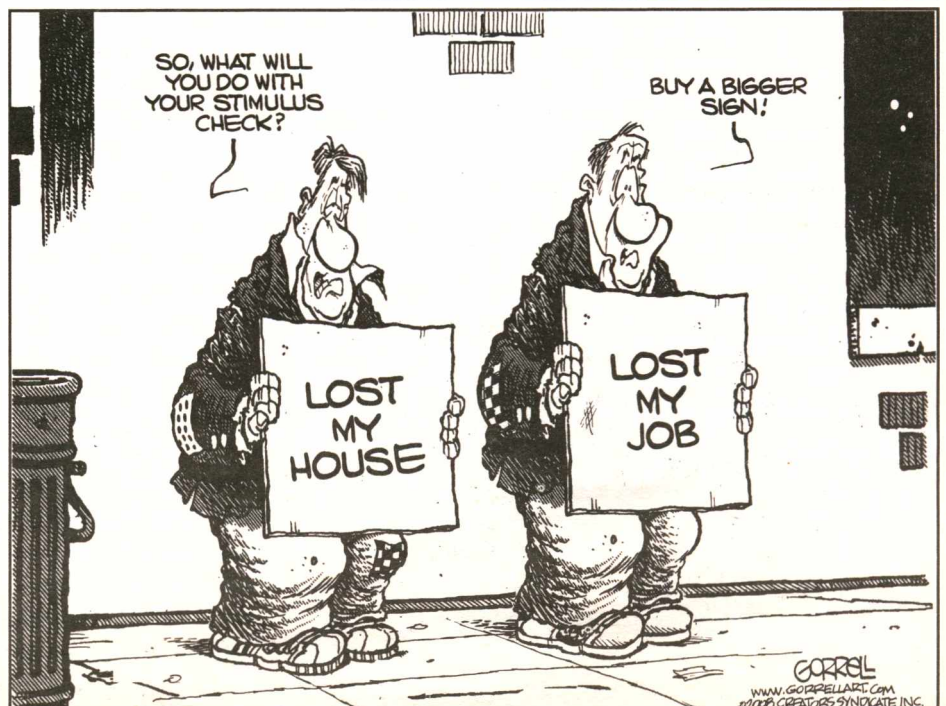
**BUSINESS**  
Tony Napier  
Taylor Hauck

**PHOTOGRAPHY**  
Robin McConkey

**GRAPHIC DESIGN**  
Kyle Andersen

The Crusader  
623 Holly Street, Box C  
Nampa, Idaho 83686  
208-467-8656  
crusader@nnu.edu

The opinions expressed in this newspaper do not necessarily reflect those of the staff, student life, the faculty or administration of Northwest Nazarene University



## Why do people get tattoos and piercings?

I have never been one for facial piercing or tattoos. They just aren't for me; they don't help me "express" myself in any sort of meaningful way. I have never given much thought about other people's "expressions" except when I see an extreme case and think wow, I wouldn't want to be behind that dude at an airport security metal detector.

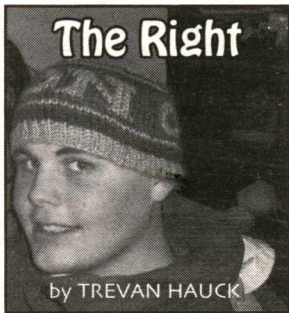
Recently, however, I have been given the opportunity to reflect on the not so "in your face" stuff but rather just piercings and tattoos in general.

It is hard to decide what exactly the Bible suggests on this issue, though ask any old lady at my church and they'll give you an earful.

It is hard to decide how far to take "Your body is a temple" (Corinthians 6:19) but today many seem to mock this by saying "I'm decorating my temple."

Though we are not under Old Testament law, we cannot throw out the Torah,

and we cannot completely ignore what it says. In this instance "Do not cut your bodies for the dead or put tattoo marks on yourselves.



### The Right

by TREVAN HAUCK

I am the LORD" (Leviticus 19:28). We also must remember 1 Corinthians 10:31 "So whether you eat or drink or whatever you do, do it all for the glory of God."

Now I know I may have opened a can of worms, and I know that there are possibly thousands of ways to violate some of these verses but for my purposes right now I am concerned with only one.

The Bible aside, what do people think they are "expressing" by putting metal

and holes in their face or ink in their skin? Is it to be trendy or in some cases stand out?

Some claim it is for aesthetic reasons; that such things are to increase beauty. Maybe I don't know the right people but I have never seen a tattoo or a piercing make a person more attractive than they were before they got it.

What happened to natural beauty? What happened to accepting yourself for who you are? I am just as guilty as the next person when it comes to trying things to fit in--I even got a piercing once though I'll never do it again. I'm not claiming to know whether such things are a sin nor am I attempting to condemn anybody. I am simply raising the question "why."

So ask yourself "why?" the next time you decide to make a decision with your body be it piercing, tattoo, or other. It also doesn't hurt to revert back to 1 Corinthians 10:31.

## Political correctness regarding racism is becoming absurd

Not long ago, a Colorado state employee filed a complaint against his department, claiming that the training video shown to all employees was racist. The validation for his claim? The man portrayed in the training video, who dispensed racial and sexual slurs right and left, was white.

According to USA Today, the complaint, which received very little support, is still pending.

This scenario encapsulates what seems to have recently come into focus; racism has radically changed from what it used to be in the 1950s and 60s. No longer a major civil rights issue, racism has not only refused to die, but has insisted on resurfacing in the bureaucratic world.

Now our "politically correct" society insists on making sure that any inkling of racism is completely eradicated, including the notion that a white man has the potential to make an inappropriate racial slur.

This modern day witch hunt is getting out of control.

As eerie --even Orwellian --as it sounds, people now-

a-days have to be increasingly cautious about who they talk to. Take the plight of Southwest Airline flight attendant Jennifer Cundiff,



### GUEST OPINION

by CHRIS DAVIS

who urged two women to find a seat over the intercom, saying "Eenie, meenie, minie, moe; pick a seat, we got to go."

The two women, both African American, filed a lawsuit, claiming that the nursery rhyme, which used to read "Eenie, meenie, minie, moe; catch a nigger by the toe," did such damage that it induced in one a seizure and left her bed-ridden for three days in addition to her "unexplained memory gaps," according to the Boston Globe. After one hour of deliberation from the jury it was agreed that Cundiff meant nothing by the nursery rhyme.

It's a real shame when our nation has to endure such slaps in the face from such ludicrous claims, but it is particularly disturbing

when the hunt goes so far as to remove a man from his position for using the word *niggardly*, only because it sounds so close to that forbidden word.

The sacked worker's employer was informed of what the word actually meant --stingy-- in a press conference later and no effort was made to correct his mistake.

And as a very relatable example, take presidential hopeful Hillary Clinton, who was told a FOX reporter that "Martin Luther King's dreams became realized under the actions of Lyndon B. Johnson." This simple comment on a truism of our nation (that it does take the actions of a politician to change things bureaucratically in America) was extrapolated and exacerbated, with critics yelling that Clinton thought that only white men can get things done.

Granted, and although Clinton is in a position where everything that she says is taken and twisted as much as possible, there still underlies the societal problem.

## New art students will benefit from a improved department and faculty

As we rush on towards the end of yet another academic year at NNU, I am left both amazed and saddened. Amazed that I have gotten through four years of university and achieved a degree without having to tuck on another year to complete all my graduation requirements, and saddened that it has come to a close so soon. It seems like only last week I was dragging my overstuffed suitcases into Ford, room 208.

This week in the art department, lots of things are coming to a head. The students are beginning new projects or rushing to finish their last one before the critique begins (as usual), and the professors are looking more and more harried. Registration papers for next year are fluttering around the department like the enchanted paper airplanes in the Harry Potter books.

Every year, the art department has lost one professor--this year will be the first, since I've joined the NNU campus, that an art professor will not be vacating his or her position. Considering that we only have four faculty, this fact may seem slightly depressing, but without those departures, I would never have gotten to work with the three newest faculty, who (no joke) are all amazing. Our department

is probably the best on campus; I may be slightly biased but I still believe it's true. Our faculty work as a team to make sure the



### GUEST

### OPINION

by ANDREA HALL

department stays on schedule and, for the most part, sane.

The art faculty may be small, but that has not stopped them from getting to know every student personally and doing their all-out best to make sure everyone's semester is going as good as it can.

No matter your major, class or area of emphasis, they know your name and probably even know which painting up in the loft belongs to you and can give you some useful criticism on how to make it even better. My advisor takes me to coffee every once in a while, and even cooked me an amazing Spanish omelette and let me play with her baby!

They say it's all to make sure that your work is going to get done on time, but I know they really care, not only about the academic side of my life, but about everything else as well.

I only wish that the art department had been this helpful and supportive my freshman year as they are now. This past week, all

art classes were canceled for a new advising plan the faculty has dubbed JAWS (Junior reviews, Advising, Work days and Senior reviews) Week.

Instead of classes, all the art students are expected to use those hours to catch up on their projects. No new work is added to the load

all week. All students also signed up for personal advising sessions with all four professors; getting reviews for their work and advice for graduation and scheduling for next year's classes.

Where was that help when I was a freshmen, staring blankly at my course catalog for sophomore year? Now, they even have a packet that lays out, semester-by-semester, what classes need to be taken care of and when, to enable a student to graduate on time!

We seniors have missed out on some of the advantages the classes of '10 and '11 now have, and for that I am a little sad. The art faculty is more a team now than ever before, and it seems that I am leaving just as they get started.

However, thanks to their commitment and personal involvement with their students, I feel that I've gotten a great education, some wonderful advice, and four new friends out of my time in that department, and I will miss it.

## Letters to the Editor

This Wednesday my jaw dropped when I crossed the Campus Life piece on Mr. NNU. The author's unashamed maltreatment was not only discouraging to the folks that made it happen, but it was misplaced.

If only the author had shown "a little more restraint" towards insulting the many volunteers, hosts, candidates, judges and class council that put hundreds of hours into making Mr. NNU.

I acknowledge that it was not a perfect show; there are justified critiques (such as it enduring until the wee hours of the night) but personal opinions such as "Mike did not deserve to win" do NOT belong in a student newspaper

telling about "Campus Life." Those comments belong in the Editorial section.

The article did a disservice to most of the guys in the night. It insulted or misrepresented many of their skits often leaving out the better ones--for example Brittan's piano skit was hilarious but the article focused on his first skit.

Also, by saying Mike did not deserve to win insults the judgment of the judges from Sodexo--this is actually the first time I have seen a senior win, all other times juniors have won (so there was no bias, aside from the clear one the writer took).

But my personal favorite was the remark on steep

ticket prices. The author negated to inform that these prices raised \$1000 for March of Dimes.

The author also gave a mediocre review to our hosts; quite unjustifiable. Erik Valenti's "tired jokes" entertained further than that callous description affords. He was voted into the pageant the year previous *and won* with seven opponents.

So thank you contestants for all your hard work. Thank you hosts; you did brilliant jobs. Thank you all of the volunteers. It was a wonderful show.

--Kendra Schmitt, Freshman Class Publicity. Written on behalf of Freshman Class Council

# Alexander to replace Hagood

*continued from page one*

music department and chairing the music department at SNU.

Alexander said a friend nominated him when the nominations were opened last year. Because he and his wife, Sandy, had a lot of ties to the area (including his parents who met at NNU in the fifties), they decided to explore the possibility. Thus they embarked on the application process, which included a lengthy professional and spiritual resume as well as a secret interview in Seattle.

Alexander cited the character of the university as one of his major motivations for taking the job. "I've always loved the nature of the student body at NNU," said Alexander. "It's very real".

When asked what he

will bring to NNU, Alexander said that he is a "relational" leader who has experience in the church as well as in

the classroom. He said that he is committed to ministry and to education of "the whole person".

As to what changes he may decide to make with the university Alexander said that he is not planning anything major, but he also said that a university is not a static place, and change does happen.

Addressing what problems exist at NNU Alexander said, "When a college



David and Sandy Alexander (photo by Robin McConkey).

goes to being a university, it goes through an identity crisis. It's a challenge to keep traditional programs in balance with graduate programs".

Alexander said that he would try and maintain our current "momentum" as well as try to preserve who NNU is. "I'm not here to start something new," said Alexander.

# Society for a Change club educates students on Kenyan culture and situation

by RODNEY STRYKER

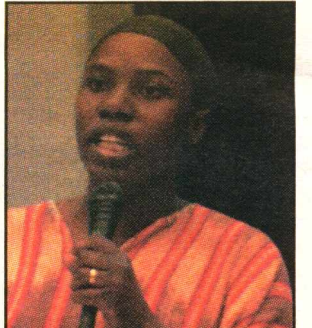
"Harambee," the Swahili word for "let us all pull together," is an appropriate word relating to topics discussed Monday in the Science Lecture Hall where close to forty students attended a lecture, hosted by Society for a Change, to raise awareness of the issues in Kenya.

Kenyan native Janet Stelloway, a current graduate student at NNU, gave a presentation on her personal experiences while living in Kenya, and her future goals for her work within the country. The event gave students a simple yet in depth knowledge of the conflicts that lay in the community both locally within tribes and on a

more global scale.

Stelloway had a slide show presentation of photographs she had recently taken in Kenya. The photos included her family members and people in her former tribe, the Kikuyu. The presentation lasted about forty-five minutes with a question and answer session afterwards.

Seth Waltemeyer, who spent last semester studying abroad in neighboring Uganda, expressed his thoughts about the event. "It's good for students here at NNU to get an accurate idea about what is going on in Kenya with the social and political problems. I don't think that this is problem on a global scale, but it definitely affects surrounding countries and the



Janet Stelloway spoke about her past in Kenya (photo by Robin McConkey).

people involved first hand," said Waltemeyer.

Stelloway concluded the event by telling the audience her future goals for her family and the work she plans on doing in Kenya. She plans are to go back to Kenya after graduation and work within the communities to help the women and children.

# Record sum raised for Peer Mentors through 'Pie in the Face' on Monday



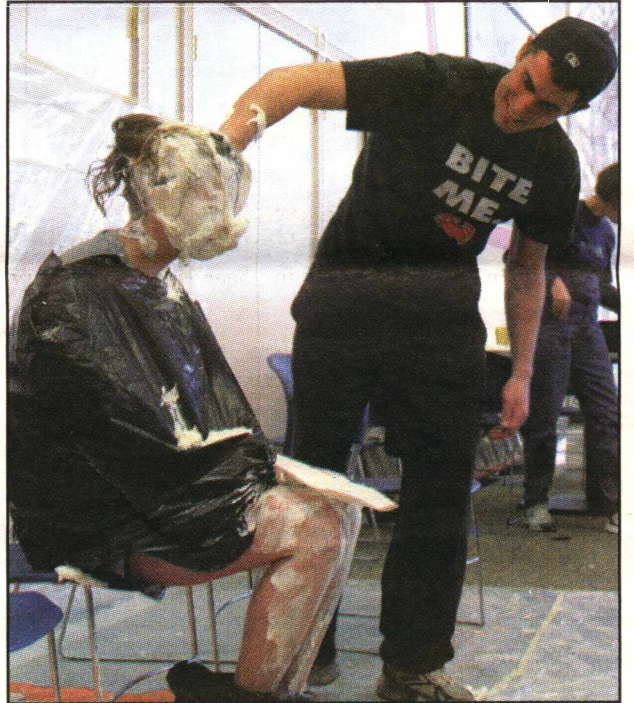
The Peer Mentors (PM) club raised over \$600 Monday night in the Dex through their annual "Pie in the Face" auction. "[The money from the event] helps finance the PMs as they help students connect socially," said Joanne Rittmueller, one of the PM advisors. In a raucous auction, emceed by junior Matt Dayton, students bid for the right to plaster various campus personalities with a large plate of whipped cream.

Left: President Hagood, post-pie. Sophomore Trevan Hauck teamed up with several students to buy Hagood's pie for \$78. Right: Dane Manley adds the finishing touches to the pie-covered face of Tiffany Ferch (photos by Robin McConkey).

"It was a memorable night," said junior PM Jael Henthorn.

PMs Tyler Mostul and Vanessa Shaw thought that the event started out slow, but the pieing of President Hagood really got things going. "The event was a major success and we couldn't be happier about the turnout," said Shaw.

Volunteer pie-ees included Dr. Gismondi, Ashley Puga and Courtney Little, as well as President Hagood.



# Spengler hopes students will face struggles in NY

by CALLY BEKKEDAHL

This weekend, a group of students are going to be spending their spring break in fabulous New York City. This means Broadway shows, seeing the sights like the United Nations building (my personal favorite), the Statue of Liberty, and of course, homeless shelters and

food pantries.

The group will stay in a church for ten days, working on various projects, including a food pantry in Spanish Harlem, which will allow the entire group to practice their Spanish. They also will perform in a big gospel concert on their last day.

These students have been preparing for weeks by raising money—the trip costs about \$1500—and learning about the different culture they will experience in New York.

Michael Spengler, the group leader, has said there will be other differences

students might notice. For instance, when walking down the street, native New Yorkers most likely will not smile or say hello. Several students will see homeless life up close for the first time on this trip.

For some of the students, this is a chance to meet the new cross-cultural requirement for graduation. For others, it's a chance to do something unique and helpful with their week off. One student is using this trip to make a documentary for his senior project.

This will be the third trip Spengler has taken to New York for this type of trip. Surprisingly, he said that he hopes the group will face disappointments. Spengler feels that meeting unexpected events and struggles on the trip will force the group to rely on God where they don't normally.

## Student Life Events

Our next issue isn't till April, so here's what's going on for the next 3 weeks!

**Wednesday, March 12**  
Lunch hours: PHE Spring Fling in the Student Center  
9:00 p.m.: Time Out with Chris Spicer (in Science Lecture Hall)  
(Don't forget the Eggstravaganza right after Time Out!)  
10:00 p.m.: Wednesday Nite Live: Arabian Nights

**Thursday, March 13**  
S&A Cabinet sign-ups end  
Last day to withdraw from a semester class with a "W"

**Friday, March 14**  
Last day to add a quad class with a fee

**Saturday, March 15-Monday, March 24:** Spring Break (no classes Easter Monday)

**Tuesday, March 25**  
RA interviews

**Wednesday, March 26**  
RA and PM interviews continue  
9:00 p.m.: Time Out  
10:00 p.m.: Wednesday Nite Live

**Thursday, March 27**  
7:00 p.m.: Junior Class Play: "Pride and Prejudice" in the Science Lecture Hall

**Friday, March 28**  
RA & PM selections announced  
7:00 p.m.: Junior Class Play: "Pride and Prejudice" in the Science Lecture Hall

**Saturday, March 29**  
7:00 p.m.: Junior Class Play: "Pride and Prejudice" in the Science Lecture Hall

## GARRISON PHOTOGRAPHY

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# Saturday's CHAOS event combined ministry and puppets with high-energy kids and college students

by AIMEE NILES

Sixteen kids and a puppet show took over Wordsworth Saturday morning for Chaos. Campus Ministry Coordinator Amy Carroll planned a morning of games and puppets for kids in the area. Most of the children were from Hope House.

"I'm so happy about the turn out," said Carroll. The morning began with games on the soccer field. "Sharks and Minnows was pretty intense," said Carroll describing one of the favorite games.

Following the games, the kids filed into the Student Center for snacks and a puppet show. The show was



Ryan Harter, Joe Seiders and Jackie Miller play with children from the Hope House during Saturday's SGA CHAOS community outreach (photo by Robin McConkey).

put on by the puppeteers of Central Christian High School in Redmond, Ore. Senior Erik Valenti and his twin brother, Luke—as seen in Mr. NNU—helped

begin the puppet program during their senior year of high school. The Valentis helped to start the program with Malane Bryant, who is now the head

puppetmaster. Bryant and her crew of high school students entertained the kids with a show that included stories, songs and testimonies by various

members. Valenti said the group has come and performed for Hope House at least once a year since his arrival at NNU.

Bryant involved the NNU crowd by giving senior Jackie Miller and freshman Matt Hasselblad a lesson in puppetry. The two new puppeteers performed "The Laughing Song" along with the professionals.

"I love working with kids," said junior Joe Seiders, who helped during Chaos, "it's a good cause and I had so much fun".

# Campus egg hunt tonight

by RACHAEL FINCH

Easter is on its way, and NNU students know what that means; the annual Eggstravaganza. This is the day when college students connect with their inner child, and go on an outrageous, over-the-top egg hunt.

Eggstravaganza, a long-standing tradition at NNU, is basically an Easter egg hunt for college students, said Social Vice President Lacey Smith. SGA members hide plastic eggs filled with candy or certificates redeemable for larger prizes all around campus. After Time Out, students begin the hunt, searching for the eggs. The hunt begins very quickly, so if students want to participate they have got to go to Time Out, says Smith.

Larger prizes vary. Some of the eggs will be redeemable for small or large Easter baskets, or Easter toys. The big prize this year is an iPod shuffle, said Smith. Offering an iPod is one of the things SGA has done differently this year to draw people into the event. They have also focused more on publicity, said Smith.

Students who find eggs with a piece of paper inside should go to Smith's office, upstairs in the Student Center, to exchange it for their prize.

"There's something deep in the soul that makes you look for eggs", said Holly resident director Bill Abell, who attended the Eggstravaganza last year. "You look, even if you don't mean to."

"It's a fun time to celebrate Jesus with eggs", said Smith, with a grin. "It's just loads o' fun". This is also a chance for students to celebrate Easter together, since many students will be gone for spring break on Easter Sunday, added Smith.

Missing the egg hunts of old? Don't miss the annual Eggstravaganza, tonight after Time Out.

# Vice President candidates discuss their ambitions

**Andrew McCulley:**

I have two years of experience serving as an NNU Senator; I know how the institution operates. My goals for the office of Executive VP would be to make sure that next year's student funds are appropriated correctly by the Senate. I would do this, in part, by encouraging the senators to communicate with constituents, and by discouraging bills that would award small groups with disproportionate funds.

**Grant Miller:**

I have extensive experience working in all sorts of groups...from being a Peer Mentor to a Worship Team Leader to working for SGA as Athletic Liaison, I have built a strong base of

communication and relationship that qualifies me for this position.

I want to see the position of EVP be one that can motivate students to get involved in those aspects of campus that are often overlooked, like being involved in Senate and ministry clubs, while still creating an awesome school spirit atmosphere that enhances our community.

**Tony Napier:**

What does it take to be SGA Executive VP? First, it takes someone who knows what they are doing. I have been involved in student government at NNU for the past three years and currently serve as a senator. As a senator I have authored and gotten passed

over 90 percent of the bills brought before Senate this year. Second, a good leader needs vision. I have had a vision for what I think effective student government should look like. Finally, a good SGA Executive VP needs to be able to work with other SGA members and motivate others who work with them.

**Daryl Gonzalez:**

Thinking Social V.P.? Think fun, creative, resourceful, involved, energetic, dedicated, passionate, planned, experienced, Daryl. My vision for the Social Vice Presidency next year is three fold. First, dedication in the Social Vice Presidency. This would include hard work and a passion for the job.

Second, inclusion would be my goal for the year. This would mean reaching out and including the student body as a whole, leaving no one out. Finally, FUN! I have a lot events lined up for next year, both new and old, and I can't wait to just have a blast!

**Brandon Haskins:**

My goals for this position would be to actively work at representing the entire campus. I would do this by creating a wide array of events that would appeal to many different interests. I would also work to actively improve campus events through evaluating events and using that feedback to make future events more entertaining.

**Aimee Niles**

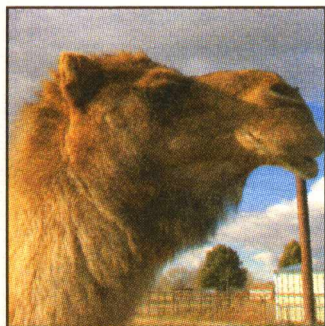
As Social V.P. I would like to bring an awesome feeling of community to NNU. I know, that's what everybody says. Here's my plan for it.

Imagine, flipping open the 2009 edition of "The Guinness Book of World Records" and seeing Northwest Nazarene University as a record holder. There, for all the nations to see—NNU.

The current world record for the largest card tournament is 330 people playing UNO. We can totally beat that! This is just one of many ideas I have meant to get people involved and to have the best and most fun year ever!

# Middle Eastern Affairs Club brings Eastern culture to campus with henna, games, a classic movie and camels

*continued from page one*



Clyde (pictured) and Lover-boy the camels will be making an appearance at Wednesday Nite Live tonight (photo by Aimee Niles).

Disney classic "Aladdin," teaching students how to play dreidel, henna tattoos, writing names in Arabic,

and two live camels and two goats.

MEAC president JJ Gregory said that the night was inspired by the WNL they hosted last year. "We really enjoyed the turn out for last year's Wednesday Night Live that we hosted and we wanted something comparable in scope with the belly dancers that so many people were shocked to see. We figured that the camel and the video would probably draw a large crowd," said

Gregory.

The club hopes to offer a fun time along with an opportunity to learn about something different. Gregory said that "most students probably haven't had the experience of being exposed to foods and drinks of the region. Hopefully they will enjoy the experience and also enjoy the fellowship that will be taking place".

Gregory noted that awareness and publicity for their club were the main motivators for the event.

"We want the student body to see what we are passionate about and see a piece of what has captivated us about the region. We hope to get our club name out to the student body so that people interested in the area will be able to get involved with us and future events," said Gregory.

The MEAC has recently hosted the airing of the Republican and Democratic presidential debates in the Perk and offered NNU students the opportunity to register to vote. Gregory

says that the event will be their biggest of the year, but to stay tuned for more news with MEAC.

The event will take place at approximately 10:00 p.m. tonight in the Perk.

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# Lindley leads girls to third NCAA Regional tournament

*continued from page one*

led Western Oregon with team-high 14 points and 7 rebounds. Sara Zahler was the only other Wolf to score in double-figures, chipping in 11 points.

NNU recorded 16 offensive rebounds in the game, allowing for 58 field-goal attempts. The Crusaders also tallied 16 assists to Western's 9. The Crusaders took what was given to them and scored 28 points inside off Western Oregon turnovers and 34 in the paint. NNU posted the only 6 fast-break points of the game, and got plenty of help from the bench.

In addition to Hein's 14 points, Brittney Roggenkamp scored 9 points, Krista Oliver added 5, and Janee Olds posted 4 of her own. In all, the Crusaders scored 35 points off the bench.

But NNU suffered in areas, as well. They didn't manage a free throw attempt in the first half, and though they made a

serious change to force 15 second-half attempts, they made only 8 of the tries. They only made 3 of their 14 3-point attempts in the game, a poor 21 percent shooting night.

Nikki Schutte was also off her game, picking up three fouls in only six minutes during the first half, and fouling out in only 11 minutes. Schutte was 1-for-4 from the field.

NNU led from the start, on a Whipple jumper. With balanced scoring, NNU would extend their lead to as many as 14 points in the first half, going to the break with a 30-23 break.

The Wolves came back from halftime with a spark, scoring 9 points in the first 2:30 of the half, and tying the game at 32. But Hein and Williams would put the Crusaders up 10 points with the help of Olds and Whipple, extending the lead back to 10 in the next two minutes.

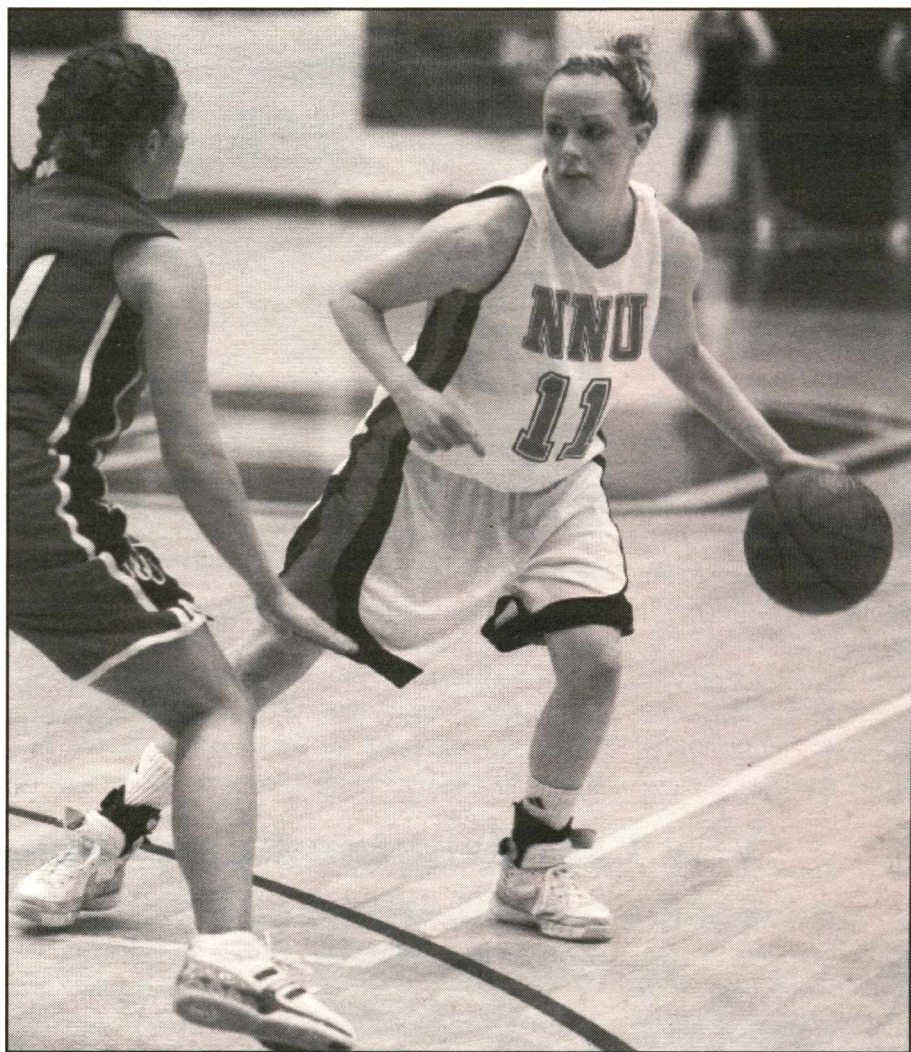
Western would get close

again, but jumpers by Williams and Whipple, followed by a pair of free throws and a three-pointer by Roggenkamp, would seal the game.

With the win over Western Oregon and a win over Saint Martin's University on Thursday night, NNU (19-8 GNAC) sits as the seventh seed in the West Region. The Crusaders will be playing second-seed Chico State in the first round.

Conference rival Seattle Pacific (27-0) earned the top seed and will host the regional championships, facing eighth-seeded Saint Martin's University. University of Alaska-Anchorage holds the third seed.

This is NNU's fourth post-season appearance under Head Coach Kelli Lindley, and the Crusaders' third appearance since transferring to Division II from the NAIA. The other NCAA appearances were in 2003 and in 2006.



Guard Mallory Whipple chipped in 9 points and dished out 5 assists in NNU's win over Western Oregon on Saturday night (photo by Jenn Hush).

## Men's basketball comes up short

by CALLY BEKKEDAHL

The Men's Basketball team played their final games on the road last week.

This was not successful week for the boys as they lost to both Western and Central Washington.

At Central on Thursday night, Louie Beech scored a team high of 20 points, but it was not enough as Central Washington defeated the Crusaders 69-66. Beech was able to make 4 of 5 tries, with Joel Ryman following with 15 points, 12 of which came from three pointers. Scott Helpenstell led both teams with 11 rebounds, however the Wildcats still out rebounded the Crusaders 38-37, and outshot them on the foul line, 20-9.

This game was expected to be a tough one, as the Wildcats were ranked 7<sup>th</sup>

in the GNAC. This win was their ninth in a row, and was the first time the team had won 20 games in a season in eight years. This put them 20-6 over all and 14-3 in Conference.

Matt Penoncello led all the scorers with 27 points and Jake Beitinger scored 16 points for the Wildcats. Western Washington defeated the Crusaders 70-63 on Saturday, March 8<sup>th</sup>. This puts the Crusaders 17-10 overall and 9-9 in Conference. Justin Parnell led his team with 17 points and 10 rebounds. Adam Shildmyer made 14 points off the bench.

The Vikings picked up an 11-2 lead early in the game and the Crusaders were never able to catch up, except for briefly tying the Vikings 29-29 at the start of the second half. With

under five minutes left, the Crusaders were able to pull within four points, thanks to a 3-pointer from Joel Ryman, however the Vikings' guard Andrew Ready sunk two free throws after that, effectively sealing their win. This is surprising, as the team scored a school record low from the foul line, making only 10 of 24 free throws. The Vikings shot 71.4 percent from the field in the second half and 60.9 percent for the game. They concluded their season 15-12 overall and 8-10 in conference.

The Crusaders were only able to shoot 36.9 percent from the field, but had a 43-27-rebound advantage.

This was the Crusaders' last game of a really great season. See you next year guys!

## UNC star Hansbrough's jersey being retired

(AP)—Tyler Hansbrough will soon take his place among a select group of North Carolina basketball greats.

Tyler Hansbrough's jersey will be among the distinguished front row of jerseys hanging at the Smith Center.

The junior was honored

as National Player of the Year by Sporting News on Tuesday, ensuring he will become just the eighth Tar Heel to have his number retired. When he leaves school, Hansbrough will join a list that includes Michael Jordan, James Worthy

and Phil Ford on the front row of jerseys hanging from the Smith Center rafters.

"It truly is something special to have accomplished," said Hansbrough, who wears No. 50. "In fact, it's kind of hard to sit here and talk about it."



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## Seahawks sign RB Jones, cast ex-MVP Alexander into doubt

(AP)—Now that the Seattle Seahawks have signed Julius Jones, Shaun Alexander wants to know what's going on.

The four-time defending NFC West champions announced Monday they had signed Jones, the deposed starting running back in Dallas, to a multiyear contract. It is reportedly a four-year deal.

Jones' arrival is further proof coach Mike Holmgren wasn't just appeasing the fan base when he said fixing Seattle's anemic running game was a priority for 2008. Seattle averaged just 4.0 yards per carry in 2006 and 3.8 last season.

Jones is the second running back Seattle has signed in the last week, after T.J. Duckett.

Jim Steiner, the agent for the 2005 league MVP, told The Associated Press on Monday evening that he will meet with Seahawks executives about what future -- if any -- Alexander has in Seattle.

Steiner declined to comment on whether the Seahawks have asked Alexander to restructure the \$62 million, eight-year contract he signed before the 2006 season. That was weeks after he set a then-NFL record with 28 touchdowns and a franchise record of 1,880 yards rushing.

Alexander, 30, is scheduled to earn \$4,475,000 in 2008. He has received \$18.8 million in base salary so far on his contract, which Steiner at the time said was the richest

for an NFL running back.

Alexander has had two injury-filled and ineffective seasons since signing his deal, including last season in which he ran for just 716 yards in 13 games.

They are reportedly due to pay \$5.5 million to Jones in '08 as part of a new \$16 million contract. Duckett, who signed a five-year deal, and Maurice Morris are scheduled to get \$1 million each. And Seattle still has two other running backs, Leonard Weaver and David Kirtman.

Jones spent his first four seasons in Dallas. In 2006, he had the only 1,000-yard season of his career, when he rushed for 1,084 yards and four touchdowns. Last season, Marion Barber became a Cowboys Pro Bowler while supplanting Jones, who rushed for only 588 yards and two touchdowns, the lowest numbers of his career.

Jones is capable pass catcher, with 35 receptions in 2005 and 23 last season. Alexander's pass catching has been a liability, even before he wore a cast on a broken wrist throughout the '07 season.

Seattle has dedicated this offseason to remodeling its running game, hiring former Kansas City offensive coordinator Mike Solari as offensive line coach and signing former Pro Bowl offensive guard Mike Wahle.

The end of the Shaun Alexander era may be next.

## Rockets reaching for record

BY DEREK DE ROOY

19 straight. It's only been done three times before. And frankly, I can't believe it's this team.

The Rockets have had 19 straight wins. With a win tonight, they will tie the second-longest streak in NBA history, set by the 1970-1971 Milwaukee Bucks.

Let's not even worry about the record, an impossible 33-game streak, set by the 1971-1972 Lakers. It's not happening.

But I, like so many other basketball fans, had the Rockets ranked as the third-best NBA team in Texas. To be fair, finishing behind the Spurs and Mavericks in recent years has not been shameful in itself. As long as

you're still in the playoffs in this strong Western Conference, that's good enough.

But the Rockets haven't advanced past the first round of the playoffs since Yao Ming and Tracy McGrady teamed up in Houston. In fact, the Rockets haven't gotten out of the first round since 1996-1997. The stars of that team? Hall of Fame inductees Hakeem Olajuwon, Clyde Drexler, and Charles Barkley.

How are they doing it, even without Yao Ming?

The Rockets, coached for years by defensive guru Jeff Van Gundy, have a hard-nosed half-court press installed. The half-court defense will play an even larger part come spring, as history has shown. Teams that can

hold the fort down without making mistakes are hard to beat in the playoffs (look a few counties over, at San Antonio).

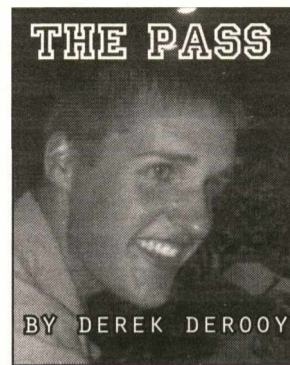
Houston also rebounds as well as any team in the

Hayes, and Carl Landry.

Superstar Tracy McGrady, hampered by a bad back throughout his time in Houston, came back hobbled and less than ready, just to help his team. But just as Yao was going down, T-Mac was hitting his stride. He's averaging 25 points, 6 assists, and 5 rebounds over his last 10 games, all above his season averages.

And frankly, I think Houston has been lucky. No way are these Rockets as good as the '71 Bucks, who featured Oscar Robertson and Kareem Abdul-Jabbar.

Any team needs luck to win 19 straight. And Houston can make it 20, beating Atlanta, but I see Houston losing on Friday night to the Charlotte Bobcats.



league. Although Yao went down seven games ago, they still have a talented group of big men, including Shane Battier, Luis Scola, Chuck

## Softball still searching for first win

BY DEREK DE ROOY

NNU fell in double-headers to Saint Martin's University, Western Oregon, and Humboldt State last week.

Catherine Lowery leads the team in batting average, at .289, with Haley Hevern coming in at .286.

Hevern is also leading the team in slugging percentage, at .449, and hits, with 14. She has 22 total bases, with Katie Free and Lowery coming in second, with 13 each. Hevern has also left a team-high 17 runners on base.

Vanessa Shaw leads the team with an impressive 12 walks. Next on the team is Cortnee Crane, with 5.

The Crusaders are still seeking that first win, and currently sit in the bottom of the GNAC.



Rachel Bare is preparing to beat Western Washington tomorrow (photo by Jenn Hush).



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**NBA**  
**Standings**  
**3/11**

### WESTERN CONFERENCE

Team	W	L	Pct	GB	STRK	L10
<i>Northwest</i>						
Utah (4)	42	22	.656	-	W5	7-3
Denver	37	26	.587	4.5	L2	4-6
Portland	33	31	.516	9	L1	4-6
Seattle	16	47	.254	25.5	L4	2-8
Minnesota	14	48	.226	27	W2	3-7
<i>Pacific</i>						
LA Lakers (2)	44	19	.698	-	L1	8-2
Phoenix (6)	41	22	.651	3	W1	4-6
Golden State (8)	39	23	.629	4.5	W2	7-3
Sacramento	27	35	.444	16	W1	3-7
LA Clippers	21	41	.339	22.5	W1	2-8
<i>Midwest</i>						
San Antonio (1)	44	19	.698	-	W1	8-2
Houston (3)	43	20	.683	1	W19	10-0
New Orleans (5)	42	20	.677	1.5	L1	5-5
Dallas (7)	41	23	.641	3.5	W2	6-4
Memphis	15	47	.242	28.5	L1	1-9

### EASTERN CONFERENCE

Team	W	L	Pct	GB	STRK	L10
<i>Atlantic</i>						
Boston (1)	50	12	.806	-	W9	9-1
Toronto (5)	34	28	.548	16	W1	5-5
Philadelphia (7)	30	34	.469	21	L1	7-3
New Jersey	26	38	.406	25	L6	2-8
New York	18	46	.281	33	L7	2-8
<i>Central</i>						
Detroit (2)	46	17	.730	-	W2	7-3
Cleveland (4)	37	27	.578	9.5	W2	7-3
Chicago	25	38	.397	21	L2	4-6
Indiana	24	39	.381	22	L3	3-7
Milwaukee	23	40	.365	23	L2	4-6
<i>Southeast</i>						
Orlando (3)	41	24	.631	-	W1	7-3
Washington (6)	30	32	.484	9.5	L1	5-5
Atlanta (8)	26	37	.413	14	L1	3-7
Charlotte	24	39	.381	16	W5	5-5
Miami	11	51	.177	28.5	L5	2-8

# Hughes wins over audience

*continued from page one*



Valenti, as Luther Billis, being thrown into the air by his fellow sailors (photo by Robin McConkey).

## Installation art: puzzling to some while inspiring to others

by IAN BAUDER

A few weeks ago students noticed that someone had applied tin foil to the trunk of a tree near the library. Every day students would pass by the tree and see the foil, and soon speculation began. Most thought it was for the health of the tree, a few thought it might have something to do with the construction of the new building and one student said it looked like "the lamest prank ever."

It turns out that it was work of installation art by Laura Bodestaab. Installation art has been turning up all over campus on account of a senior level class in the subject as well as being featured in the Friesen Galleries.

Dr. Bill Campton, the professor of the installation class says that installation art is about putting art in places that you wouldn't expect it. He said that good installation art takes a space that people are used to,

and surprises them, making them see the space in a completely different way.

"A sculpture draws attention to itself," said Campton. "Installation art uses multiple images juxtapose what ever the artists intent is. It can draw attention to the space itself." To explain the subtleties of this point, Campton told the story of a member of our administration who visited the exhibit of Alison Owen last month. On the opening night the administrator walked in the gallery and asked: "When's the art show?"

Installation art isn't just about the visual it can utilize multiple senses. Senior Rhonda Chase, another of Campton's students, worked with the sense of smell in her piece "The Cage," which was located in one of the art buildings stairwells.

"I never liked that stairwell," said Chase. I always avoided it because of the smell. To me it stinks of an unclean animal cage."

Inspired by the smell of a



Trash people in Köln/Germany represent installation art in popular public places to get viewers thinking in different perspectives (photo courtesy of Wiki commons.org).

dirty cage, Chase used electric tape to cover the walls with lines, giving the suggestion of a hamster cage. She then poured pine bedding around the edges of the room, which gave off just the right odor. "The pine had a particular smell that I remember predominately from animal cages and the combination with the existing smell worked better than I could ever have hoped."

Notable installation artists range from the extravagant building wraps of Christo to the sublime leaf configurations of Andy Goldsworthy. Currently the Friesen Gallery is exhibiting internationally recognized installation artist Roger Feldman. His piece is based around the concept of the golden proportion and was designed specifically for the gallery.

of sailors, nurses, and island natives who tell the story of the power of love and the difficulties of war.

Hughes was perfect for the role of Nellie; her sweet personality in real life made her truly transform her into her character. I could just see Hughes running off to the South Pacific and falling in love with a distinguished man from France. Hughes' beautiful voice complimented the songs well. The songs were wonderful, and they were stuck in my head the next day.

I was completely taken aback when I heard Matt Johnson's first song. I knew he was a great singer already, but he was outstanding as Emile. I also really enjoyed Erik Valenti and Karissa Ellingson's performance of the two more colorful characters of the show, Luther Billis and Bloody Mary. Personally, I thought "Honey Bun" was Valenti's best

performance.

Joe Millard was a very impressive Lt. Joe Cable and I was heartbroken to hear he didn't make it back from the other island. The set was very well put together as well. I was also impressed with how quickly sets were changed!

The musical would not have been as great as it was without a fantastic performance by the orchestra. Though junior Jill Palmquist told me that she messed up, to me it sounded like she didn't miss a beat. The rest of the orchestra was great, and conducted very well by Dr. Swanson.

The entire cast did such a good job and everyone sang beautifully. If I wasn't so afraid of blood and needles, I might sign up to be a nurse for the military and head out to the South Pacific myself. Rogers and Hammerstein would have been proud.



Supporting actors Karissa Ellingson and Joe Millard (photo Robin McConkey).

## 'Pride and Prejudice' comes to NNU stage

by IAN BAUDER

Spring play director Hannah Beers is making an effort to include more than just the NNU community in her production of "Pride and Prejudice." The play, which will be performed right after spring break on the 27 - the 31, will be open to residents of Syringa House (a residential treatment house for adolescent girls), Hope House (a home for

emotionally dysfunctional children) and Prep House (a home for mentally impaired adults).

The performance will also be open to all the local nursing homes. Beers said that she has been trying to make the play more of a community effort than one made by a particular group or class. She said that the cast represents all the classes, as well as a wide range of acting experience.

## Feature Musician: Imogen Heap



Imogen Heap performing at the 2006 Coachella Valley Music and Arts Festival (photo courtesy of Wikicommons.org).

by RACHAEL FINCH

Imogen Heap, an indie pop artist from the United Kingdom, has been rapidly gaining speed in the United States since her 2002 release as a member of Frou Frou, a collaboration with Guy Sigsworth. Her solo work, and her work with Frou Frou, has been featured in several films and TV shows, giving her an abundance of public exposure.

Heap's solo work has been featured in "The Last Kiss," "The Chronicles of Narnia," "The O.C." mix 4 and 5, "Just Like Heaven," and "Six Feet Under". Frou

Frou has been featured in "Shrek 2," "Garden State," "I Still Know What You Did Last Summer" and more.

Heap's work with Frou Frou has a more full-bodied sound than her solo work, while the solo albums are more dominated by an electronic sound. In either case, her unique vocal inflection is the most recognizable element of her music. She has a deep, rich tone, but her inflection is akin to Avril Lavigne or Alanis Morissette. Like Lavigne and Morissette, she also has a particularly clear and soft high vocal range.

Heap had one solo album (1998's iMegaphone)

and a release with Frou Frou ("Details") previous to 2005's "Speak for Yourself," but the 2005 release was the first album she completed on her own, according to [myspace.com/imogenheap](http://myspace.com/imogenheap). Heap was finally able to utilize her programming and mixing skills on her own.

Frou Frou, though quite similar to Heap's solo work, has a more poppy, highly polished sound. There is significantly less electronic influence involved. Though "Details" was fairly successful, by the time it reached the height of its success, Heap and Sigsworth had moved on to their separate projects, with no specific intention of releasing another album together, according to [myspace.com/froufrou](http://myspace.com/froufrou).

Lest the term "electronic" give the impression of a rough or harsh sound, "Hide and Seek," off of "Speak for Yourself," maintains the qualities of a lullaby, while "Clear the Area" has a distinctly pop quality. "The Walk" also has a distinctly pop quality. Heap's sweet vocals as well as the piano part make the song very easy to listen to.

Heap is currently working on a new album, with no plans to tour at this time.

## 'Unwrappers' is a unique display, but amateur

by ALLI SCHISLER

Visit the Boise State Student Union for an interesting, but amateur presentation. Brooke Burton's exhibit "Unwrappers," is colorful and cutesy, but somewhat lacking considering Burton is a recent graduate of the BSU MFA program.

Her exhibition incorporates digital techniques with commentary on consumer culture in the United States. The exhibit consists of one-dimensional dioramas set against pictures images.

In each work, Burton displays her pet finches and canaries in every-day scenes, such as grocery shopping, cooking, etc. In her introduction Burton said, "In this work I prompt a dialogue about nature, artifice, and the human condition from a unique bird's eye view."

She said, "The flimsy walls

and objects are often pixilated and askew, a reflection of the feeling I sometimes get that life on earth is transient and full of flaws."

Her descriptions of the work seem presumptuous and optimistic; the pixilation appears more cheap and thrown together than meaningful.

She uses a lot of cellophane and tape in her works. The birds are often covered in cellophane.

Some displays, such as a bird purchasing a new nest from a Walmart-esque superstore, are borderline ridiculous, though perhaps Burton is commenting on consumer culture.

Other ironic works include bird's grocery shopping in the dairy aisle; a bird cooking a giant egg on a miniature stove, another bird sits around a ready table, preparing to feast on turkey. Another quirky piece includes two finches on

an Easter egg hunt.

Another work contains finches at a tea party, in a room and table predominantly pink and pastel. With their upturned beaks, the finches look strangely suited to the environment.

Burton's concepts are interesting and thought-provoking, but the end product is somewhat lacking. Even if the thrown-together feel of Burton's display is intentional, it makes the display less enjoyable to browse.

And none of her works were titled, making it difficult to navigate the exhibit.

Many of Burton's pieces are for sale, though the \$200 price range seems steep considering her talent.

The exhibit is in BSU student union gallery two through March 16. It is free to the public.



Radiohead (left to right): Thom Yorke, Jonny Greenwood, Colin Greenwood, Ed O'Brien and Phil Selway (photo courtesy of Wikicommons.org).

## CD releases to look for in the month of March

by RACHAEL FINCH

Tuesday, CD release day, was once a day of joy for music fans. Before the days of leaked online releases and pirated music, Tuesdays were eagerly awaited. Despite all the pirated tunes, Tuesday is still the day new music hits the stores. Here are some releases to watch for this month.

**March 11:**

Presidents of The United States Of America are coming out with their fifth full length release "These Are Good Times People". This is their first album since 2004. The album is a diverse collection of 14 songs, including horns on a few tracks, according to the band's official website ([presidentsrock.com](http://presidentsrock.com)). The band will also hit

the road this month.

**March 18:**

The Kills' third album, "Midnight Boom" has been out since February 10 everywhere except the U.S. The duo, Jamie Hince and Alison Mosshart, formed in 2000. According their label's web site ([dominorecordco.com](http://dominorecordco.com)), the band began work on the album in January of 2006, and strove to make this album have a different sound than the last. While it has been called more commercial than their previous albums, that was not the intent.

Yael Naim's self-titled debut album has already had a little public exposure with its first single, "New Soul". The song was featured on the debut commercial for the Macbook Air laptop.

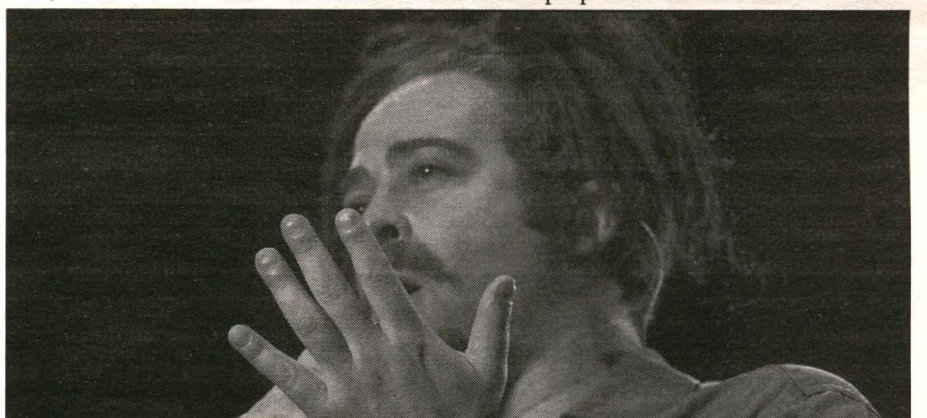
The album has been out in France since October 22.

Radiohead's "Lowdown" isn't an album, but a collector's item for fans. The double disc set is composed of interviews, as well as the history of the band. It includes posters and photographs.

**March 25:**

Counting Crows' "Saturday Nights & Sunday Mornings" is the band's first release since their 2006 live album. Their last release of all new music was in 2003. The band starts touring in April.

Panic! At the Disco's album, "Pretty. Odd.," featuring single, "Nine in the Afternoon," will be released in standard and deluxe editions. It is the band's sophomore effort, following their 2005 debut "A Fever You Can't Sweat Out".



Adam Duritz, singer for the Counting Crows (photo courtesy of Wikicommons.org).

# CONCERT BOX

March 12-22	Civic Center	Menopause: The Musical
March 14	Flying M Nampa	Dead Horse Point
March 16	Big Easy	Les Claypool
March 25-26	Morrison Center	Cirque Dreams
March 27	Civic Center	Little Women
March 28	Flying M Nampa	Estocar with Low-Fi
March 29	Civic Center	Jack and the Beanstalk

# Manna For The Intellectually Starving Mind

**SUDOKU 1**

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		5	4		6		9	
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**SUDOKU 2**

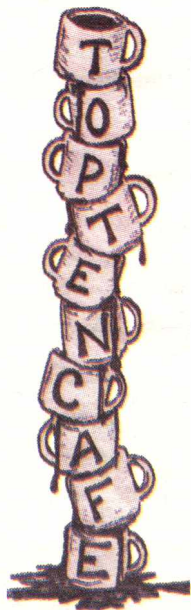
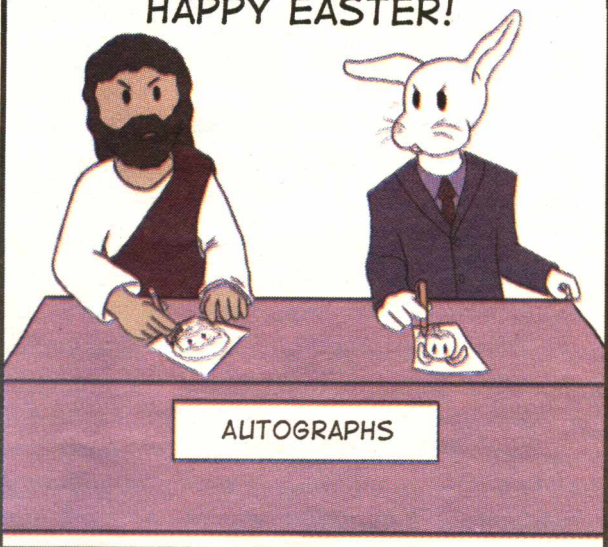
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	4					1		
2	9						6	8

**SUDOKU 3**

	1		2		8			
5							2	6
	4		5					8
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8		5						1
						7		6

CRASH COURSE #011 BY KYLE ANDERSEN

HAPPY EASTER!



## Sader Top 10

"THINGS TO DO WITH A BRICK."

10. Paperweight
9. Go to a football game and chuck it at the opposing team.
8. Dress it up, give it a name, and call it your best friend.
7. Find a few more bricks and build a shrine to Taco Bell.
6. Sell it out of state for a tax-free profit.
5. Sign it up for kindergarden and count it as a dependent on your taxes.
4. Take it to dinner and a movie.
3. Pay Trevan \$5 to drink it and then hide his insulin.
2. Cast it in "Casablanca" as Ilsa Lund.
1. Save it until the world runs out of bricks and sell it for BILLIONS!

# Pride & Prejudice

March 27, 28\*, 31 @ 7:00 p.m.

March 29 @ 5:00 p.m. - Community Night

\*NNU Night

TICKETS: \$5 for students/\$4 with canned food  
\$8 for community

NNU Science Lecture Hall

For more information contact Hannah Beers: HRBeers@NNU.edu

